Inches 1 2 3 4 5 6 7 8
Centimetres 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19
KODAK Color Control Patches © The Tiffen Company, 2000
Kodak LICENSED PRODUCT
Blue Cyan Green Yellow Red Magenta White 3/Color Black

LAUDA PUERI A 4 VOCI

P. R.

W Jan 15 18[illegible]

Sketch [illegible] Brock

[illegible] Marsh

...OTECA NAZION... REPUBBLICA IT...
FIRE...
21 NOV 1990

= Laudate Pueri =

concertato a 4 con accom.^to^ di Organo

composto, e rispettosamente dedicato

all' Emtmo Principe il Sig.r Cardinale Mario Mattei

Arciprete della SS.ta Basilica Vaticana, Vescovo di Frascati etc. etc. etc.

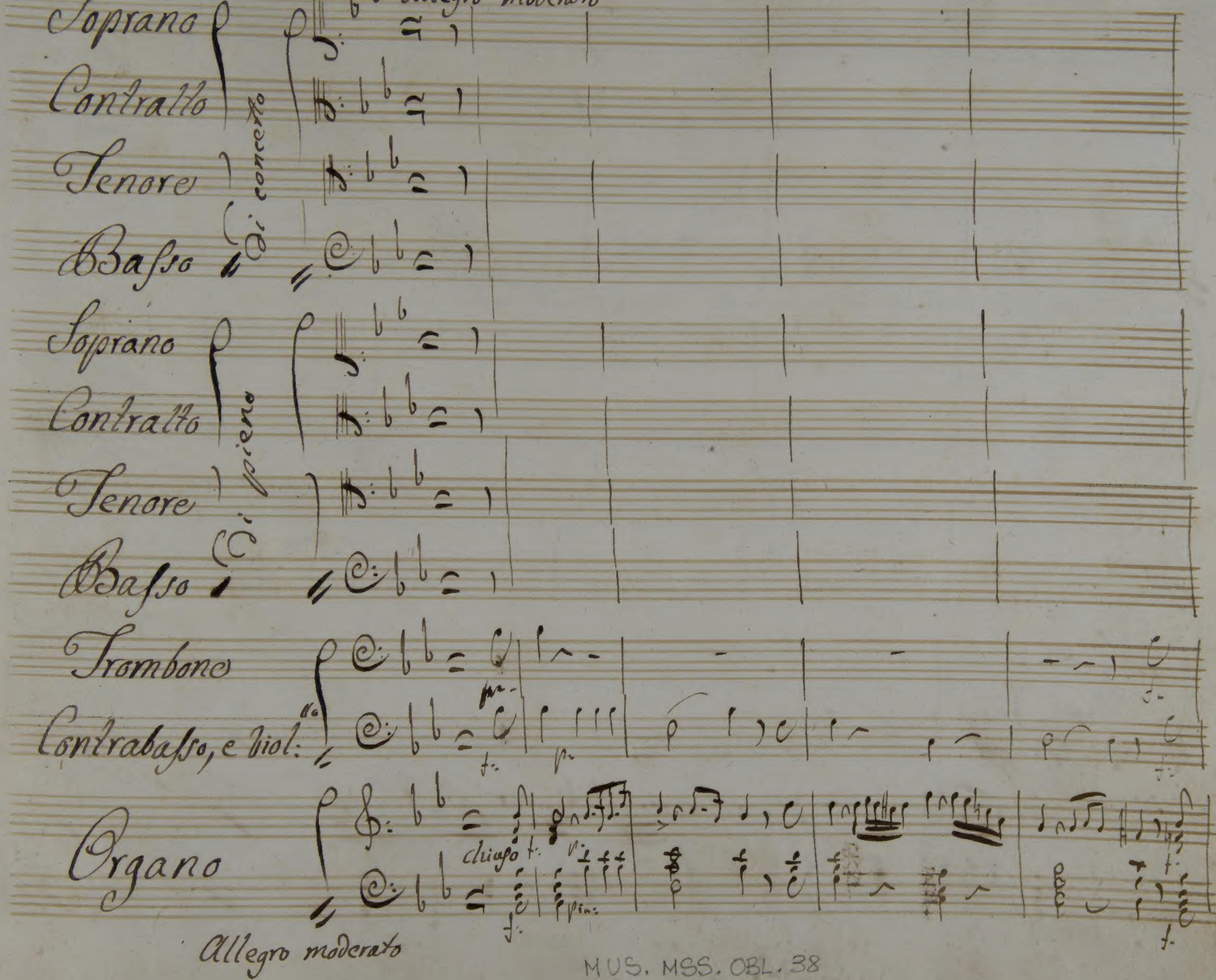
in attestato di gratitudine, e di profondo ossequio

da Pietro Ravalli

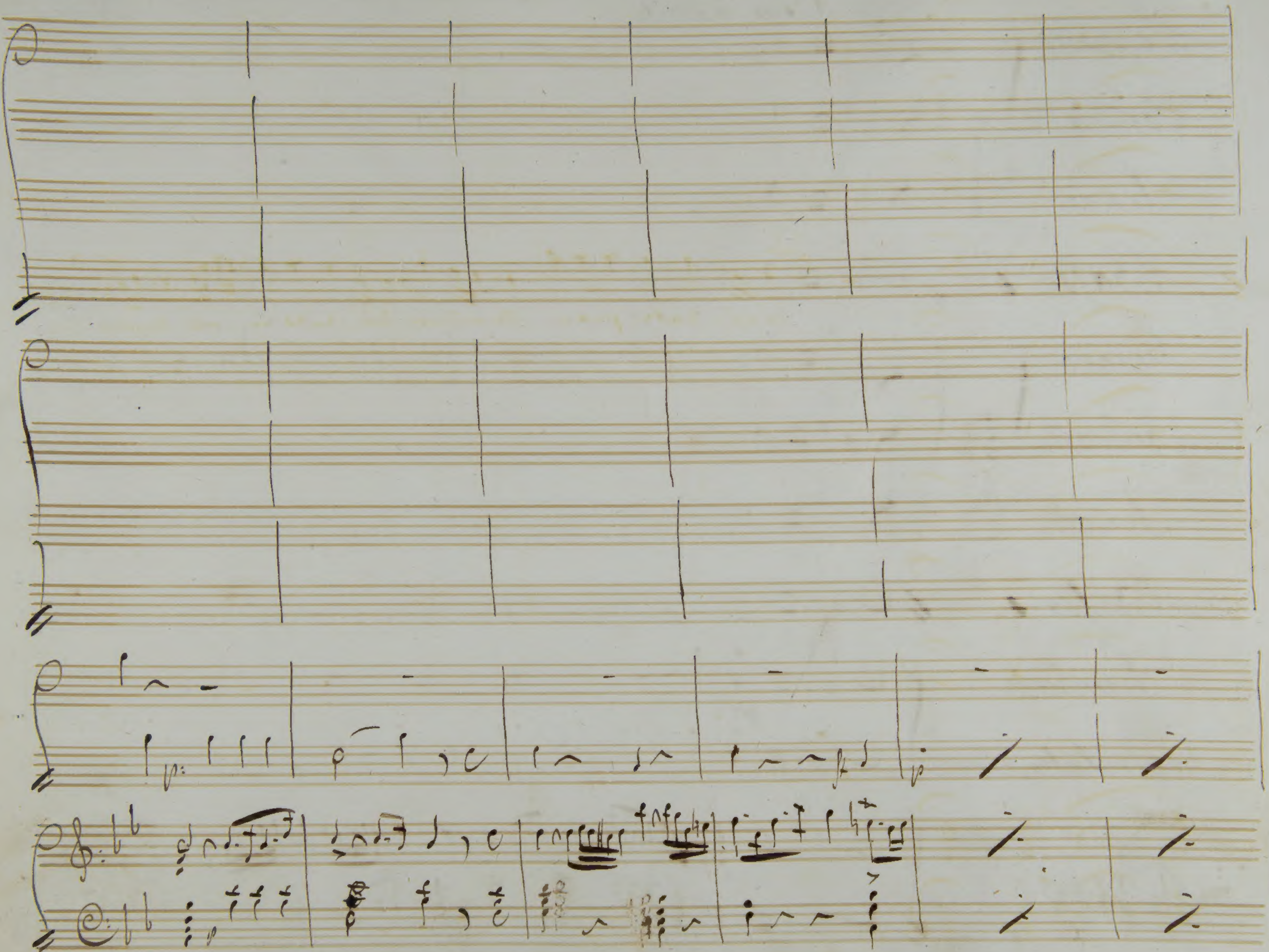
BIBLIOTECA NAZIONALE CENTRALE FIRENZE

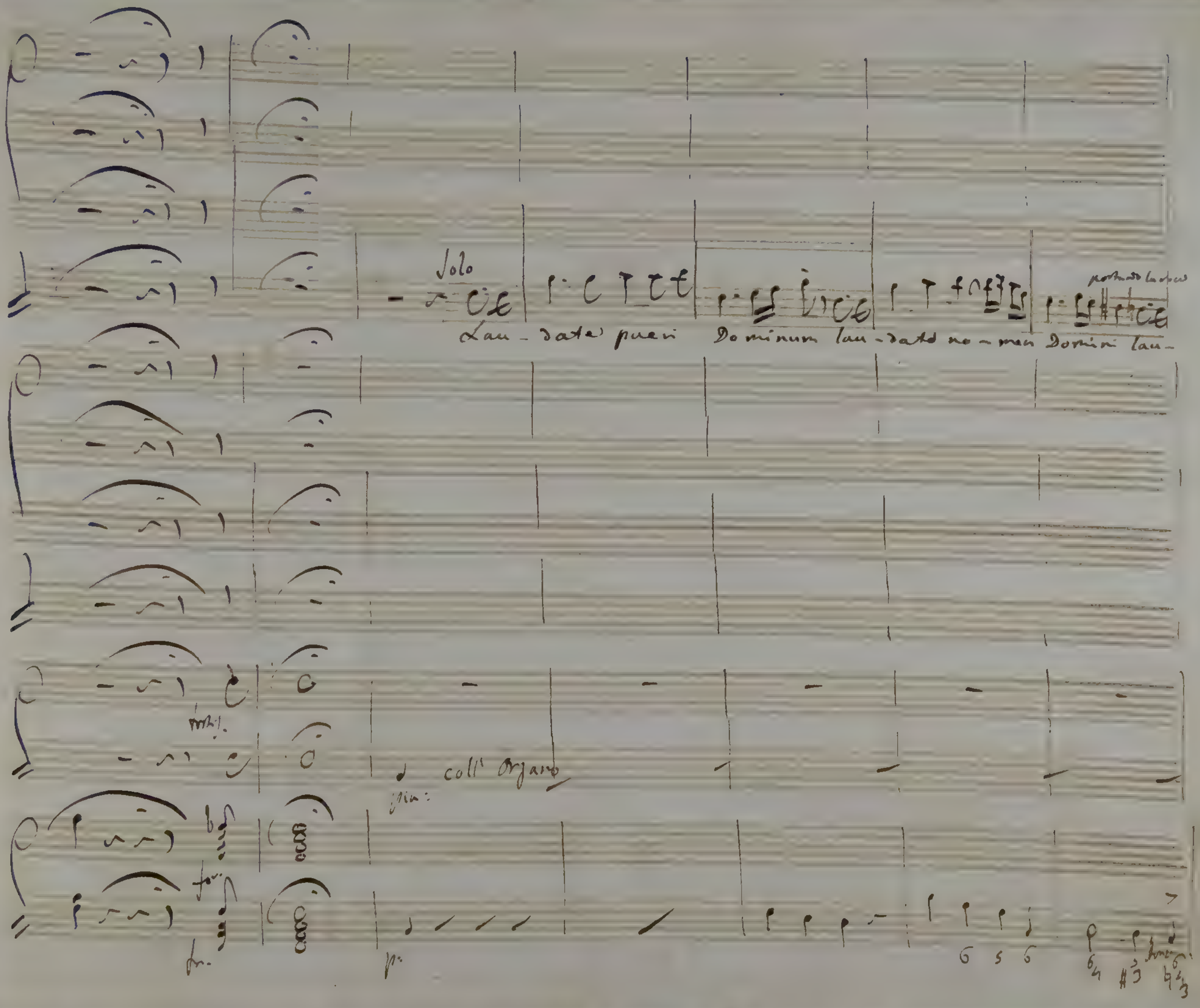
21 NOV 1990

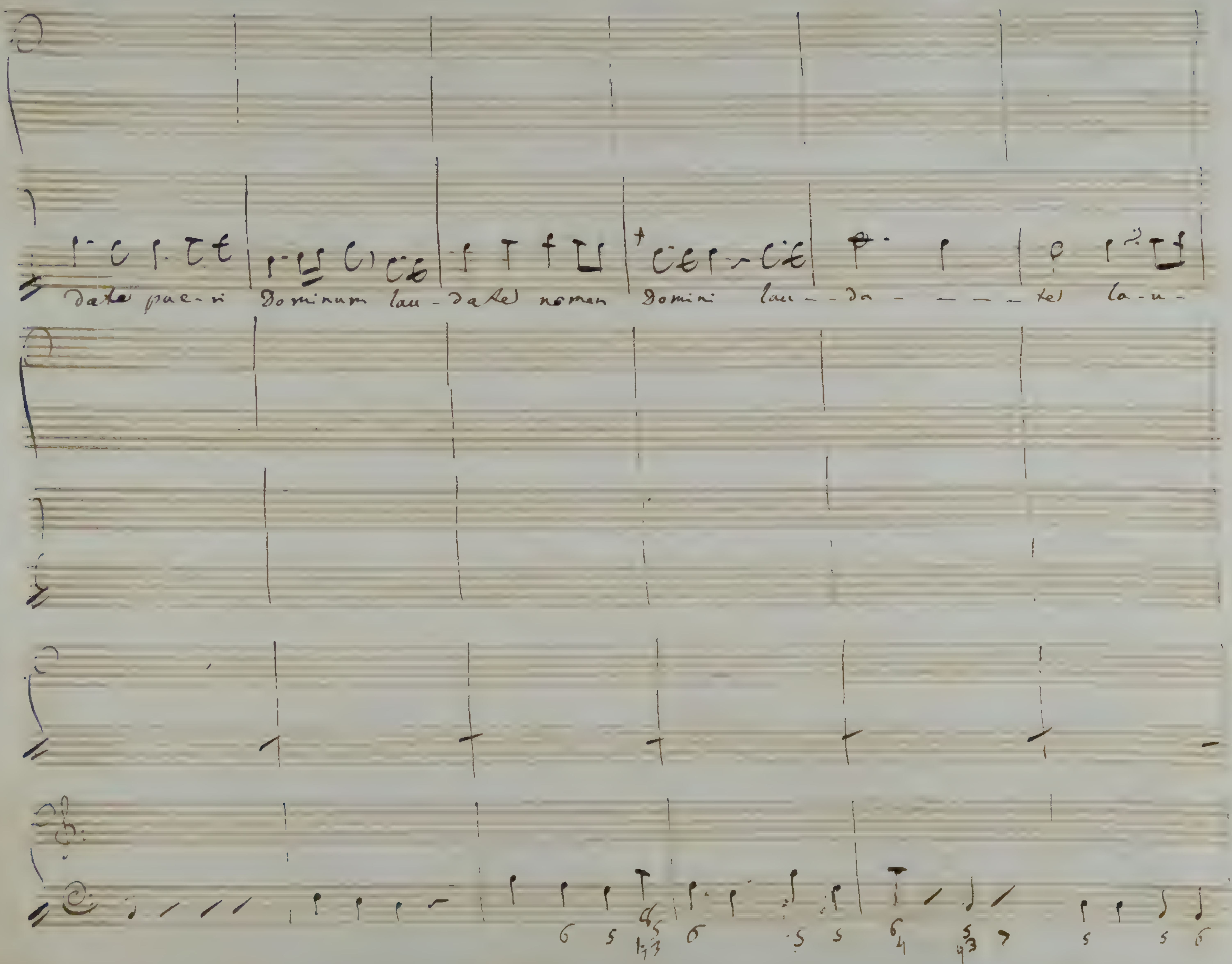
= Laudate pueri concertato a 4. orig:le di P. Ravalli

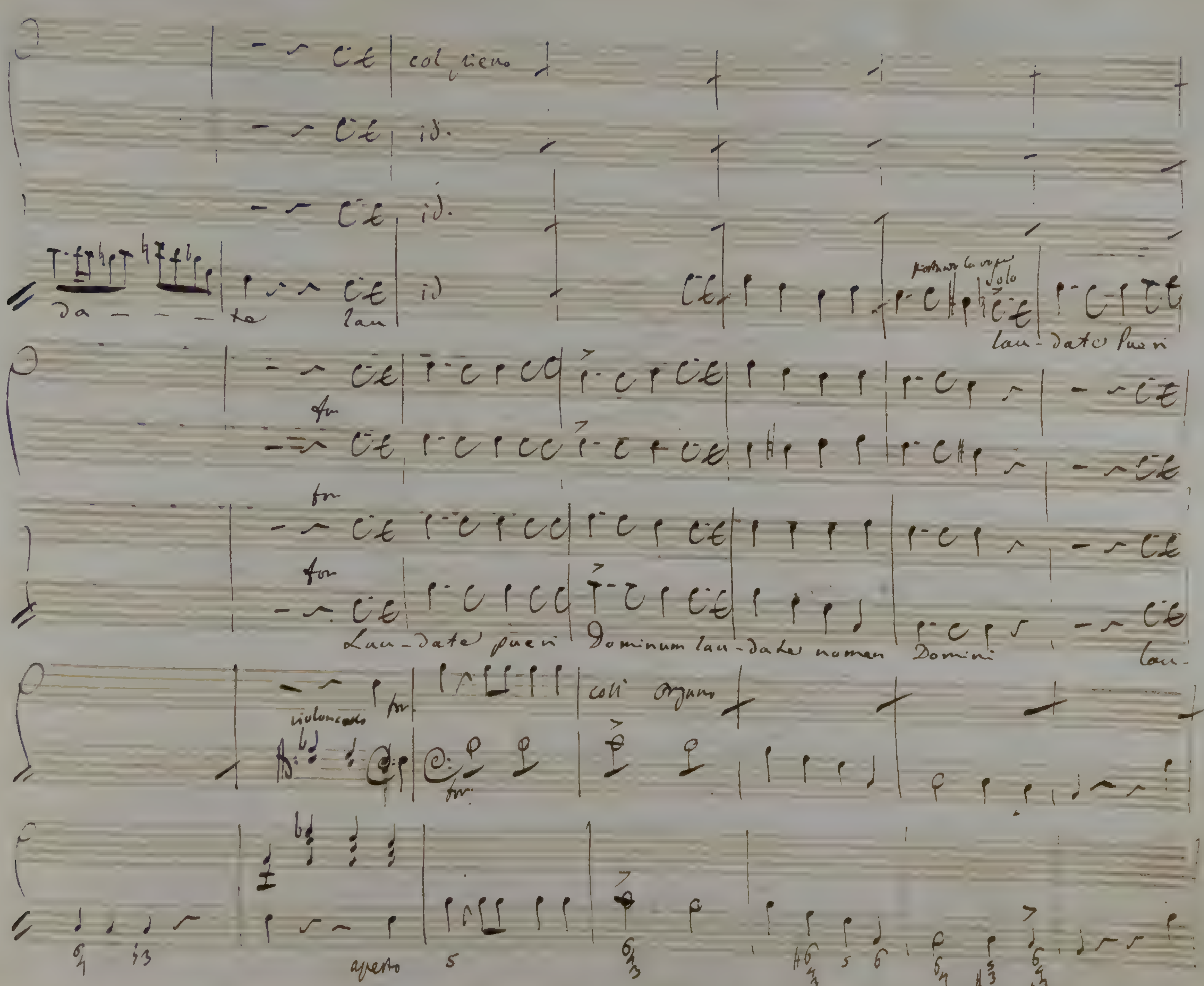


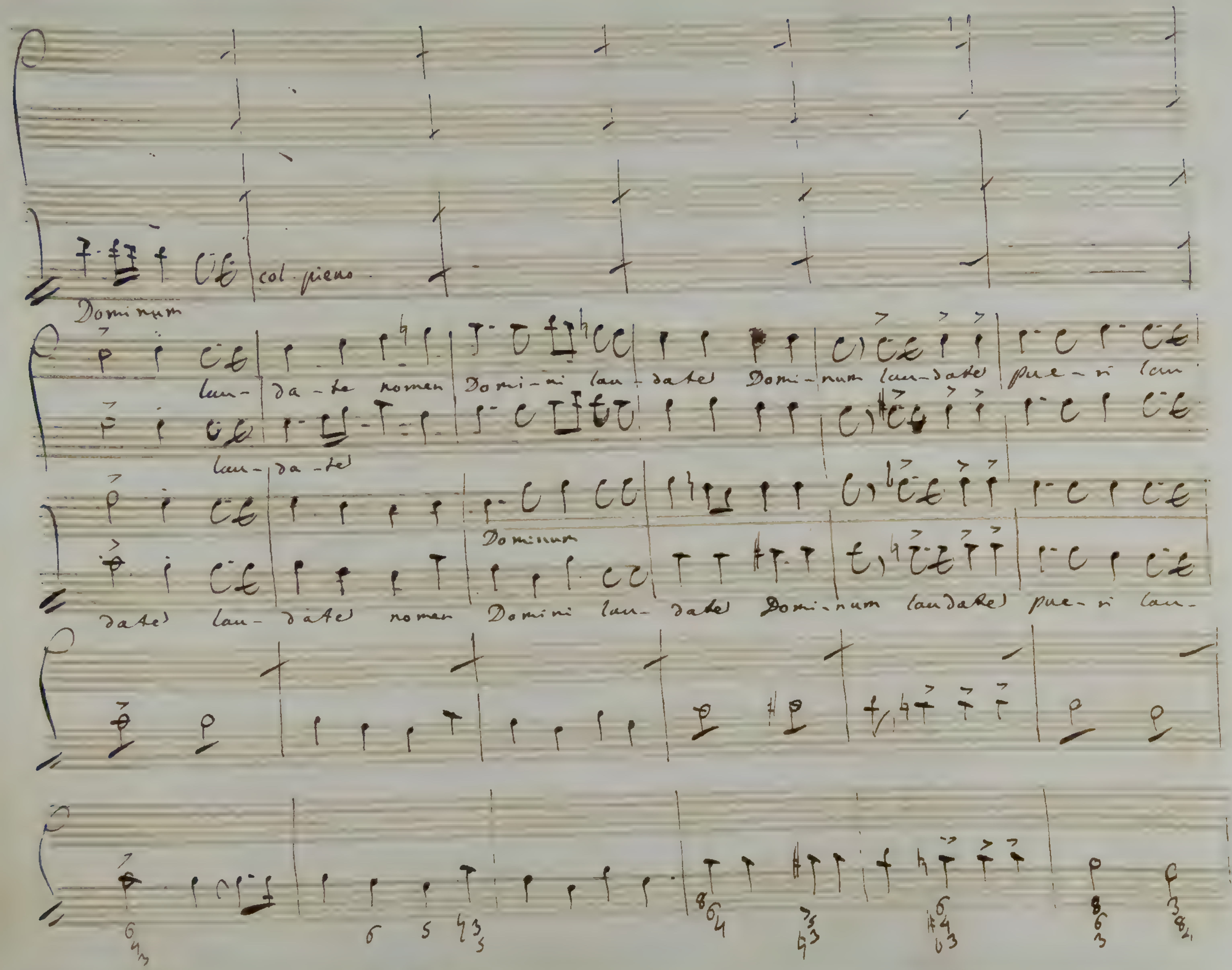
MUS. MSS. OBL. 38

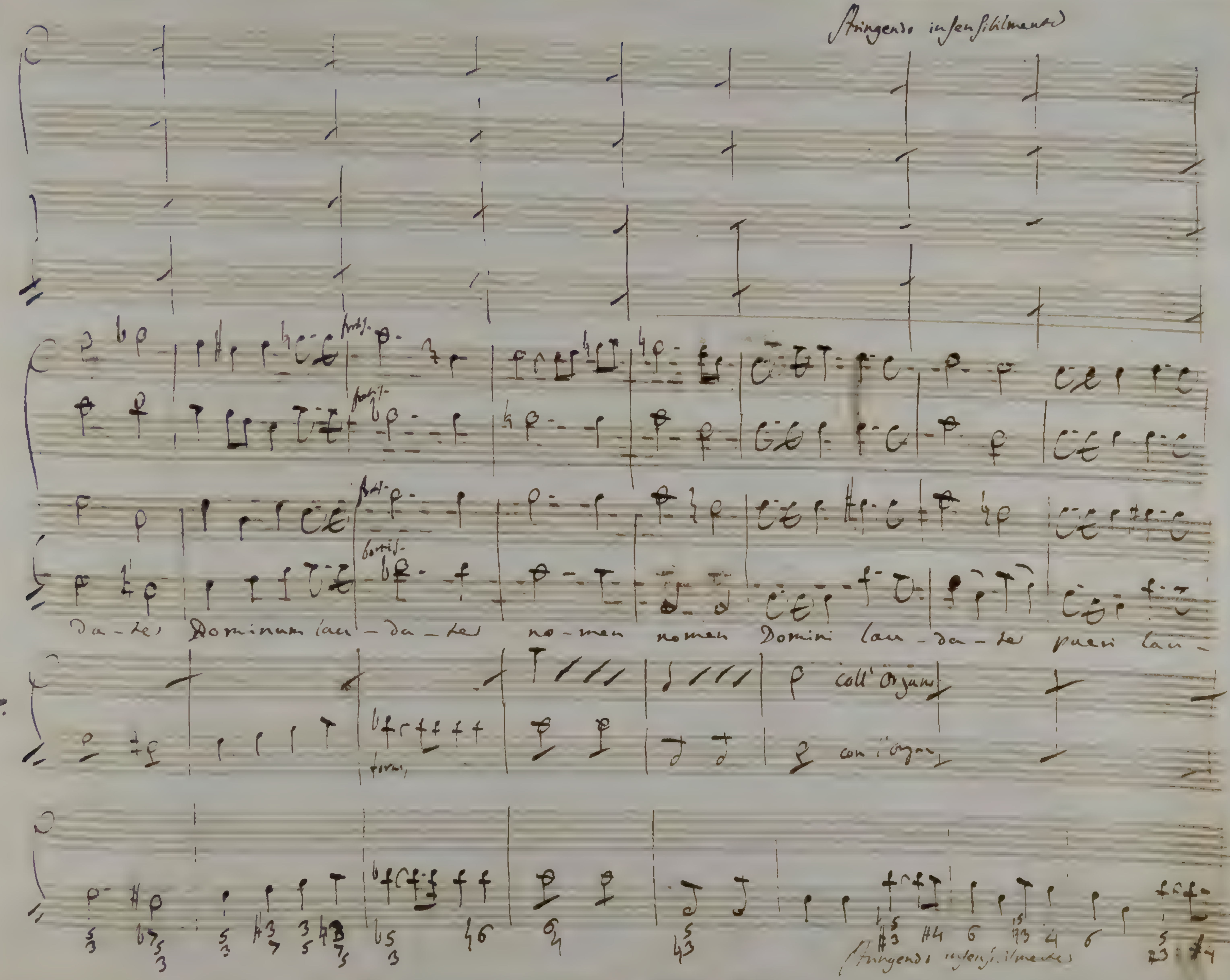


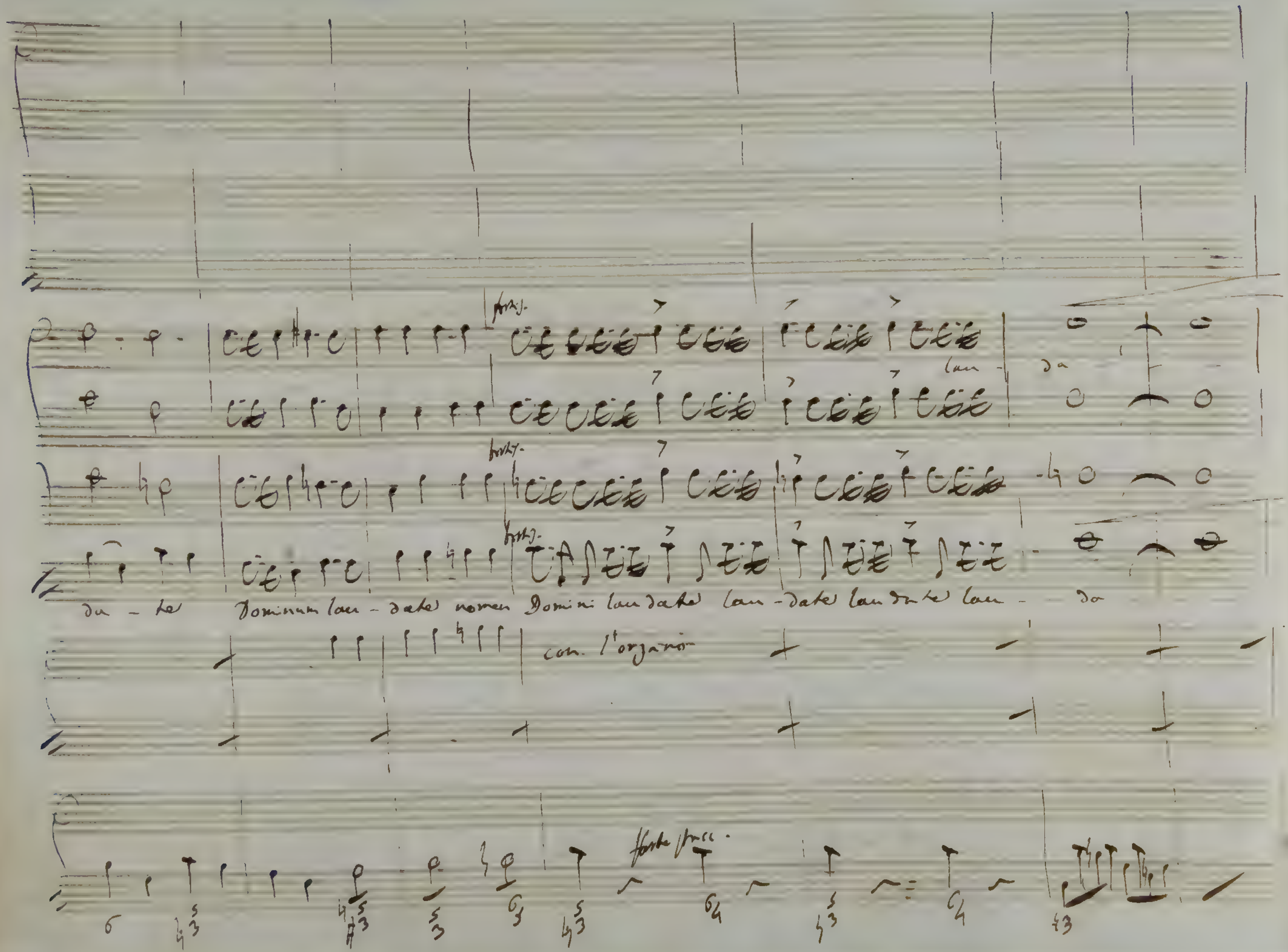

Solo
Lau - date pueri Dominum lau - date no - men Domini lau -
coll' Organo

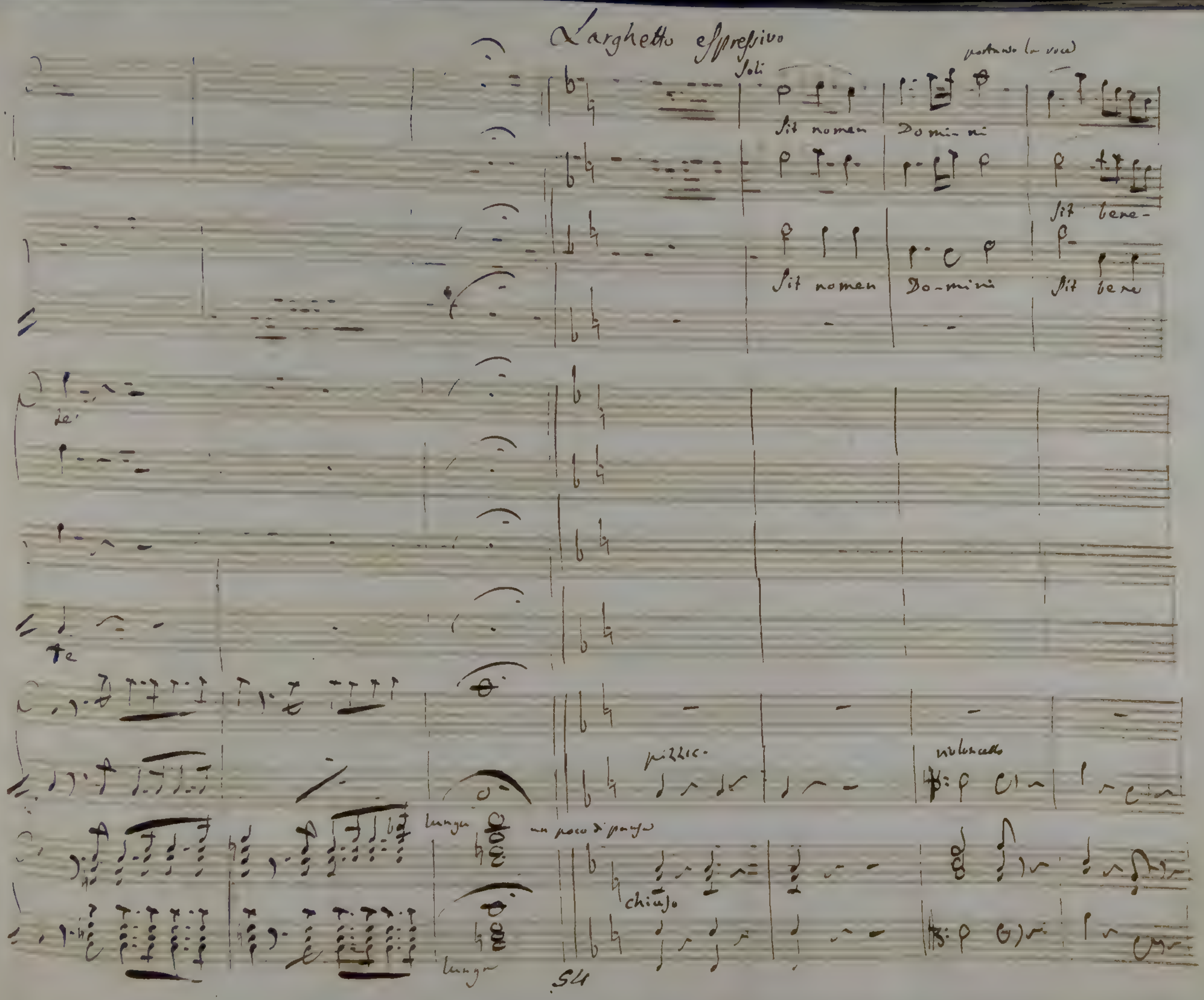

date pue-ri Dominum lau-date nomen Domini lau--da------te la-u-

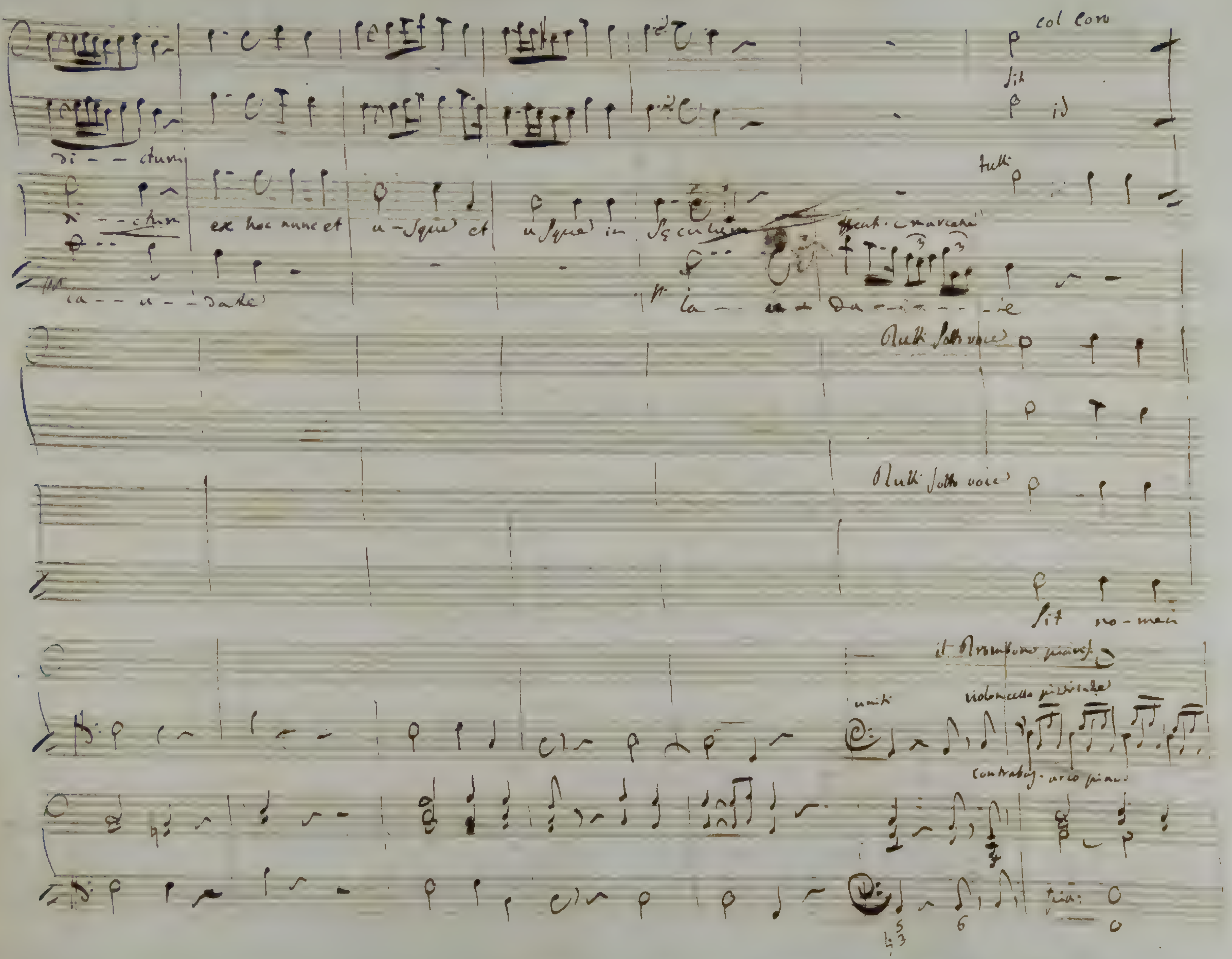

col pieno
id.
id.
id
Da — — — te
lau
Solo
lau-date pueri
for
for
for
Lau-date pueri Dominum lau-date nomen Domini
lau-
violoncello
coll' organo
aperto

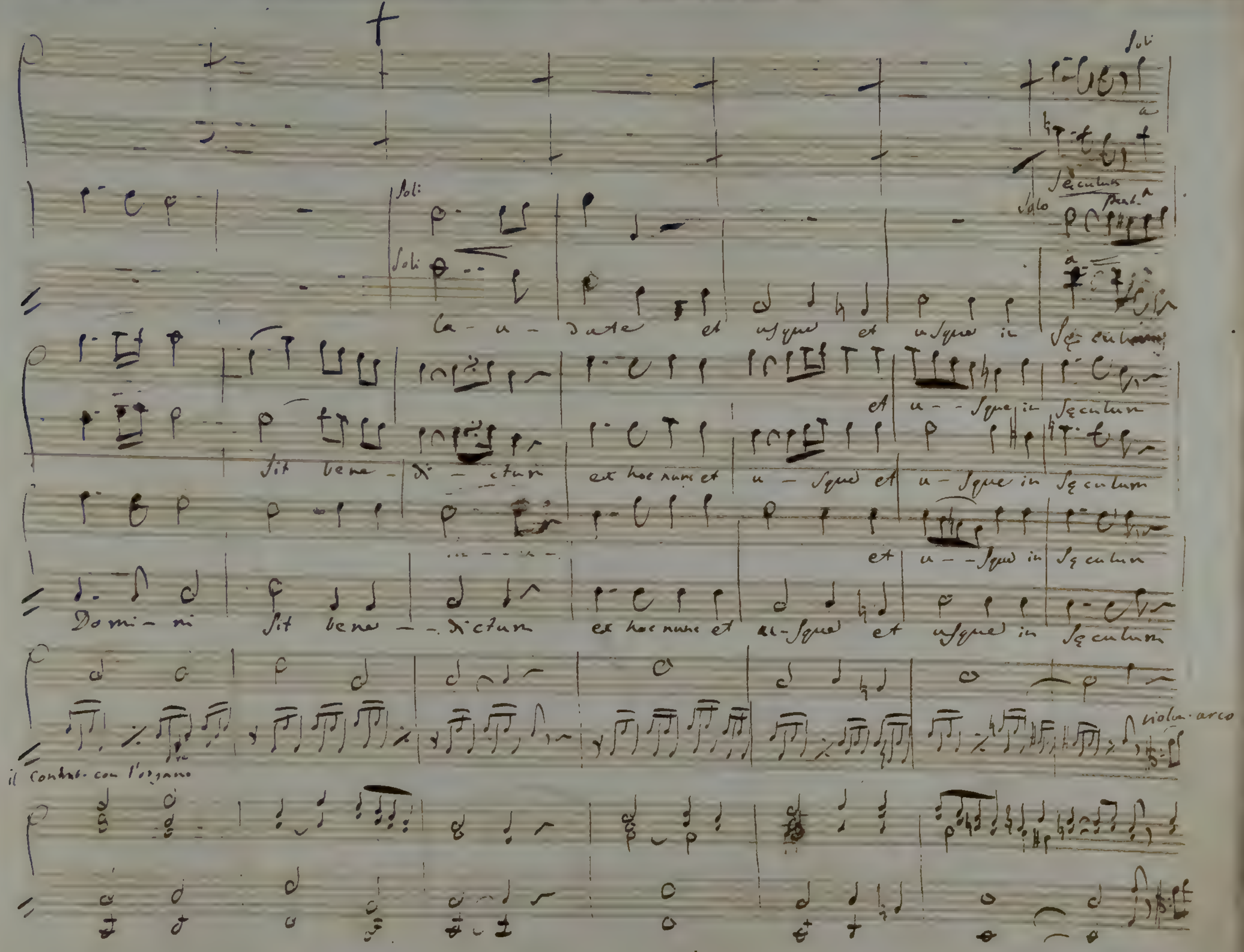

col. pieno
Dominum
lau- da - te nomen Domi-ni lau-date Domi-num laudate pue-ri lau
lau-da-te
Dominum
date lau-date nomen Domini lau-date Domi-num laudate pue-ri lau-

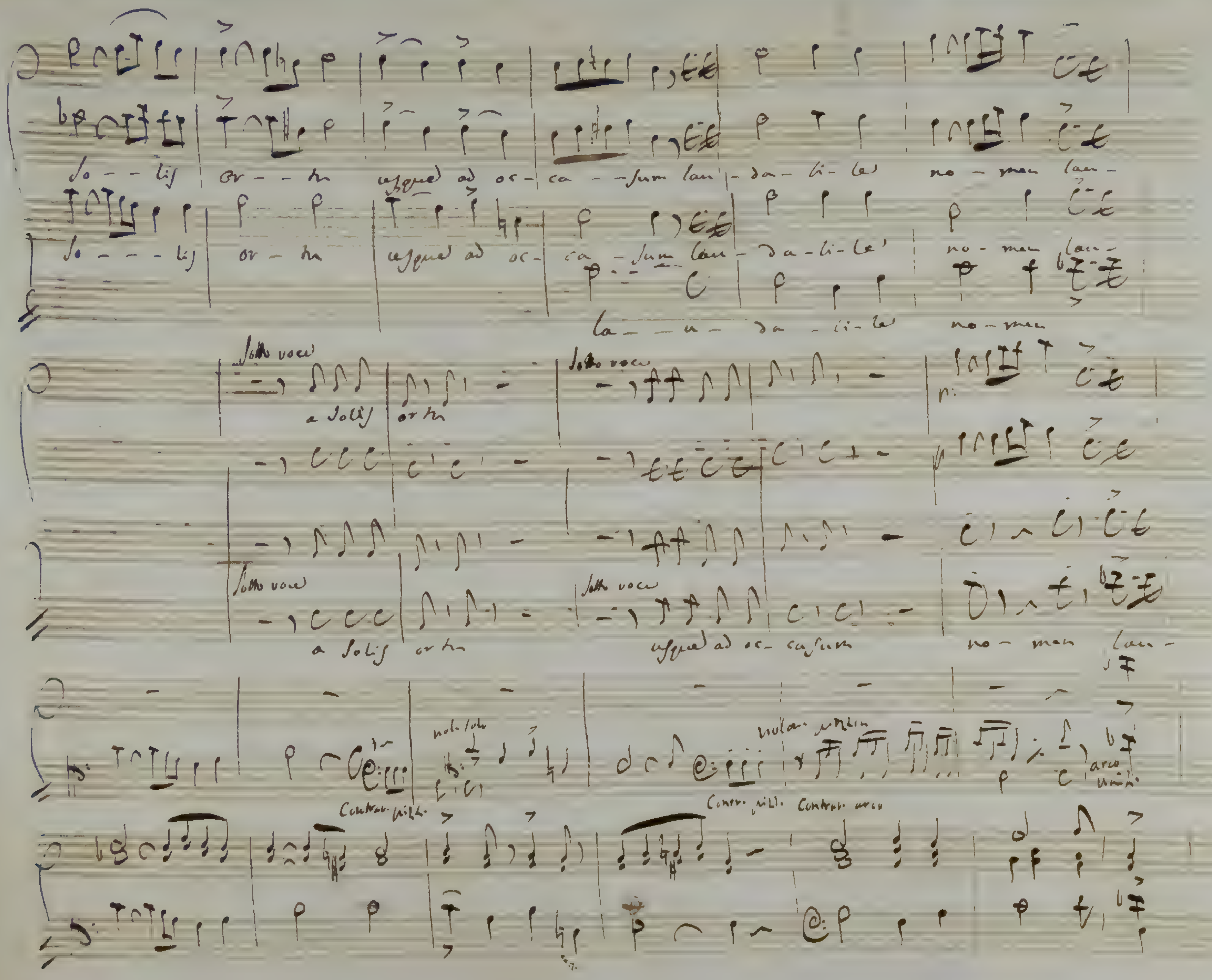

Stringendo insensibilmente
Da-te Dominum lau-da-te no-men nomen Domini lau-da-te pueri lau-
coll' Organo
con l'Organo
Stringendo insensibilmente

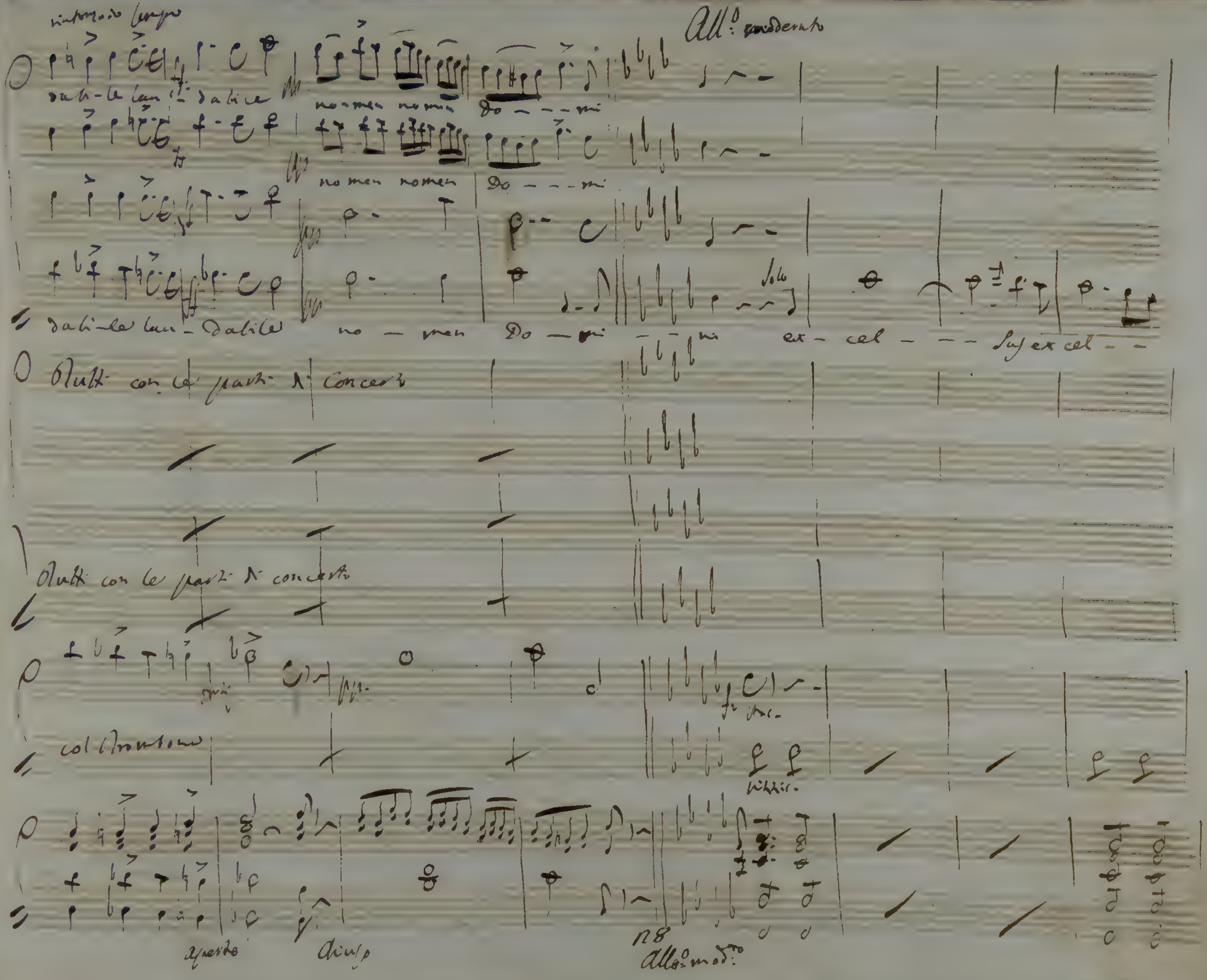

da - te
Dominum lau - date nomen Domini laudate lau - date laudate lau - da
con. l'organo

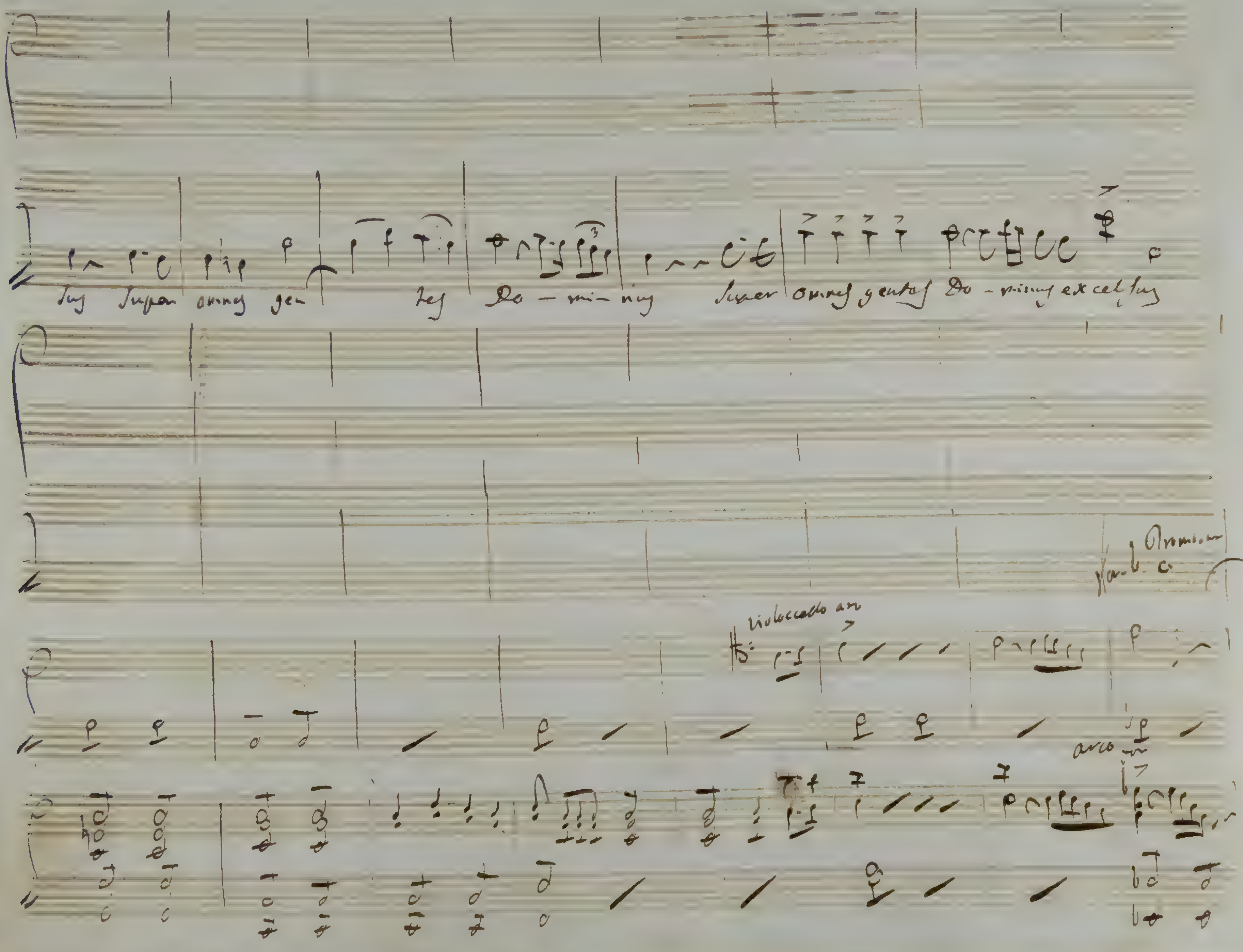

Larghetto espressivo
Soli
Sit nomen Domini
Sit bene-
Sit nomen Do-mini
Sit bene
pizzic.
chiuso
54

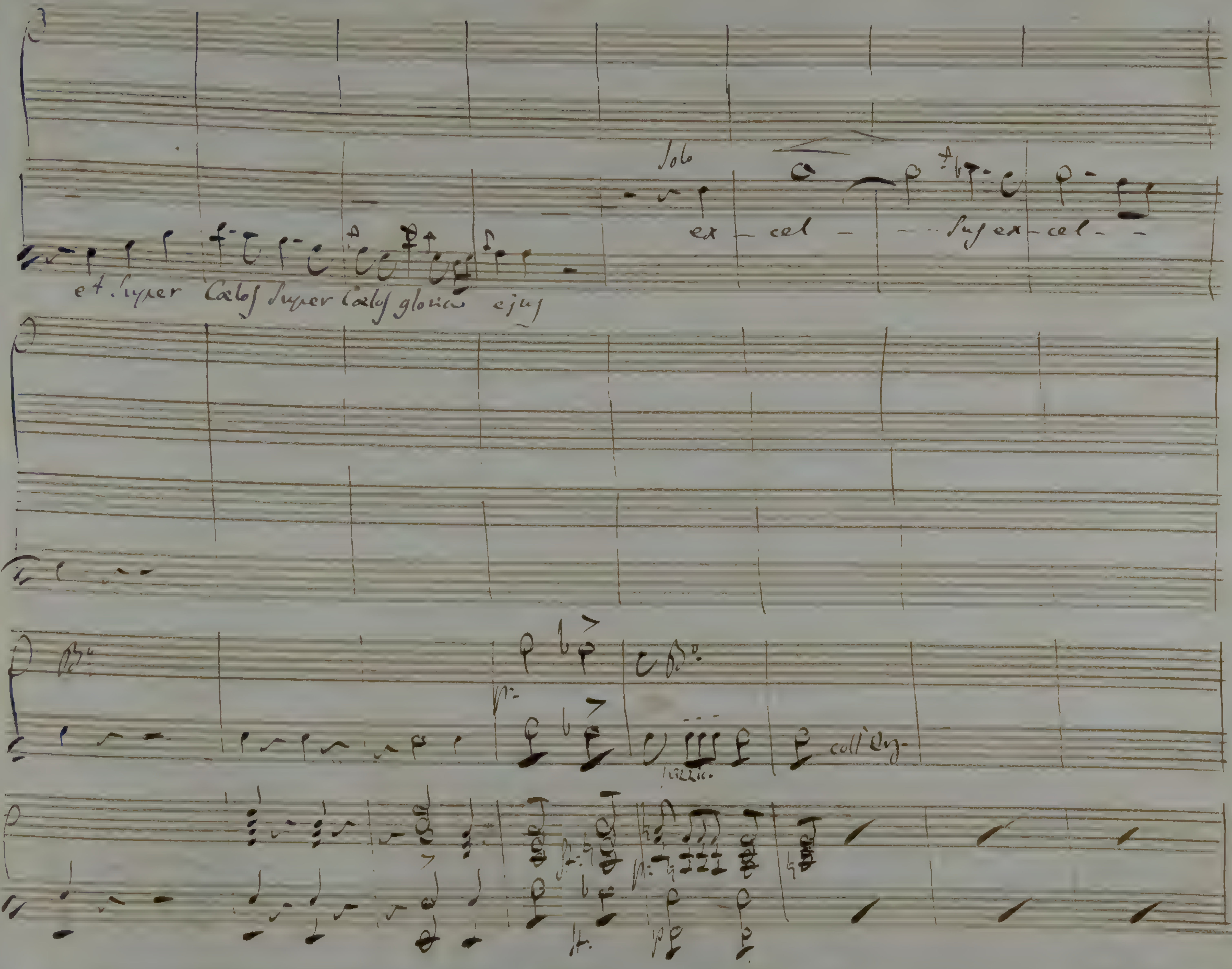

col Coro
tutti
ex hoc nunc et
Tutti sotto voce
Tutti sotto voce
sit no - men
violoncello pizzicato
contrabassi arco piano

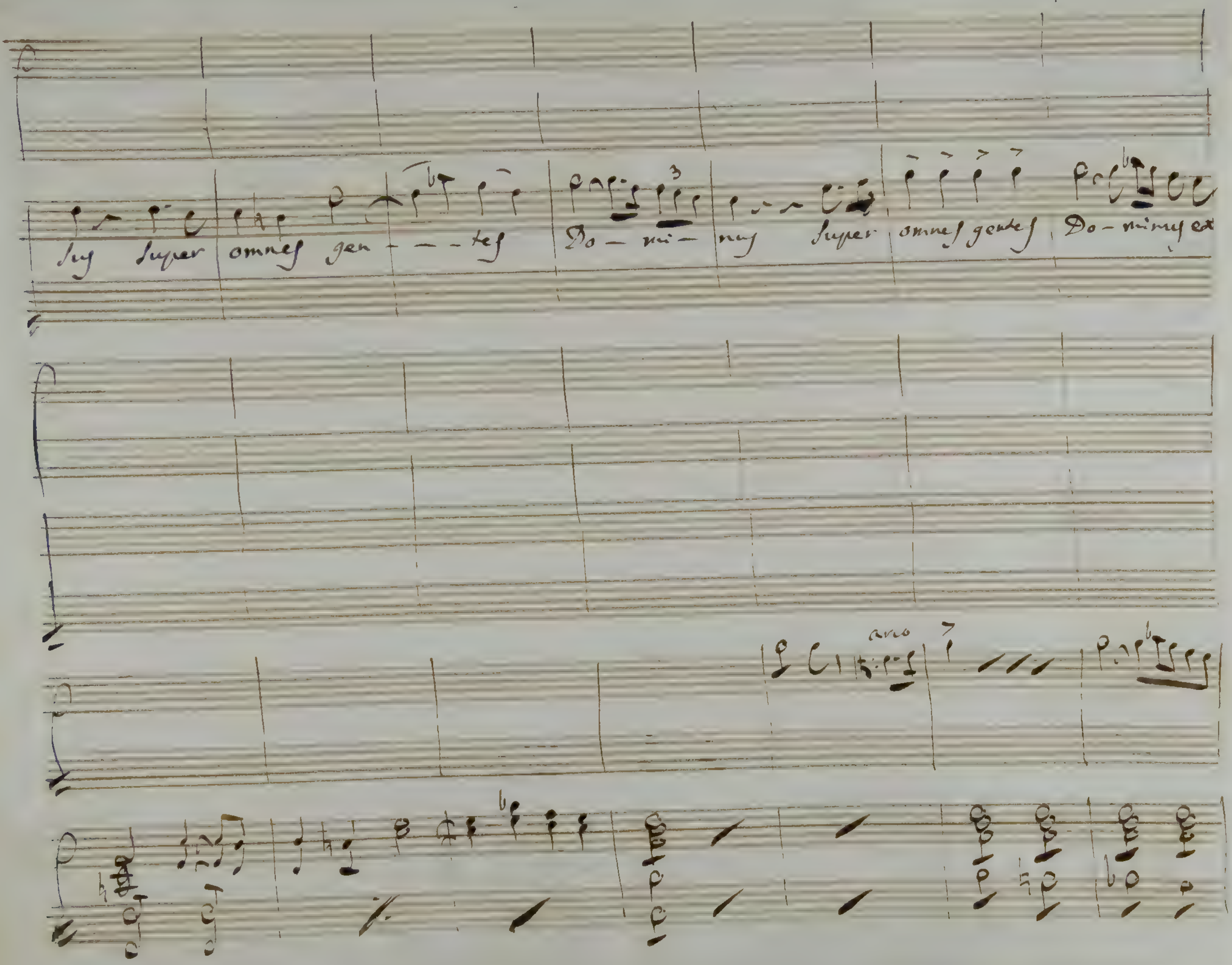

Soli
Solo
Laudate et usque et usque in seculum
et usque in seculum
Sit bene - dictum et hoc nunc et usque et usque in seculum
et usque in seculum
Domini Sit bene - dictum et hoc nunc et usque et usque in seculum
viola arco
il Contrab. con l'organo

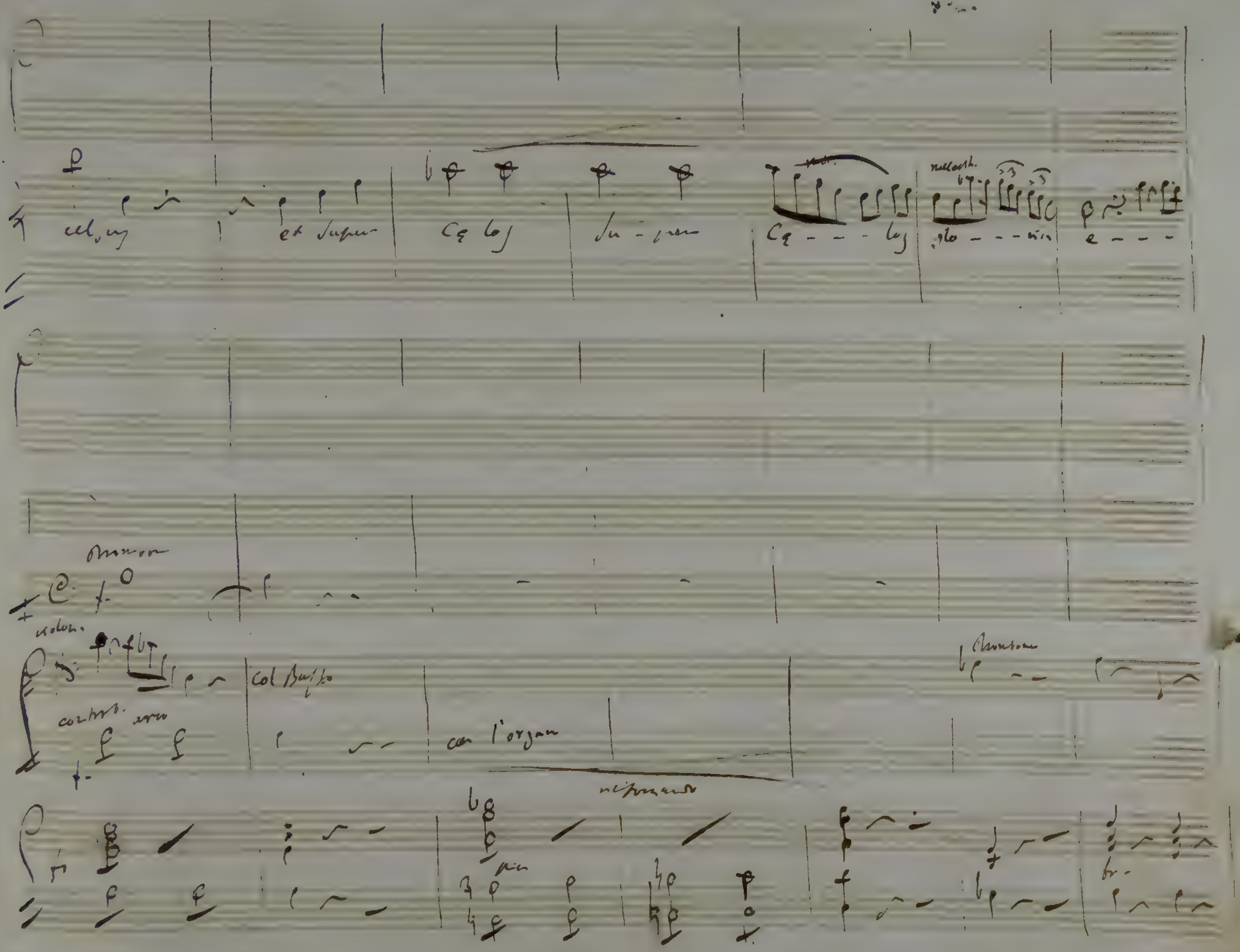

So - - lis or - - tu usque ad oc - ca - - sum lau - da - bi - le no - men lau -
So - - - lis or - tu usque ad oc - ca - sum lau - da - bi - le no - men lau -
la - - u - da - - bi - le no - men
sotto voce
a Solis ortu
sotto voce
sotto voce
a Solis ortu
sotto voce
usque ad oc - casum
no - men lau -
Contrab. pizz.
Contrab. pizz. Contrab. arco
arco
unis.


All.o moderato
nomen nomen
Do – – mi
nomen nomen
Do – – – mi
Solo
ex – cel – – – sus ex cel – –
Tutti con le parti di Concerto
Tutti con le parti di concerto
col Trombone
aperto
chiuso
Allo mod.to

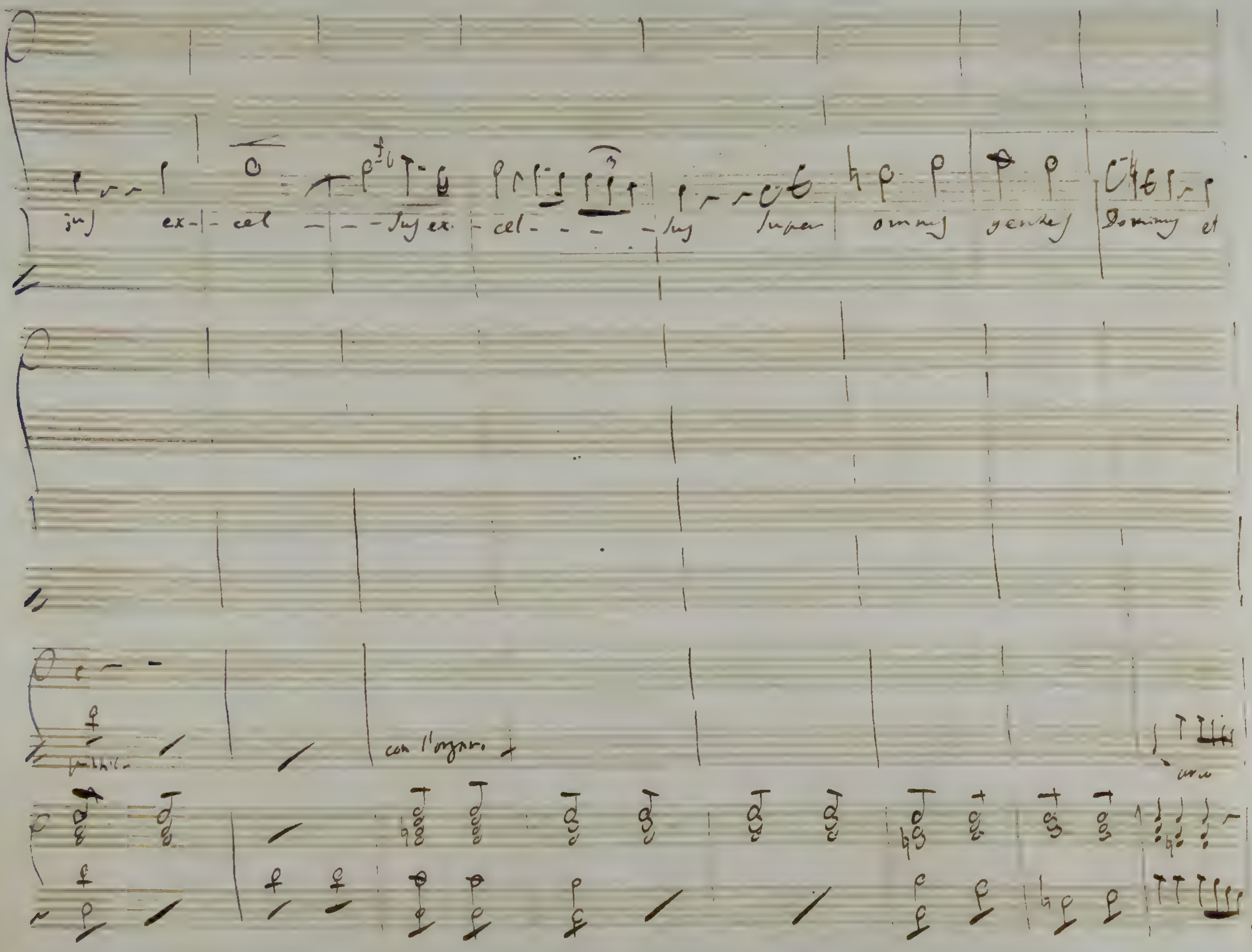

tus super omnes gen- tes Do - mi - nus super omnes gentes Do - minus excelsus
Violoncello arco
arco

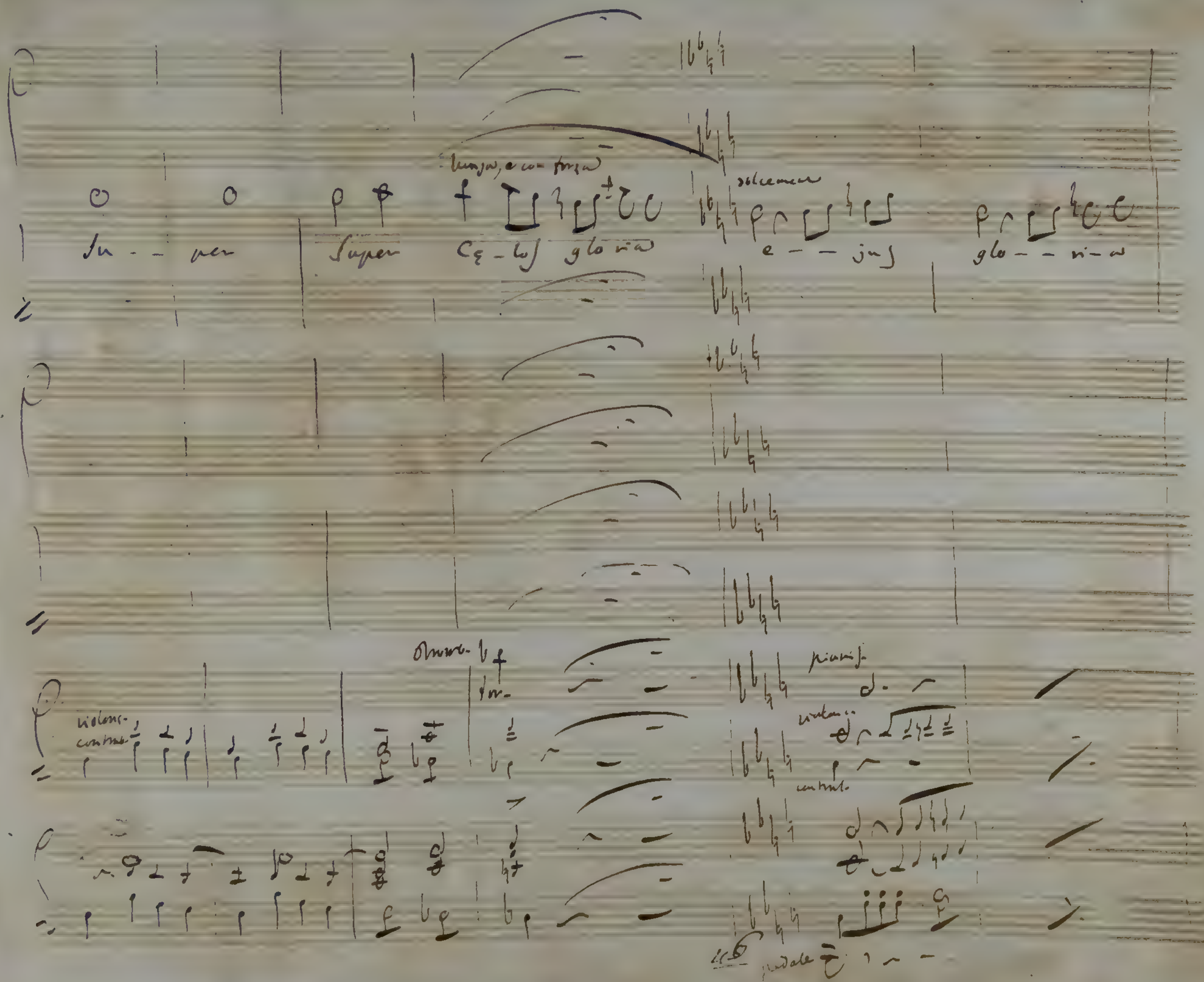

Solo
ex - cel - - - super ex - cel - -
et super Cœlos super Cœlos gloria ejus
coll' org.

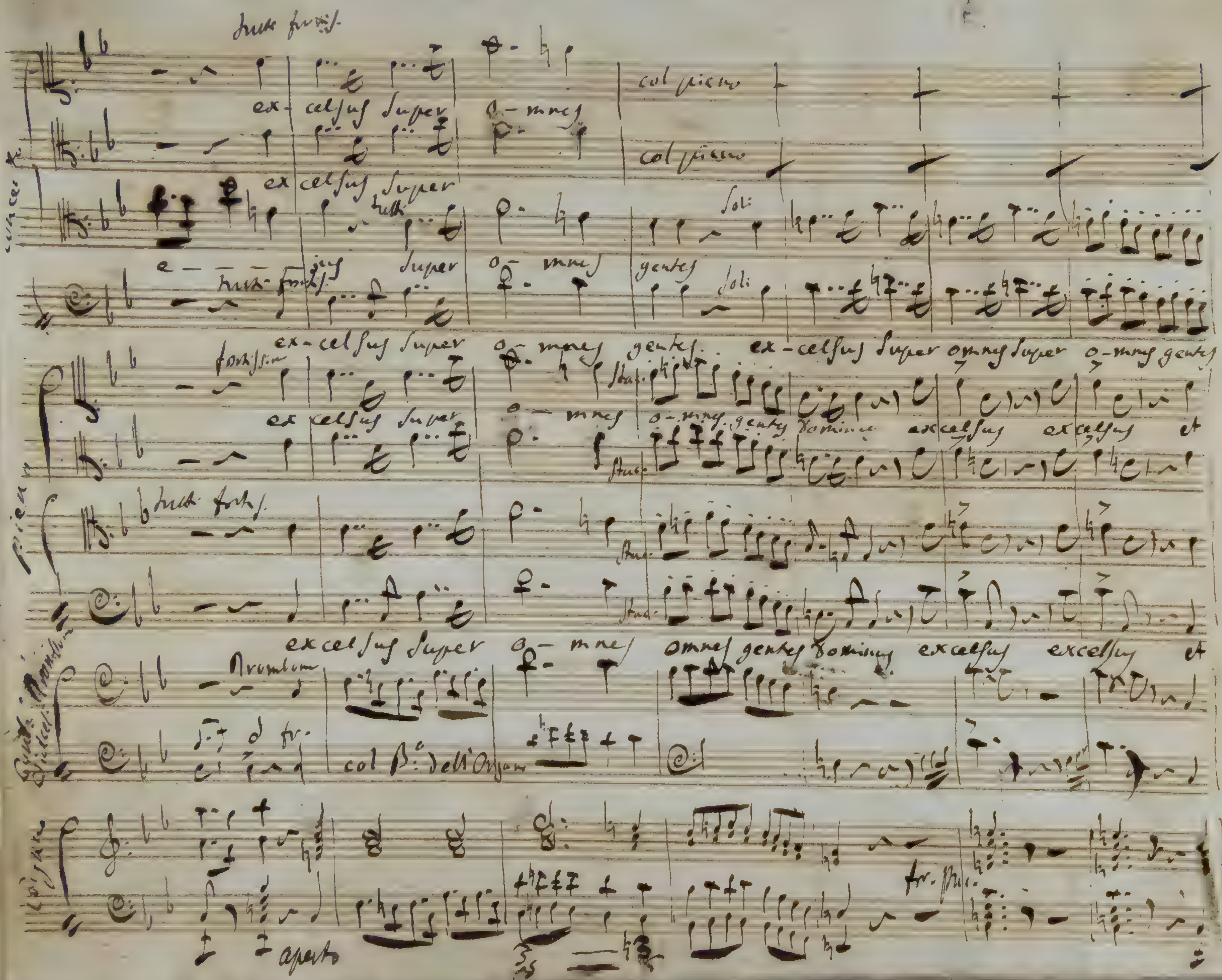

sus super omnes gen - - - tes Do - mi - nus super omnes gentes Do - minus ex
arco

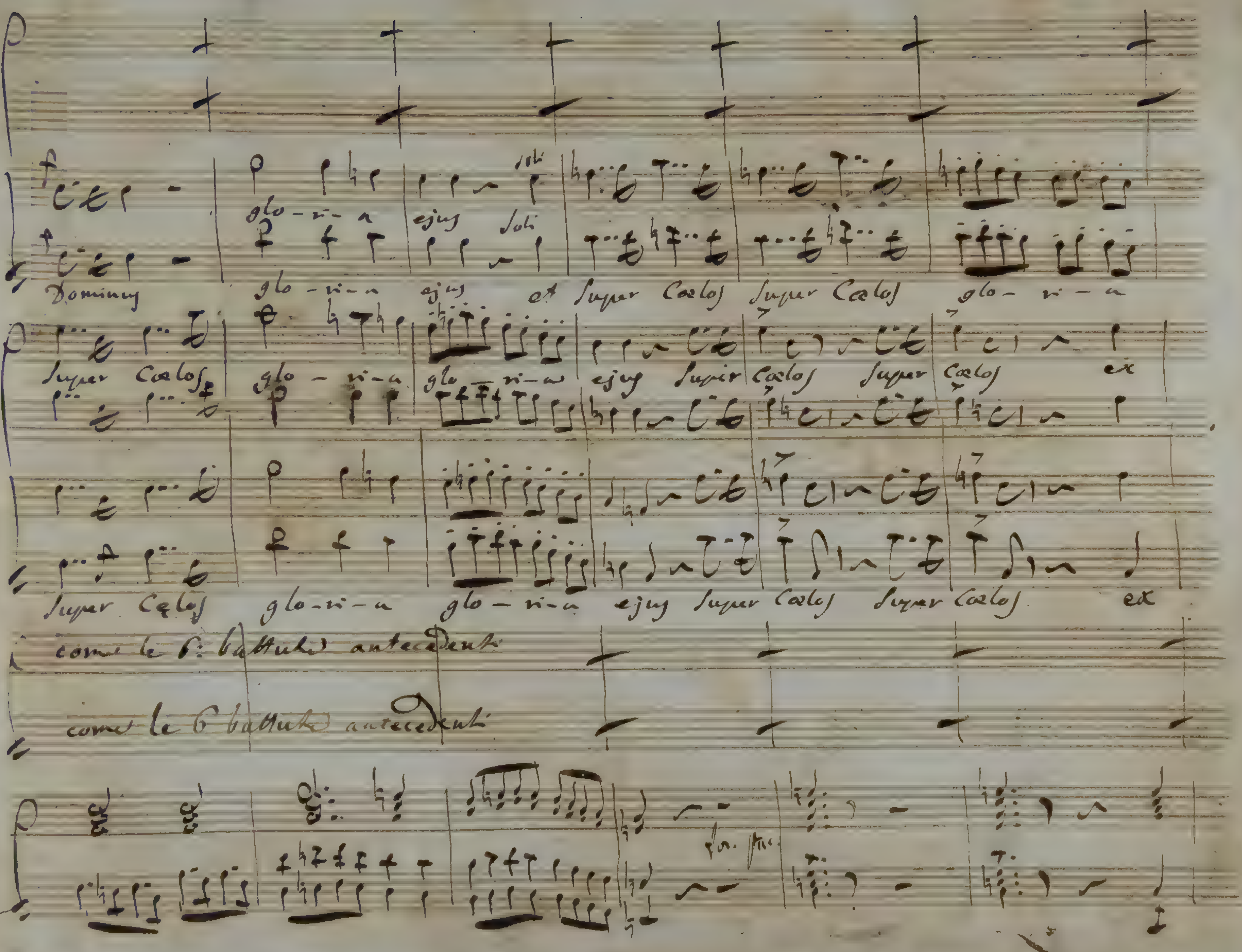


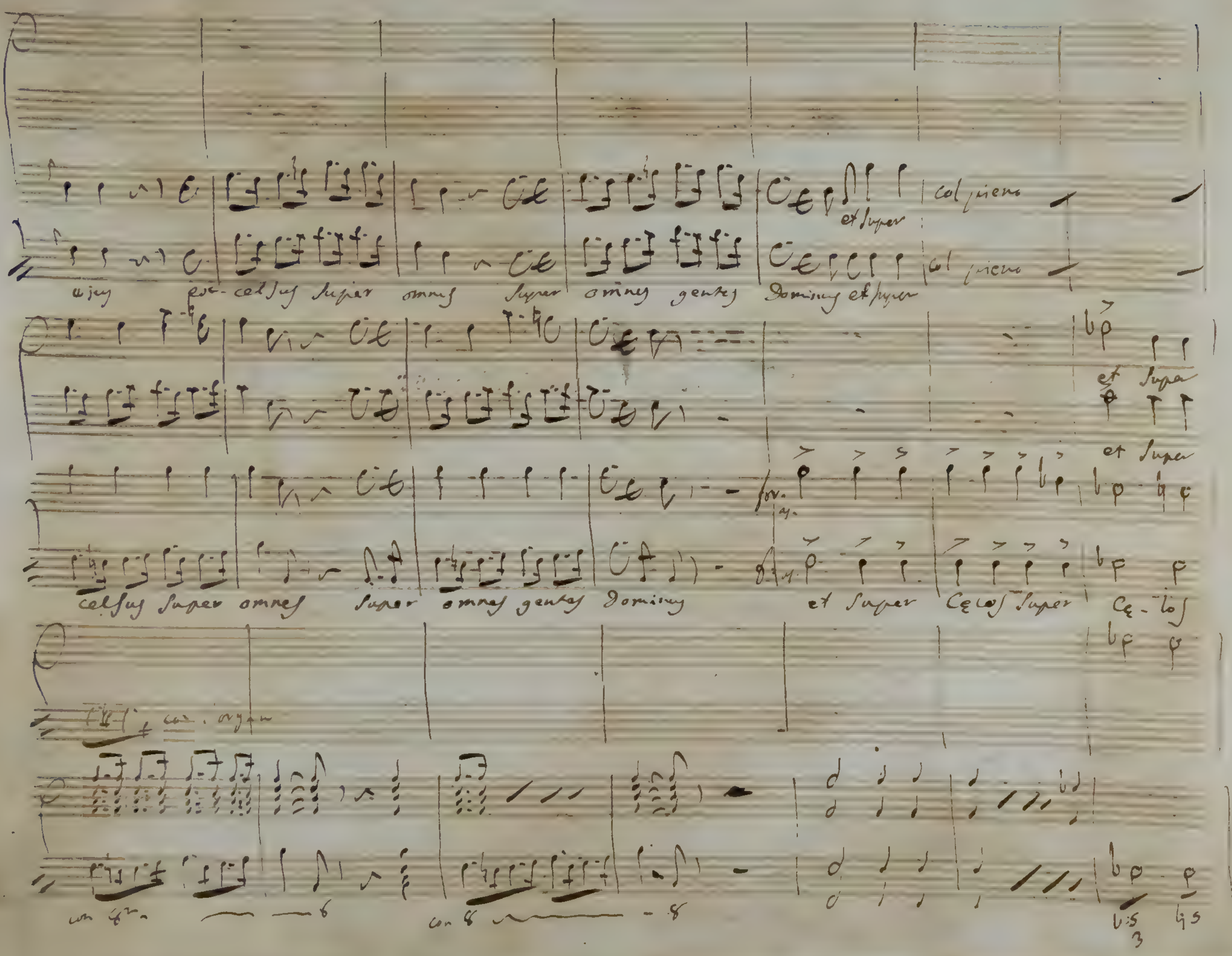
et super
col Basso
con l'organo


ejus ex- - cel - - - sus ex- cel - - - - sus super omnes gentes Dominus et
con l'organo
arco

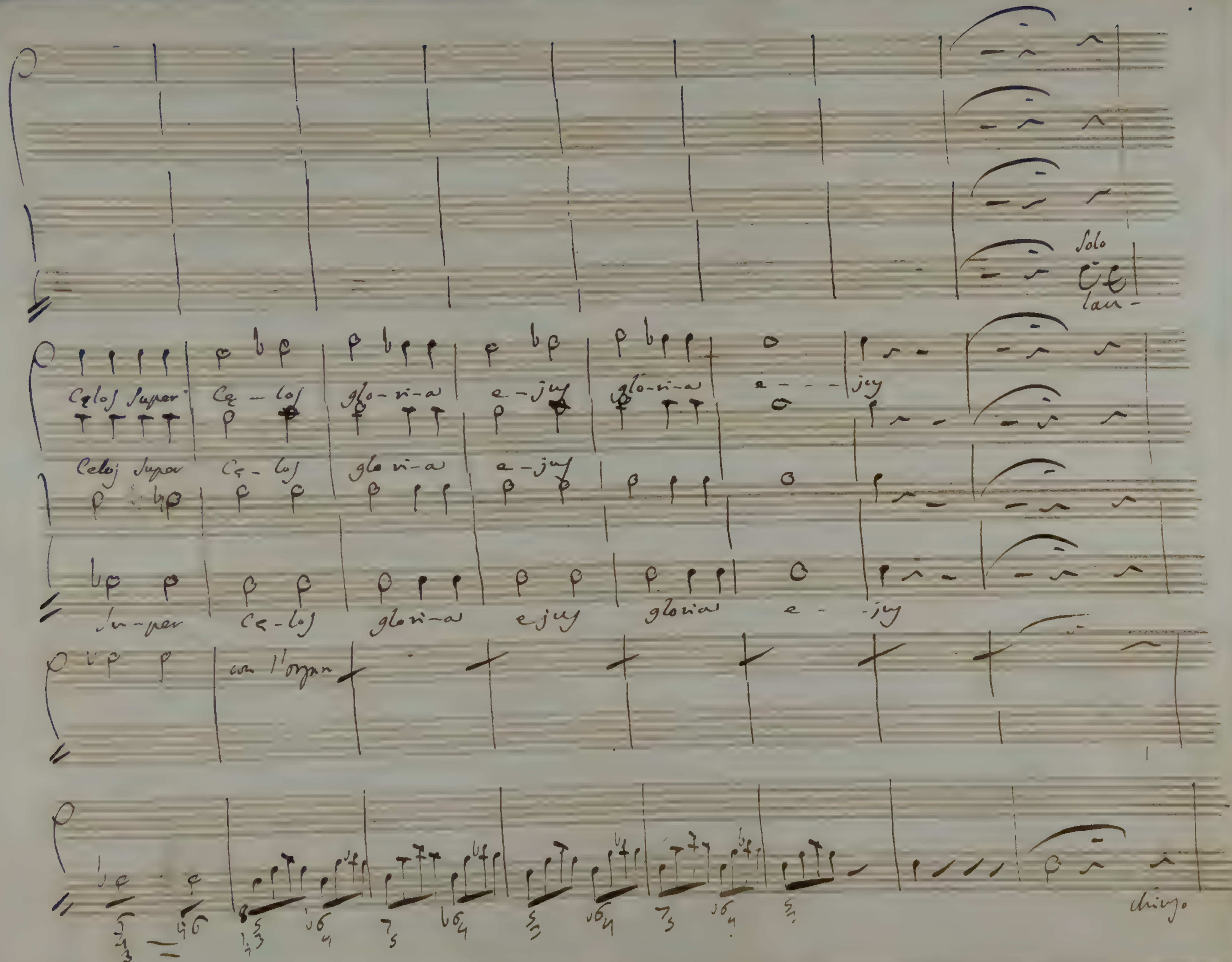

lungo, e con forza
Su - - per
Super
cœ - los gloria
dolcemente
e - - jus
glo - - ri - a
pianiss.
pedale

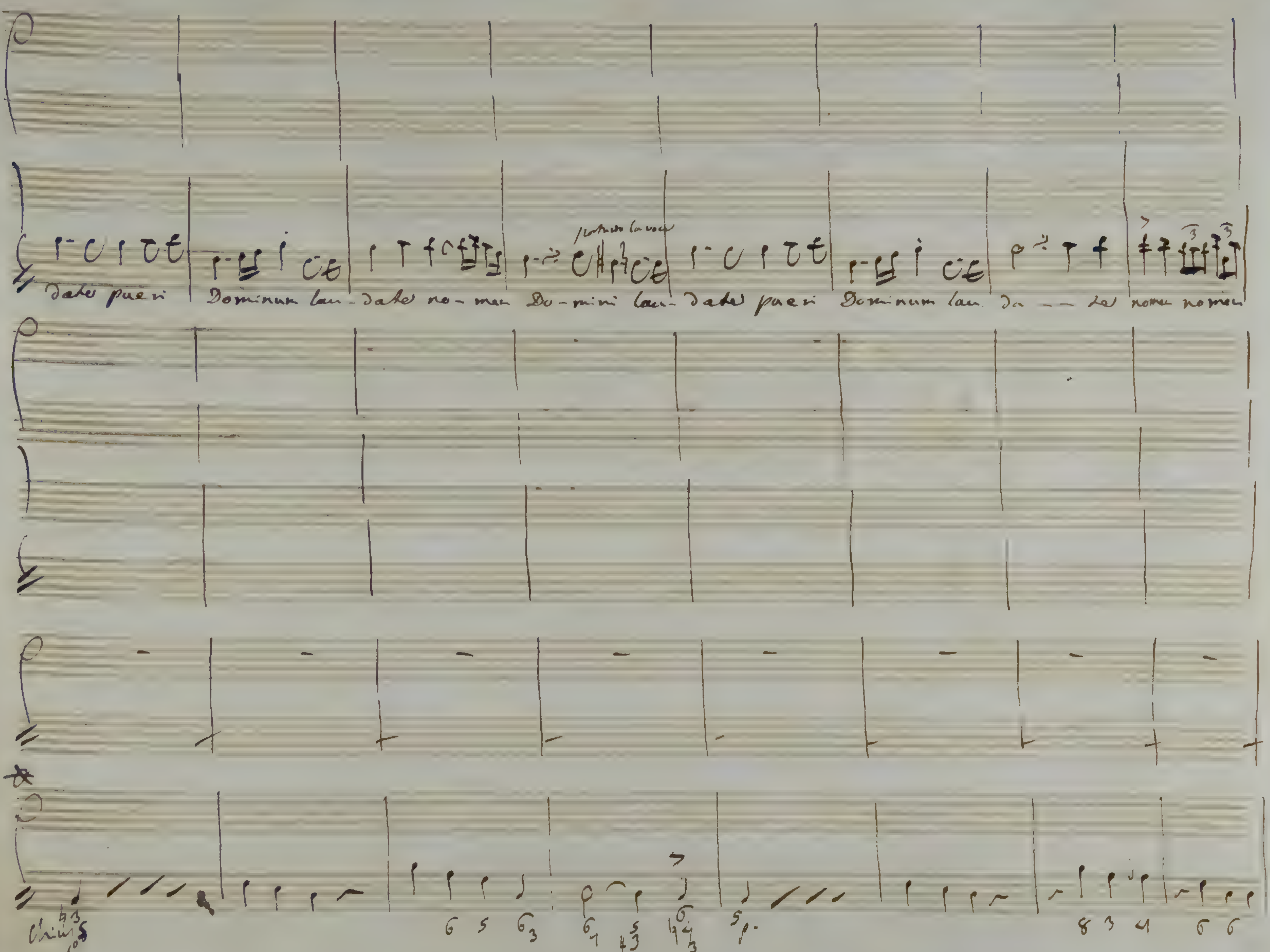

col pieno
col pieno
soli
soli
ex-celsus super omnes
excelsus super
e
super omnes
gentes
ex-celsus super omnes gentes. ex-celsus super omnes super omnes gentes
ex celsus super omnes
omnes gentes Dominus excelsus excelsus et
excelsus super omnes omnes gentes Dominus excelsus excelsus et
col B.° dell'Organo
aperto

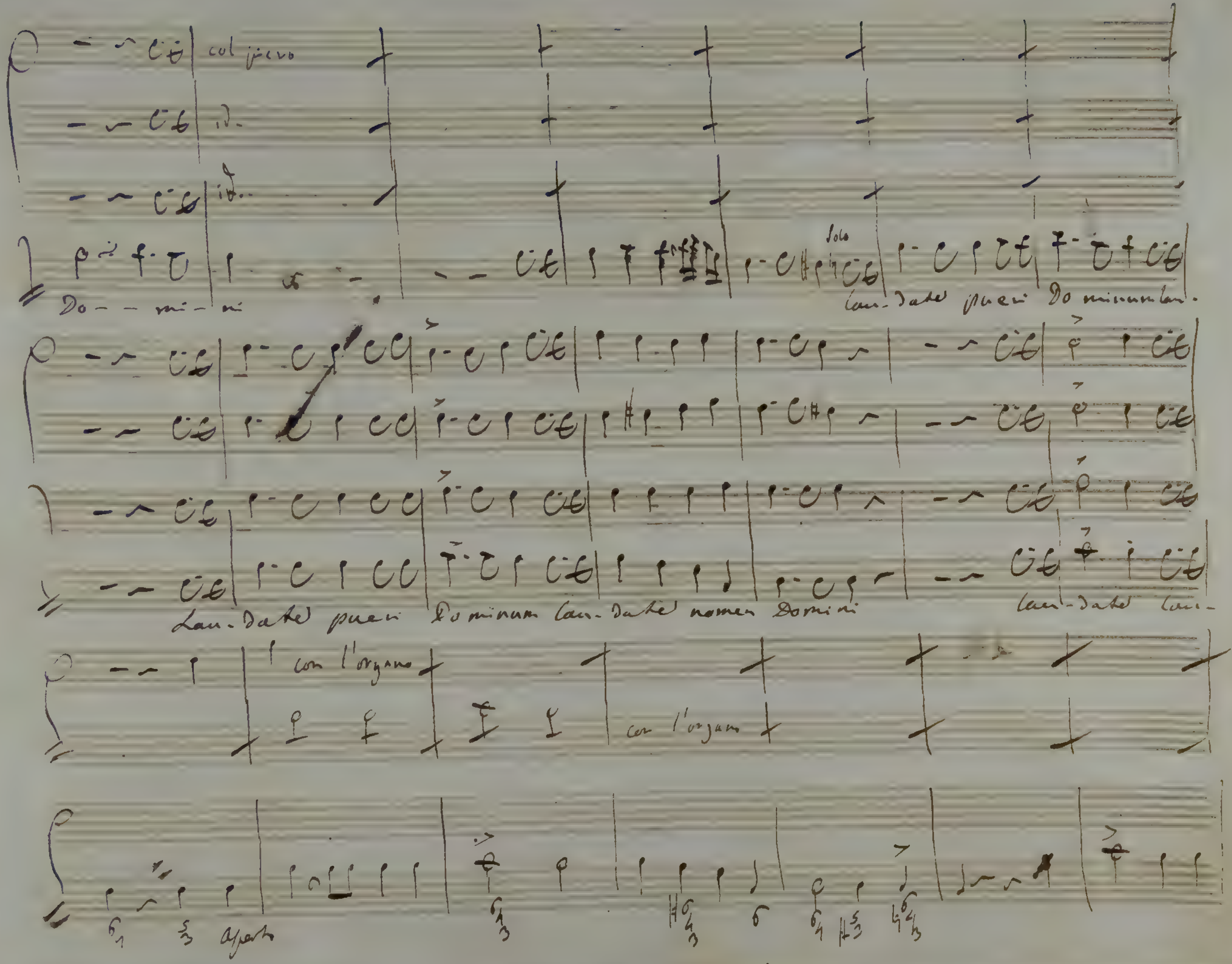

glo-ri-a ejus Soli
Dominus glo-ri-a ejus et Super Cælos Super Cælos glo-ri-a
Super Cælos glo-ri-a glo-ri-a ejus Super Cælos Super Cælos ex
Super Cælos glo-ri-a glo-ri-a ejus Super Cælos Super Cælos ex
come le 6. battute antecedenti
come le 6 battute antecedenti

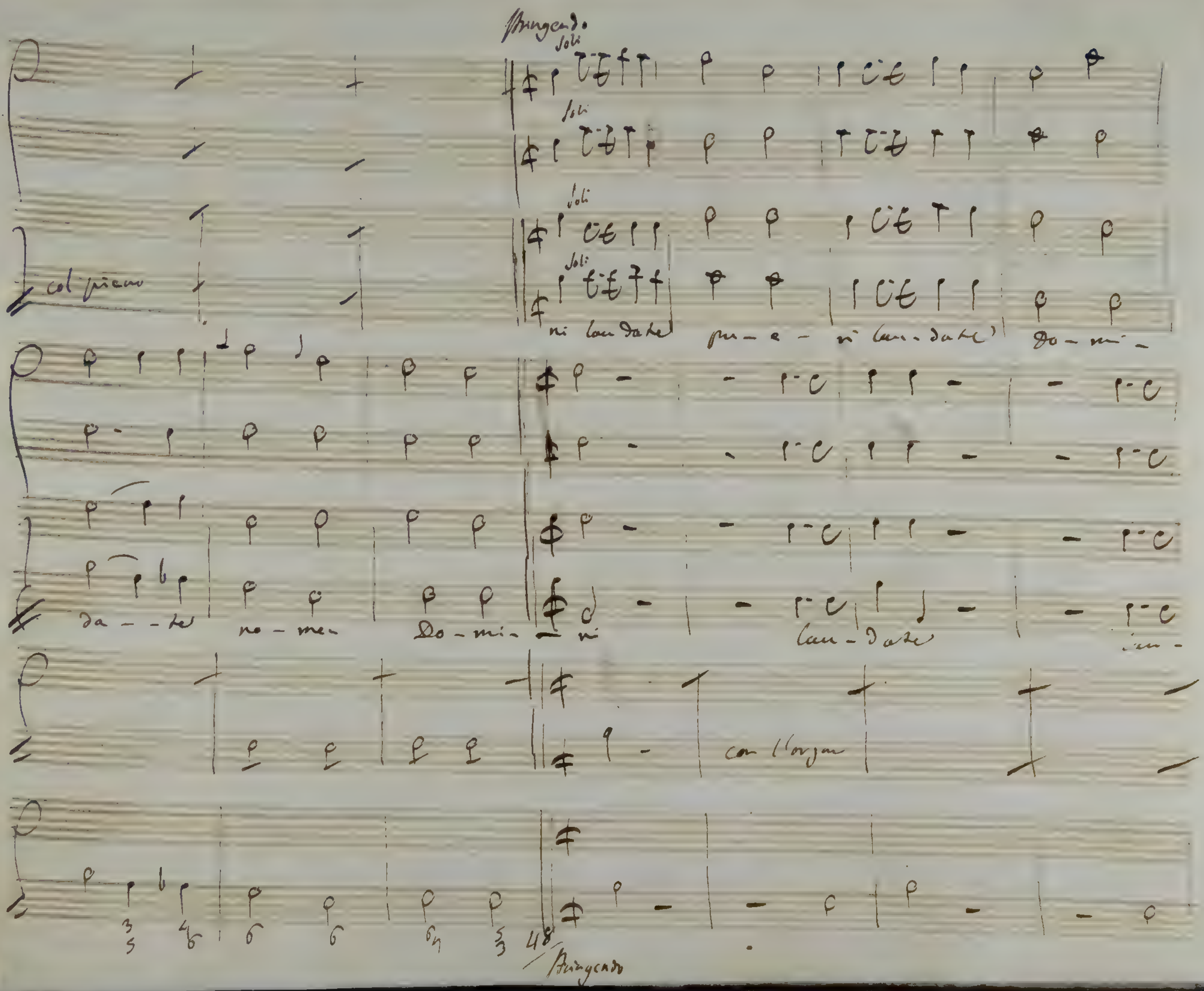


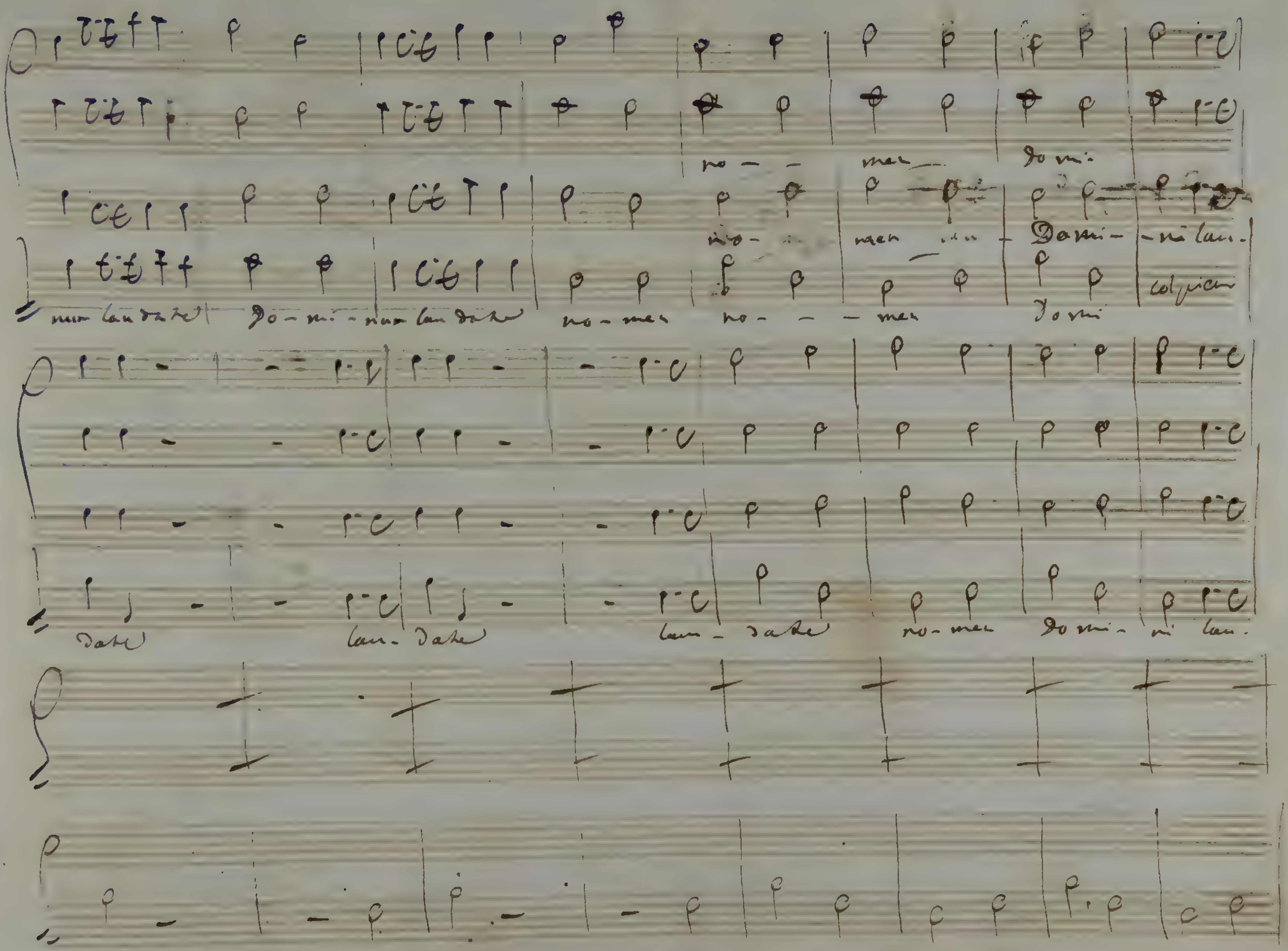
col pieno
et super
col pieno
celsus super omnes super omnes gentes Dominus et super
et super
et super
for.
celsus super omnes super omnes gentes Dominus et super caelos super caelos
con organo


Solo
lau-
Cælos super
Cæ - los
glo - ri - a
e - jus
glo - ri - a
e - - - jus
Celos super
Cæ - los
glo ri - a
e - jus
Su - per
Cæ - los
glo ri - a
e jus
gloria
e - - jus
con l'organo

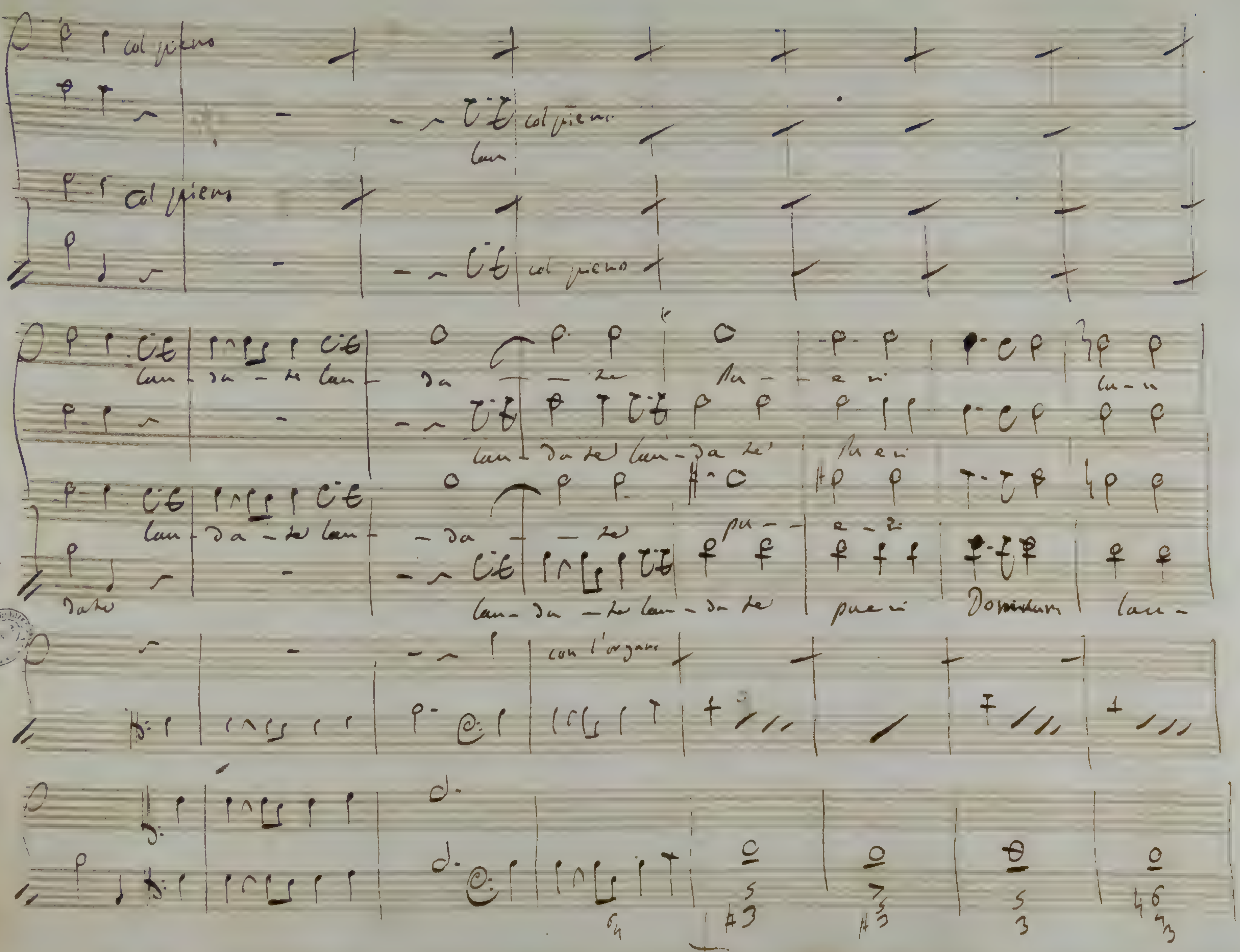

date pueri Dominum lau- date no- men Do- mini lau- date pueri Dominum lau. da — te nomen nomen

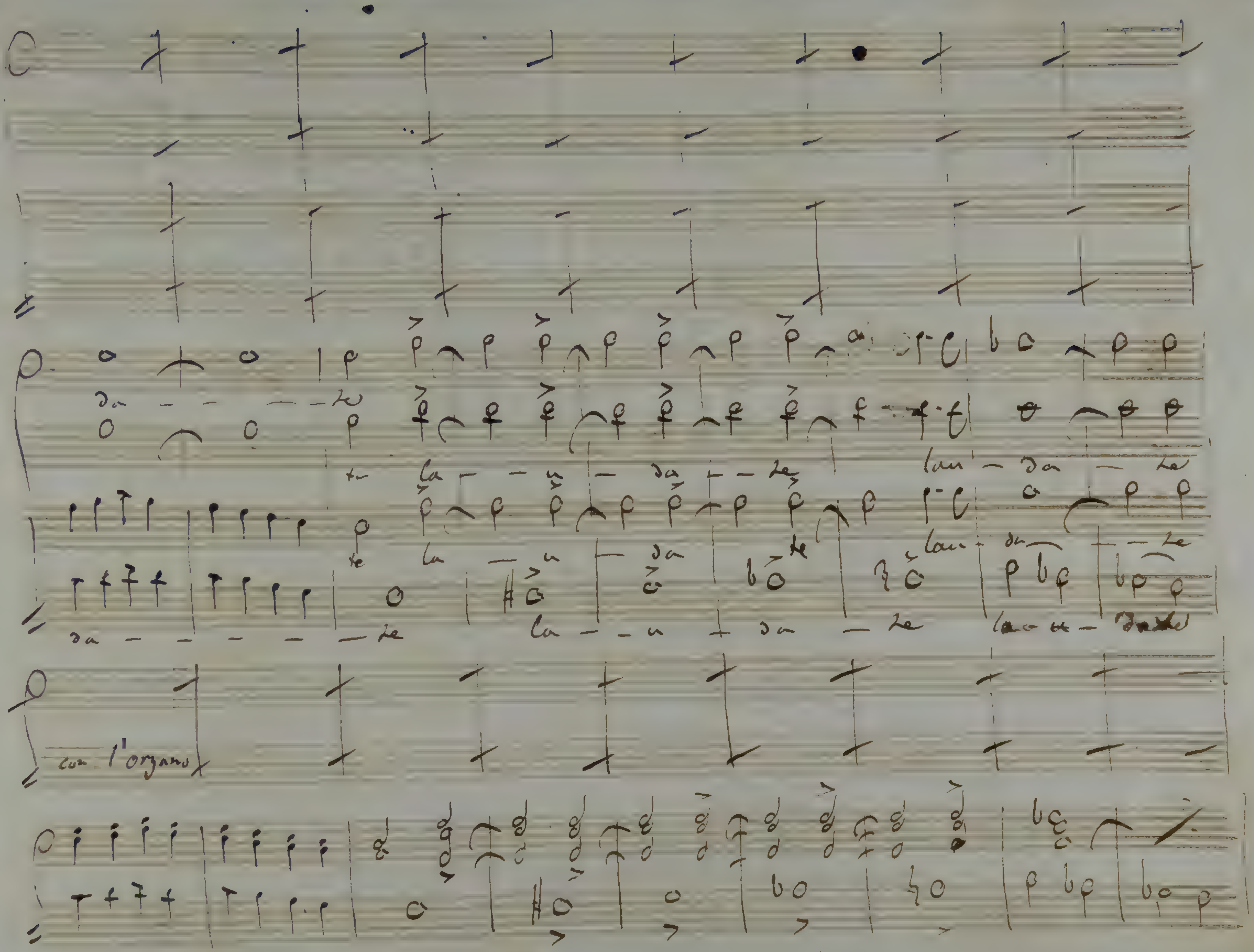

col pieno
id.
id.
Solo
Do-mi-ni
lau-date pueri Dominum lau-
Lau-date pueri Dominum lau-date nomen Domini
lau-date lau-
con l'organo
con l'organo
Aperto

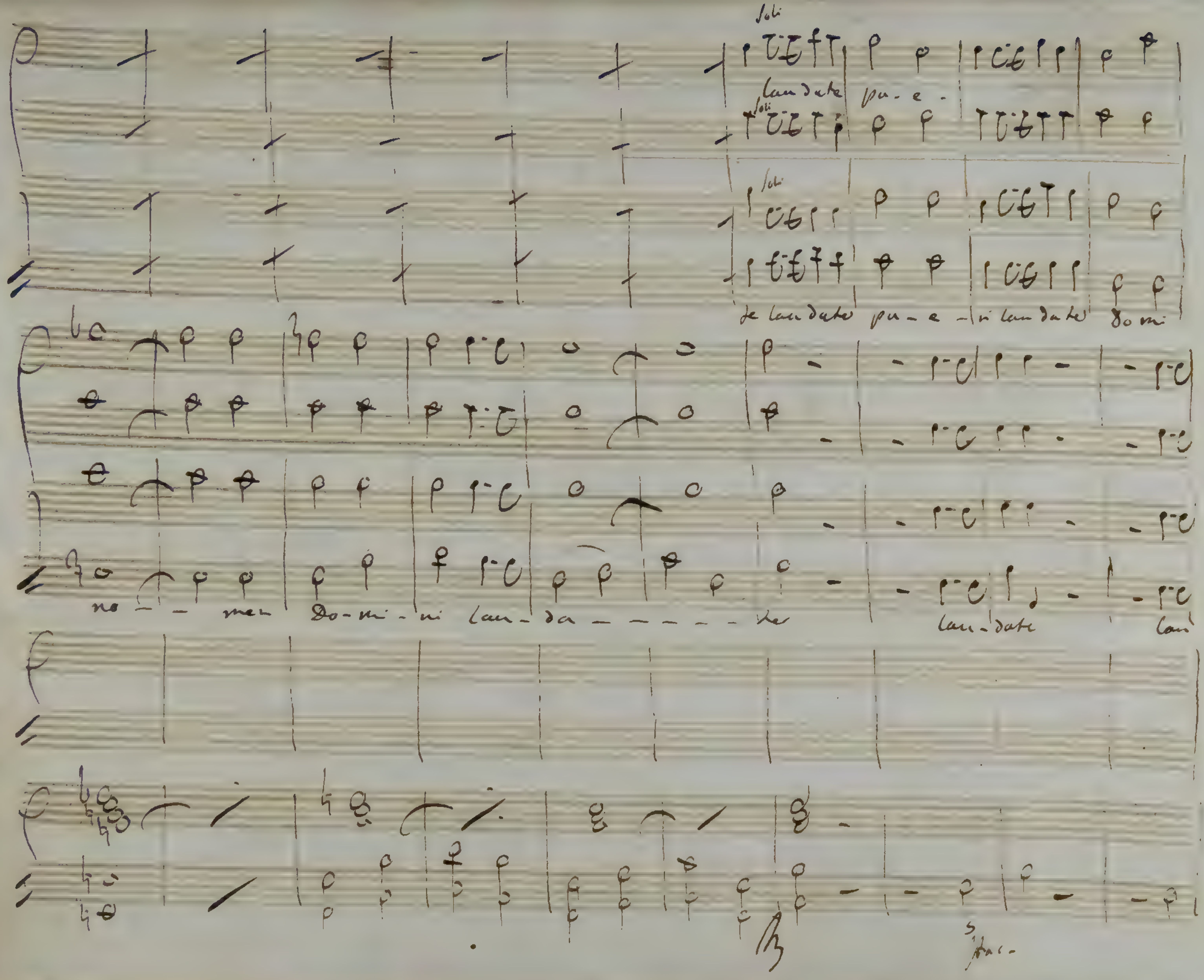

Stringendo
Soli
Soli
Soli
Soli
col piano
ni laudate pue - ri laudate Do - mi -
da - - te no - men Do - mi - ni
lau - date
con l'organo
48
Stringendo

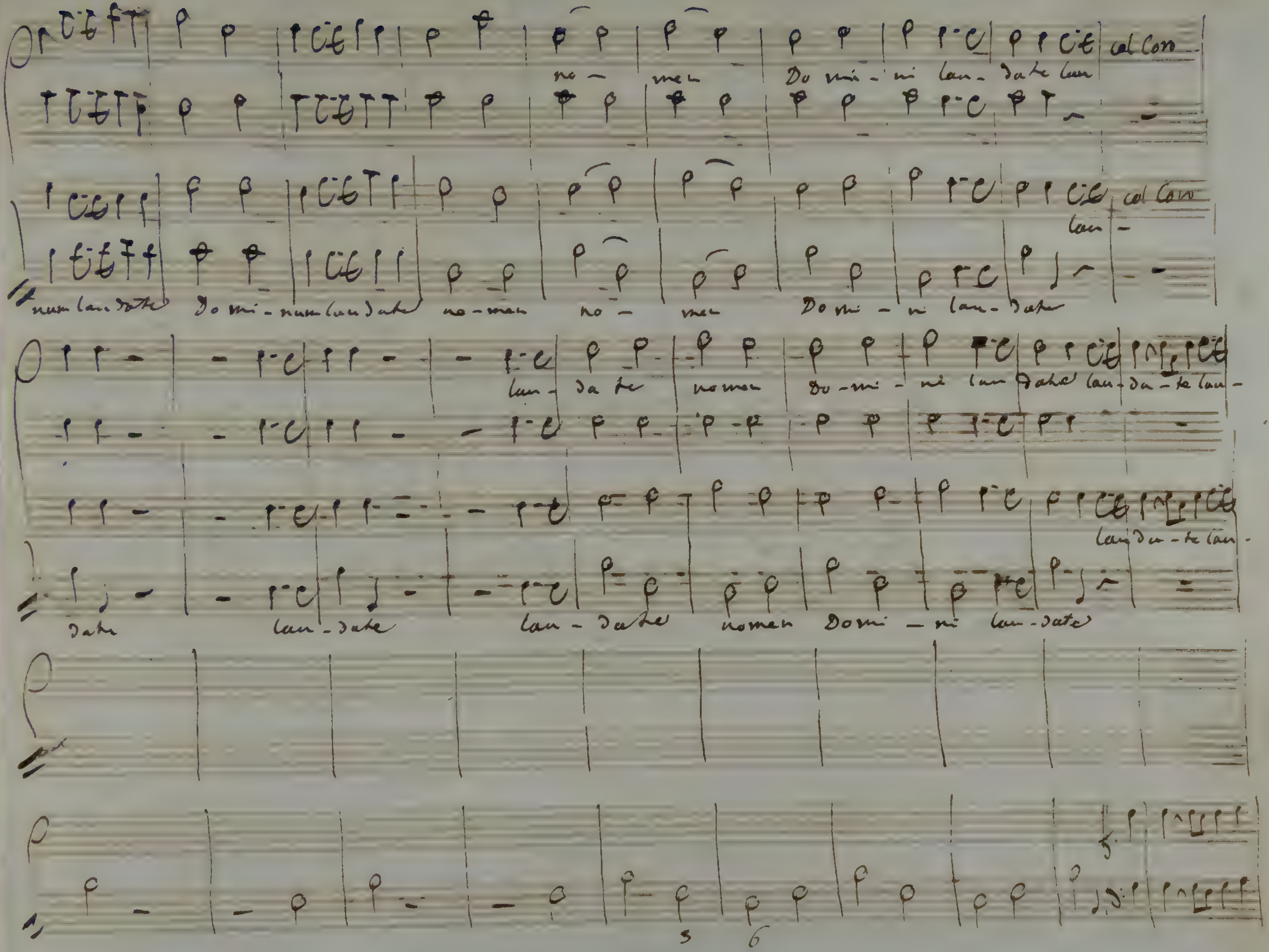


no - - men
Domi-
-ni lau-
num lau date
Do-mi-num lau date
no-men
no - - - men
date
lau-date
lau-date
no-men

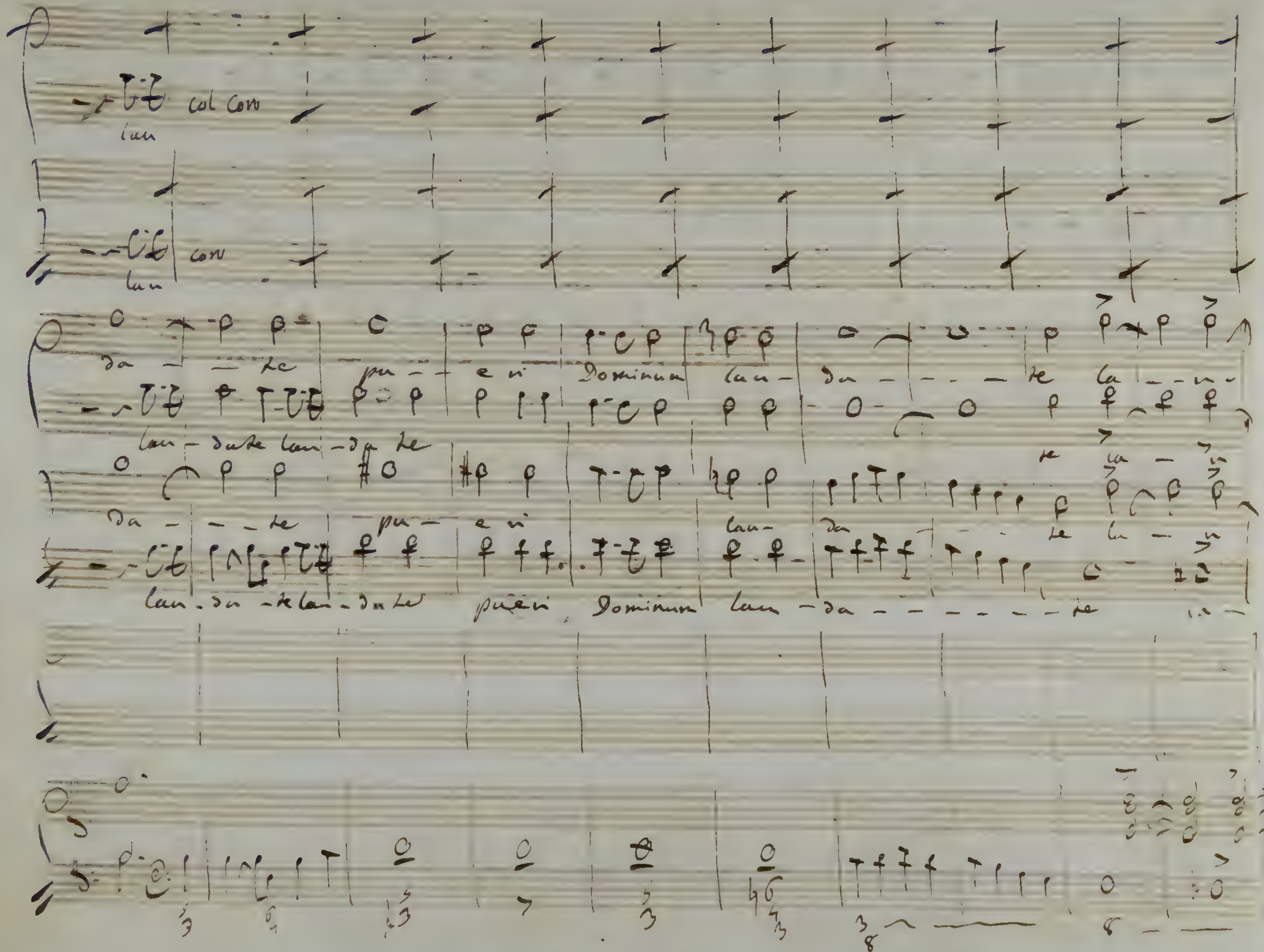

col pieno
col pieno
col pieno
col pieno
con l'organo
Dominum

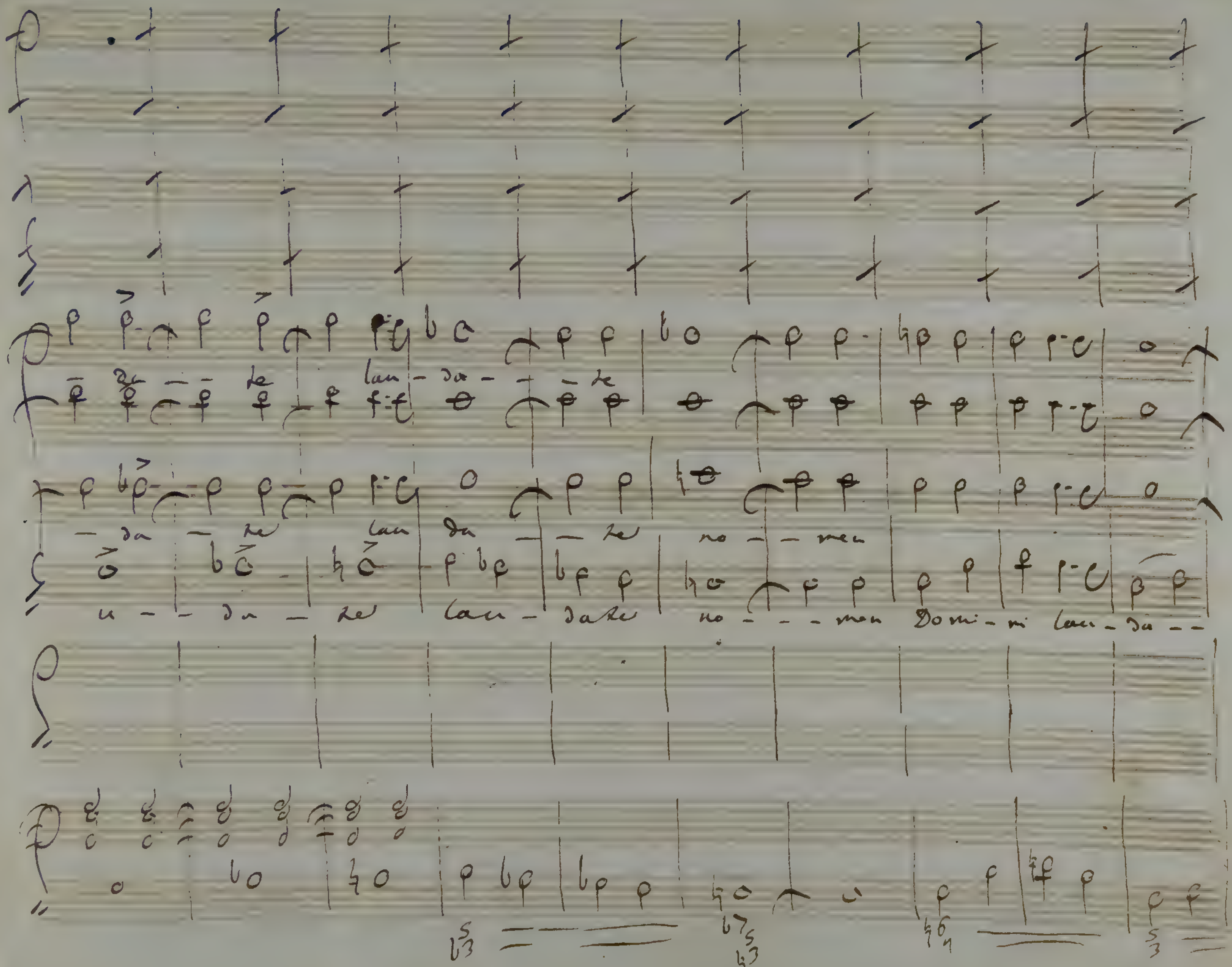

con l'organo

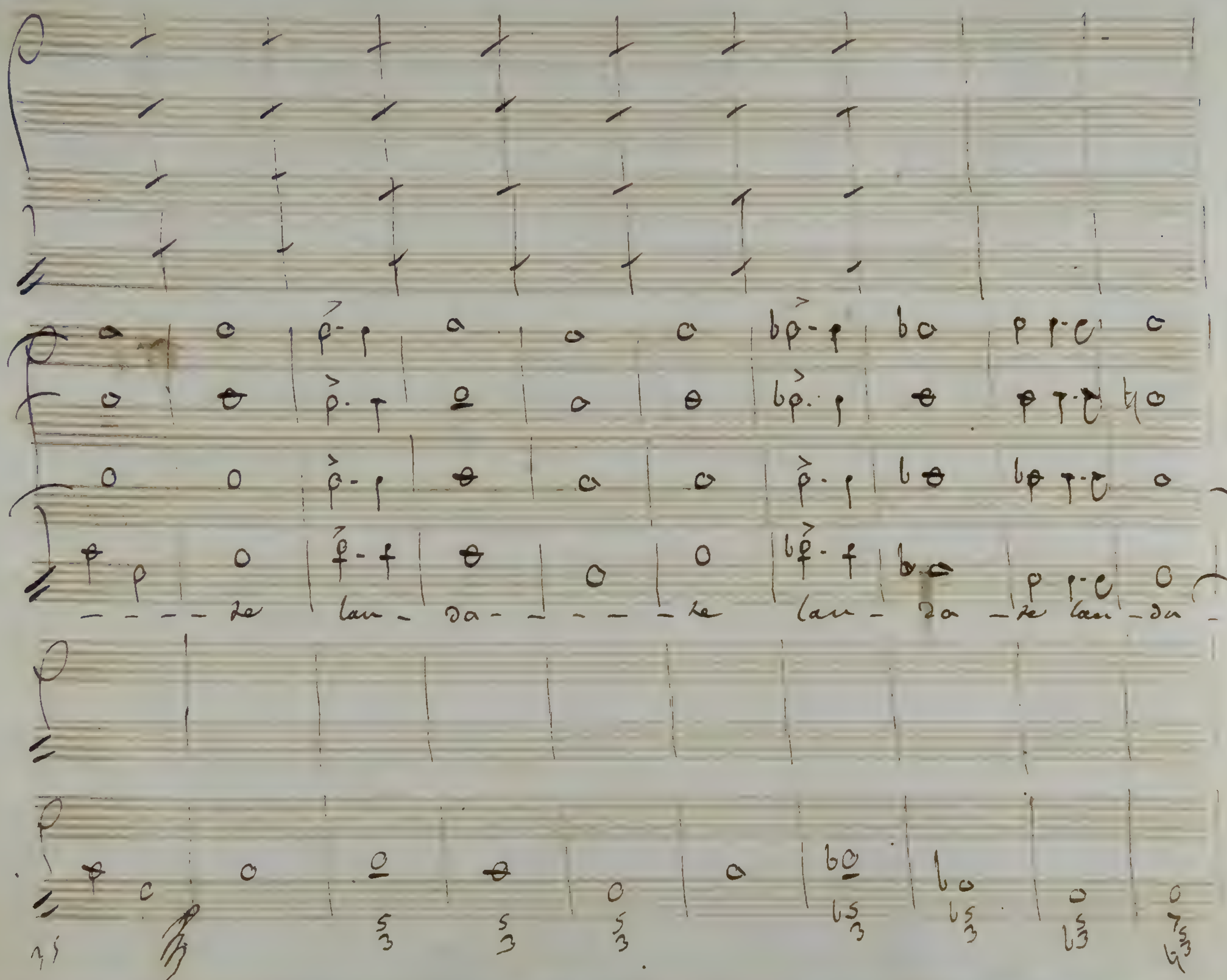

Soli
laudate pu-e-
Soli
Soli
te laudate pu-e-ri laudate Domi
no - - men Do-mi-ni lau-da - - - - - - te
lau-date
lau

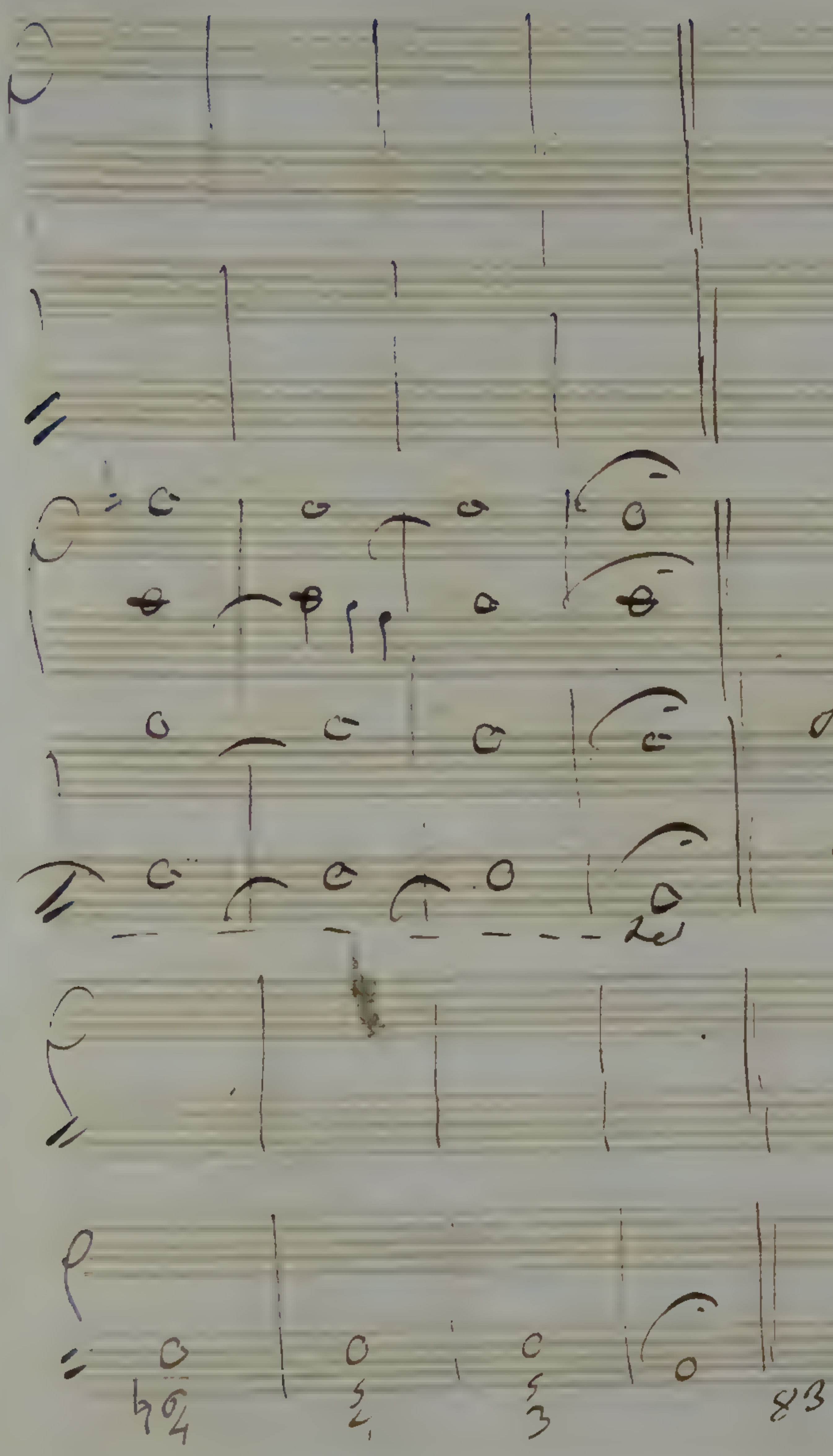


col Con
no – men Do mi – ni lau – date lau
col Con
lau –
num laudate Do mi – num laudate no – men no – men Do mi – ni lau – date
lau – da te nomen Do – mi – ni lau date lau – da – te lau –
lau da – te lau –
date lau – date lau – date nomen Domi – ni lau – date
5 6


col Coro
lau
Coro
lau
da — te pu — e ri Dominum lau — da — te la
lau — da te lau — da te
da — te pu — e ri lau — da te la
lau - da - te lau - da te pueri Dominum lau - da — te


da - te lau - da - - te
da - te lau da - te no - - men
u - da - te lau - date no - - - men Domi - ni lau - da


te lau - da - te lau - da - te lau - da -

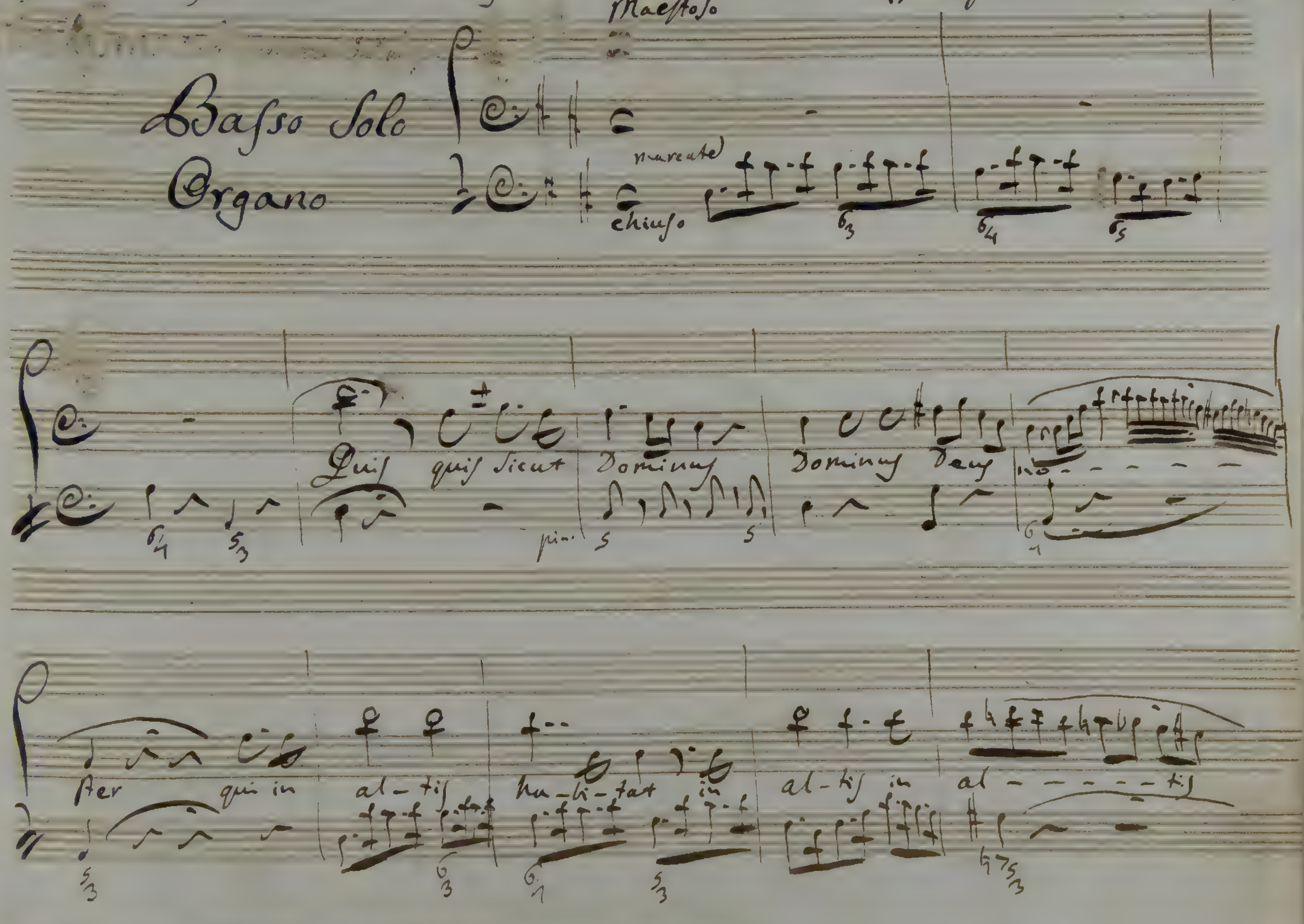


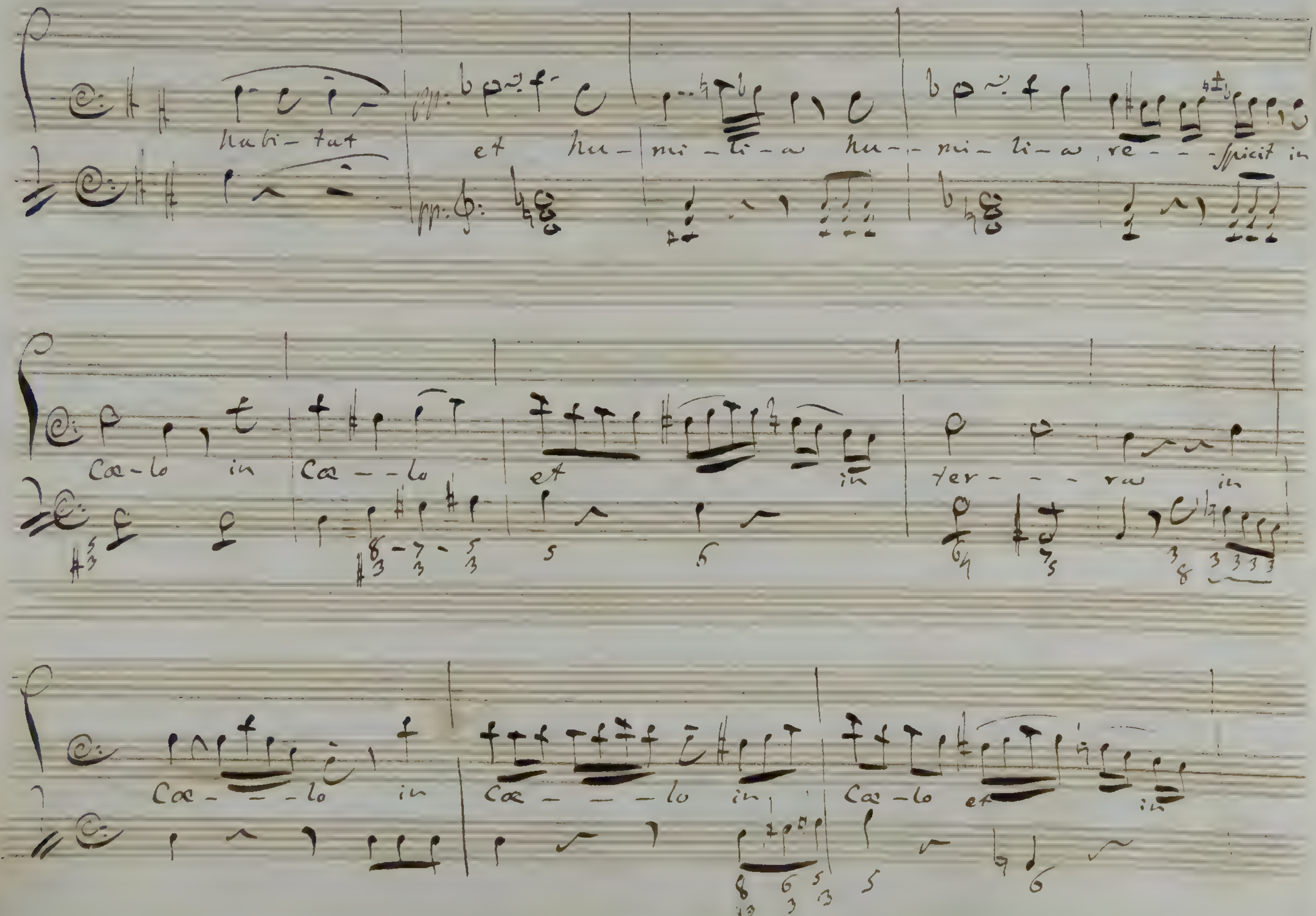
Segue "Quis Sicut Dominus"

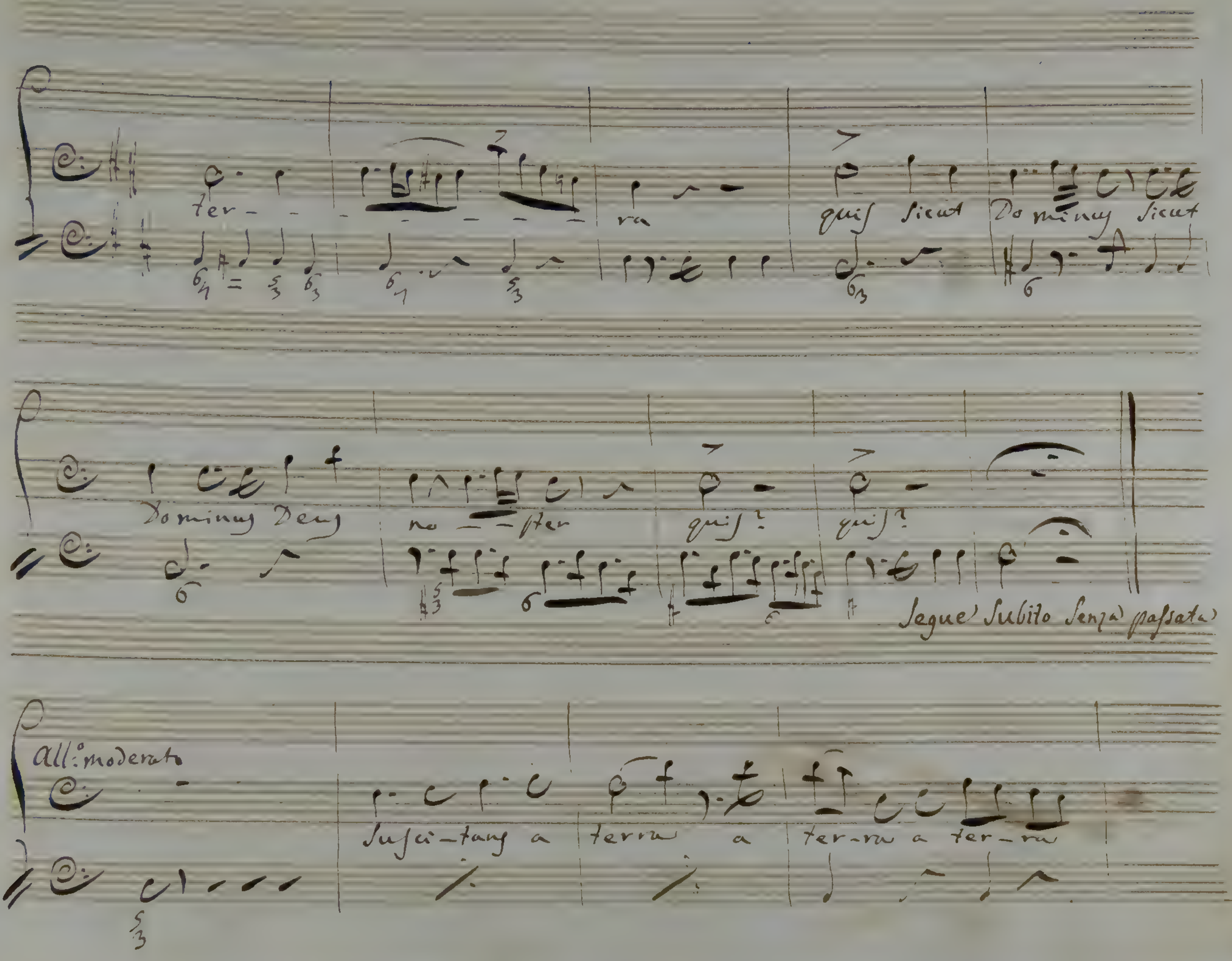
a Basso Solo con coro

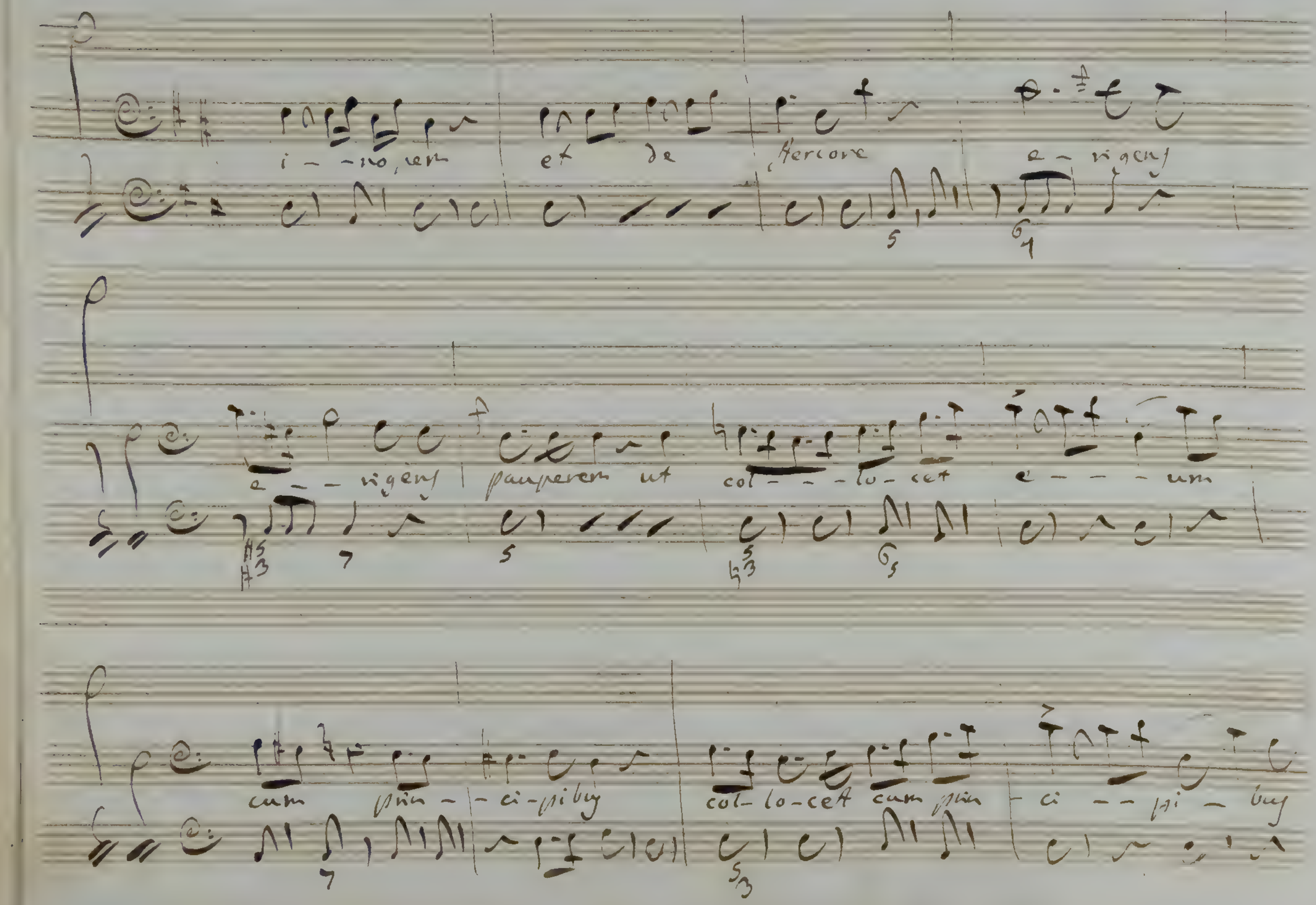
"Quis Sicut Dominus" a Basso Solo con Coro

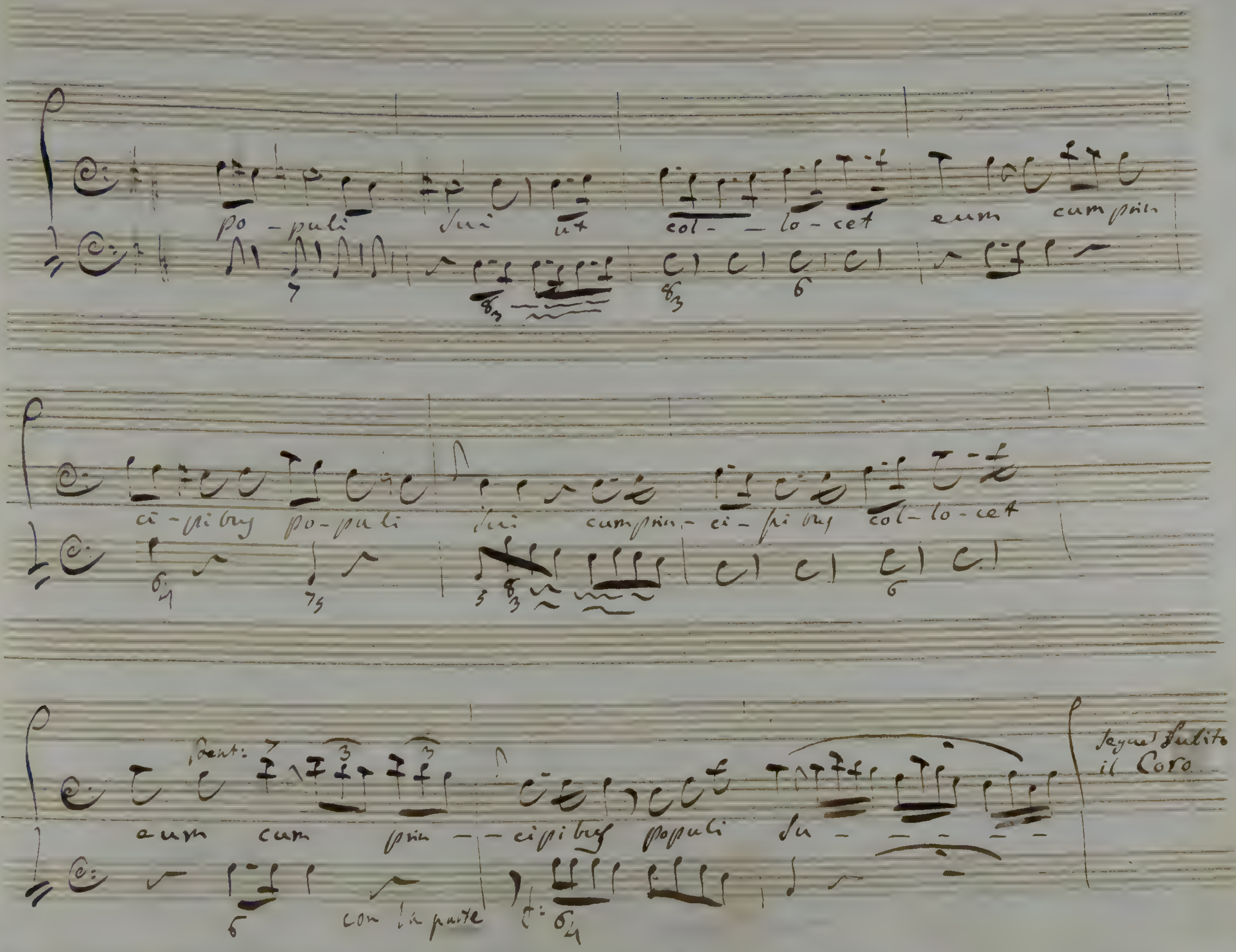
N.B.: in mancanza del Basso, si potrà eseguire lo stesso Solo addattato per Soprano in cartina a parte

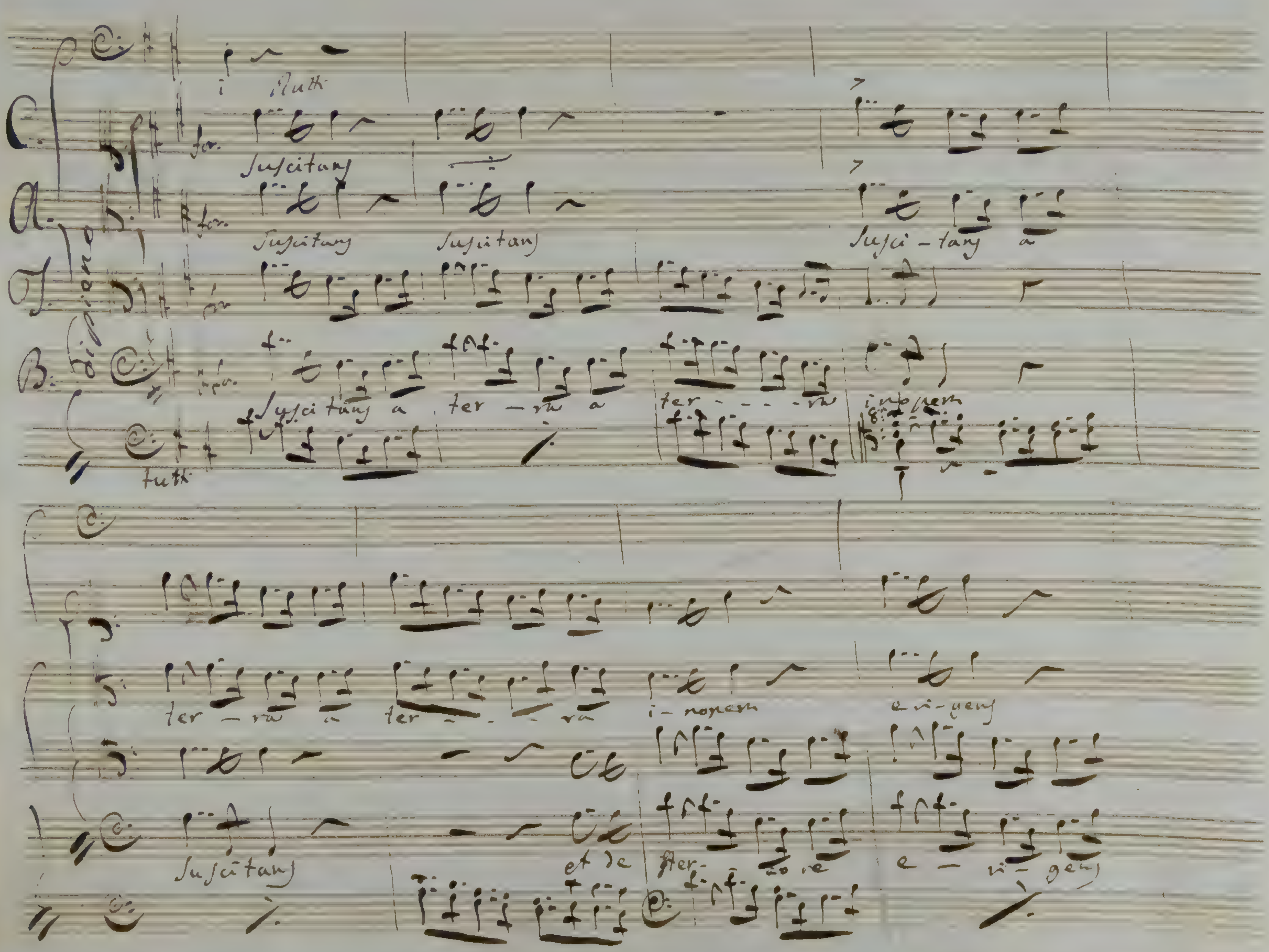


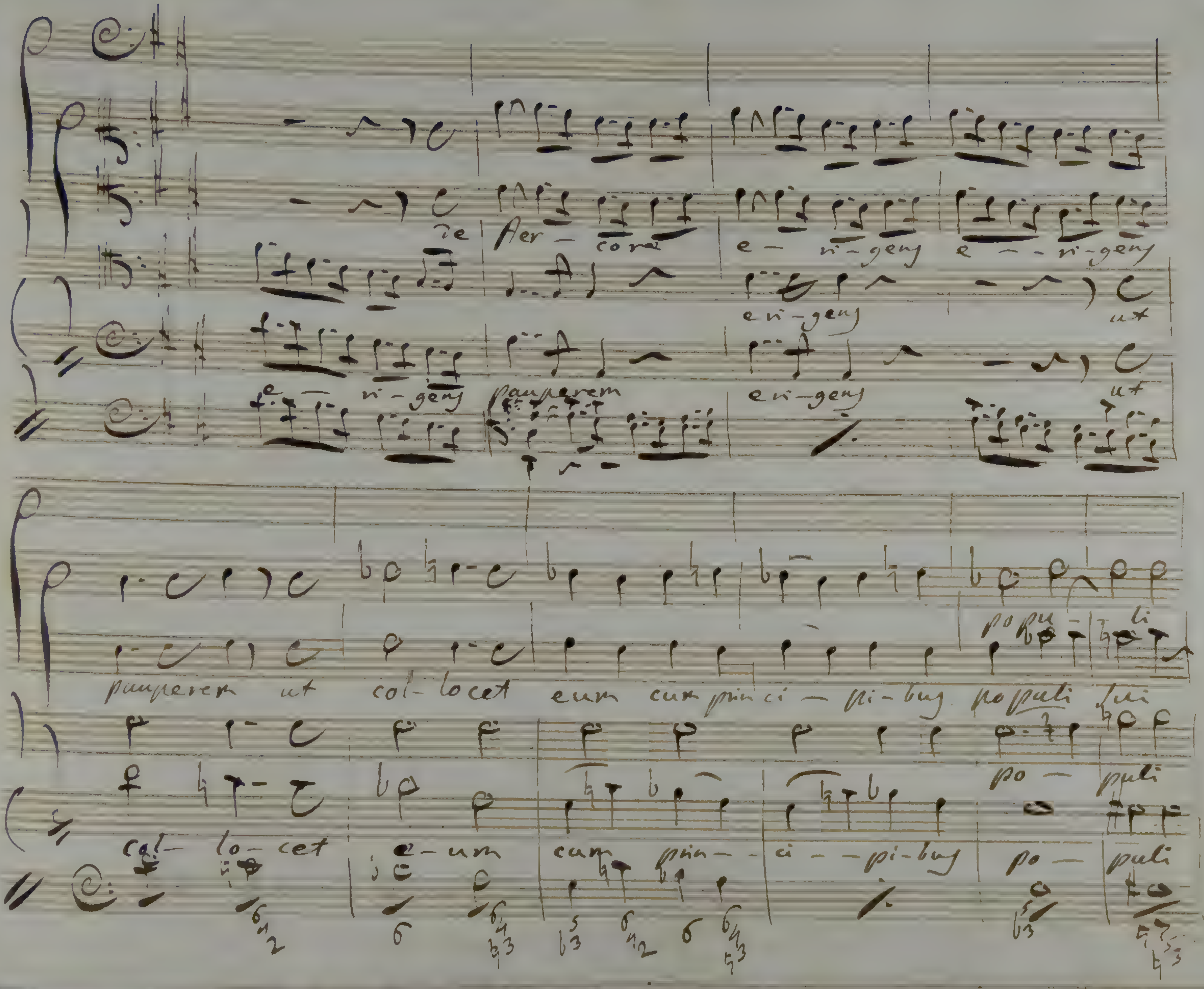

habi- tat
pp.
et hu- mi- li- a hu- mi- li- a re- - -spicit in
Cœ- lo in Cœ- - lo et in
ter- - - ra in
Cœ- - - lo in
Cœ- - - lo in
Cœ- lo et in


ter- - - - - - - ra
quis sicut Dominus sicut
Dominus Deus no- - ster quis? quis?
Segue Subito Senza passata
All:o moderato
Suscitans a terra a terra a terra

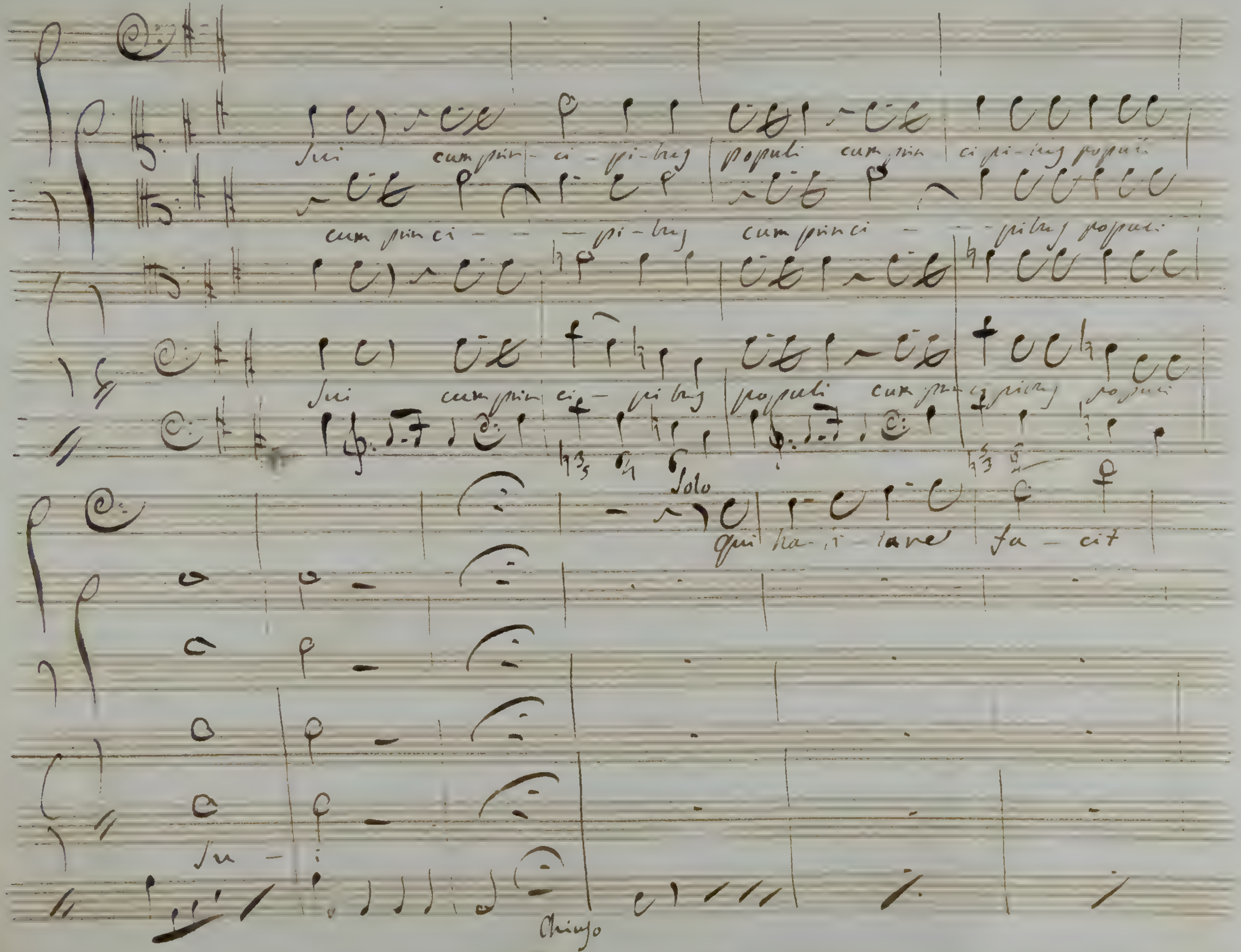

i - - no, cem
et de
Stercore
e - rigens
e - - - rigens
pauperem ut
col - - - lo - cet
e - - - um
cum prin - - ci - pibus
col - lo - cet cum prin
- ci - - pi - bus


po - puli sui ut col- - lo-cet eum cum prin
ci-pibus po-puli sui cum prin- ci-pi bus col-lo-cet
Cant:
eum cum prin - - cipibus populi su -
con la parte
Segue subito il Coro

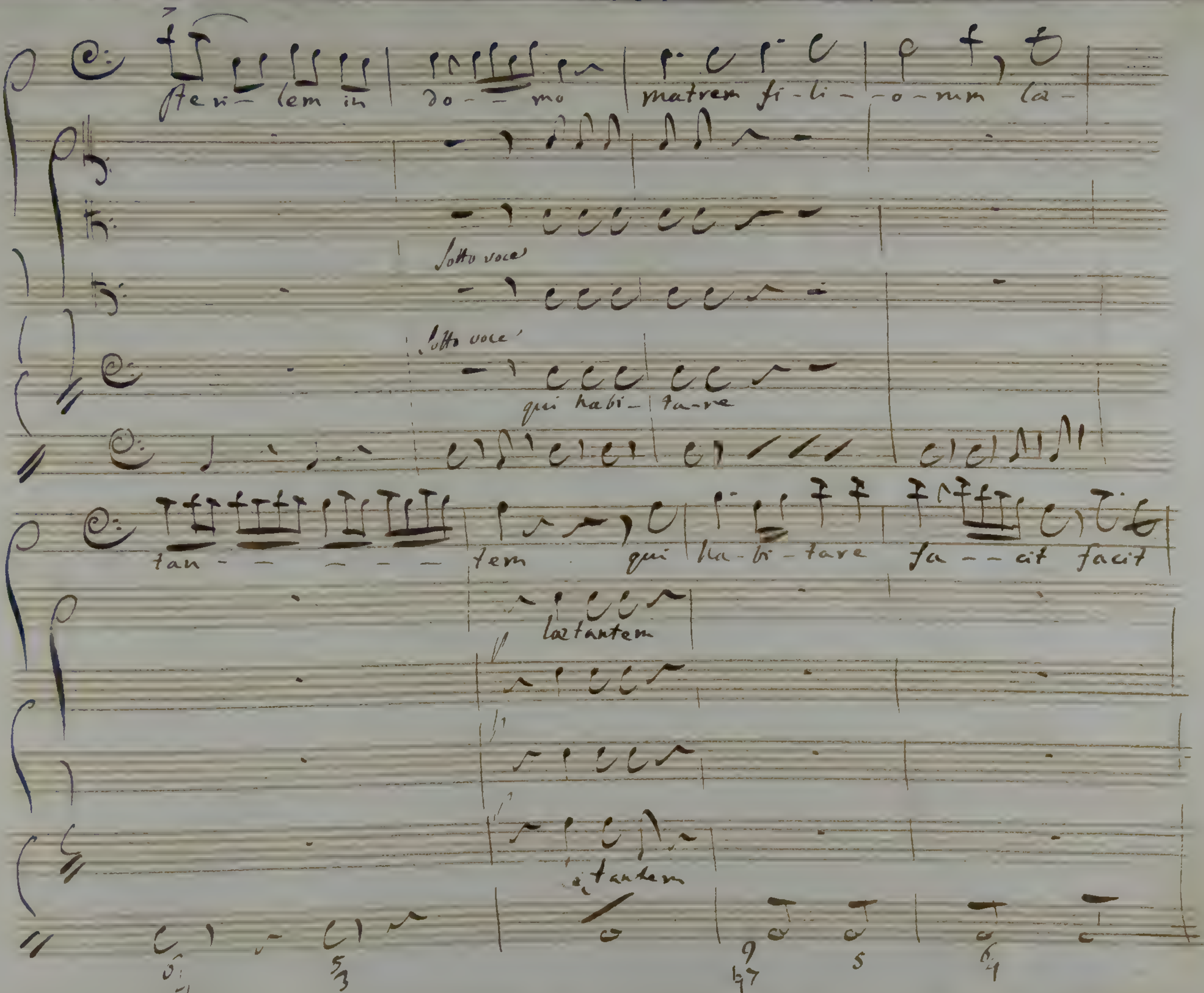

Tutti
Suscitans
Suscitans
Suscitans
Susci - tans a
Suscitans a ter - ra a
ter - - - ra
inopem
tutti
ter - ra a ter - - - ra i - nopem e - ri - gens
Suscitans
et de
ster - co re
e - ri - gens

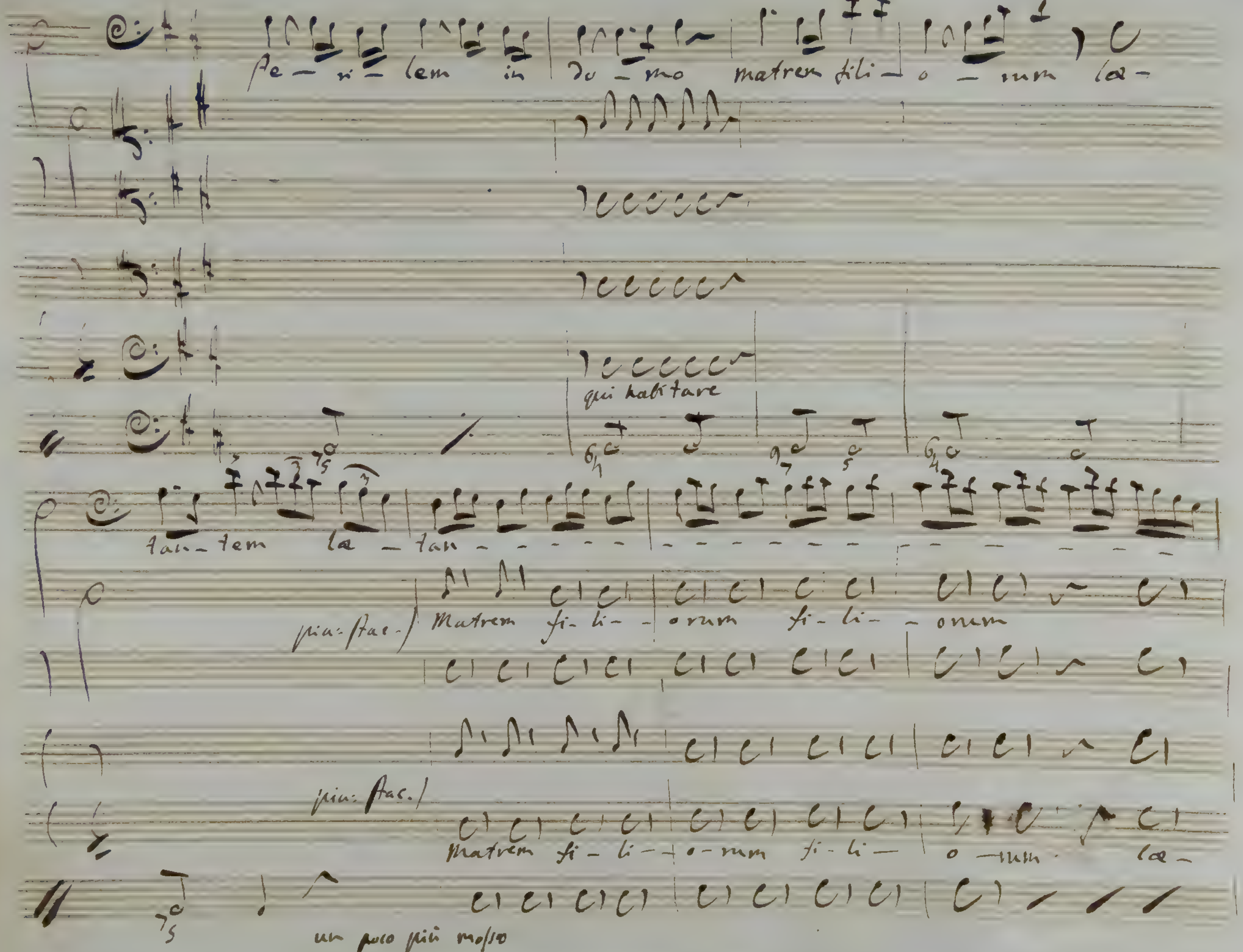


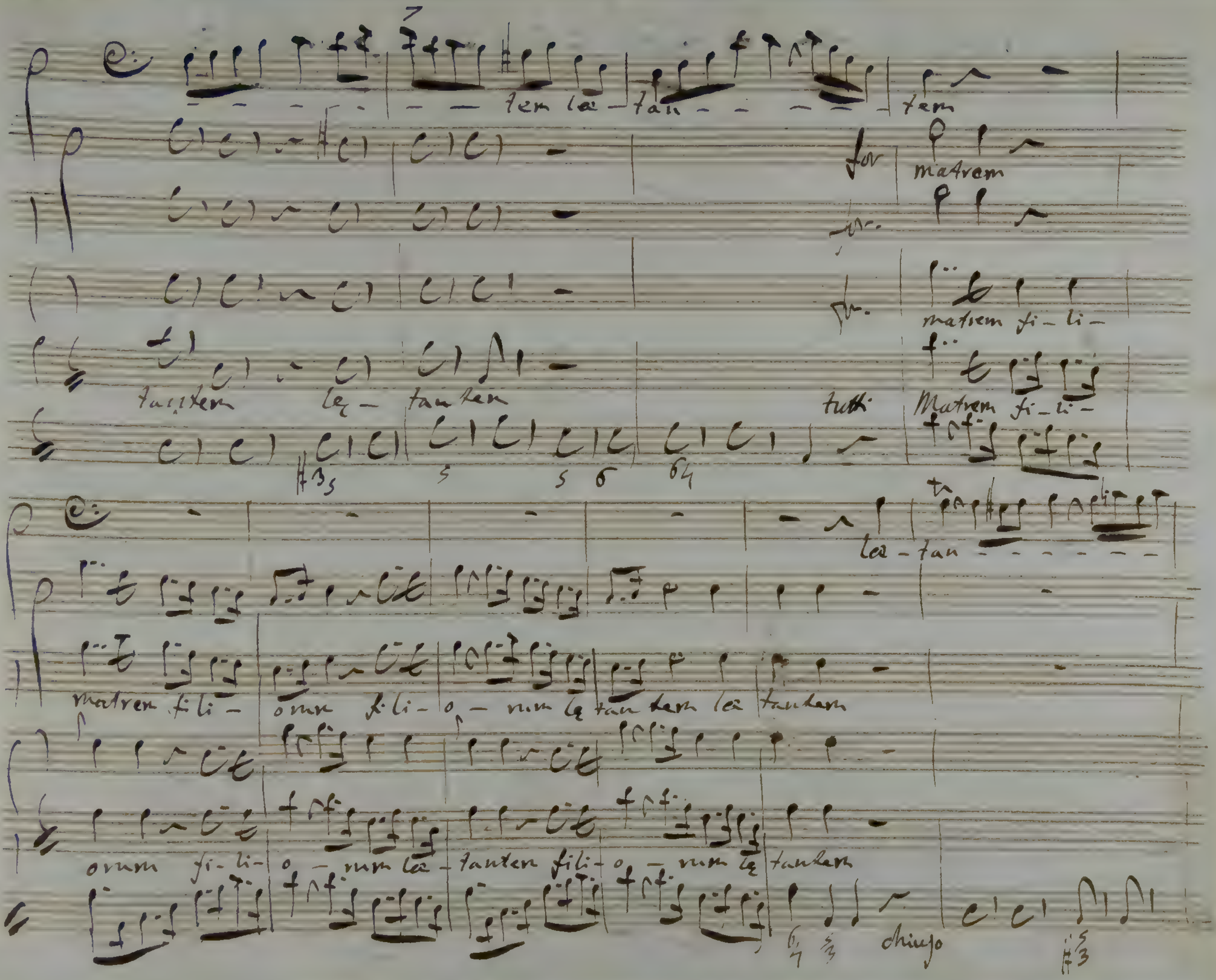
re
fler — cora
e — ri-gens
e — — ri-gens
eri-gens
ut
e — ri-gens
pauperem
eri-gens
ut
pauperem ut col- locet eum cum princi — pi-bus populi sui
po pu- li
po — puli
col- lo- cet
e- um
cum prin- - ci - - pi-bus
po —
puli

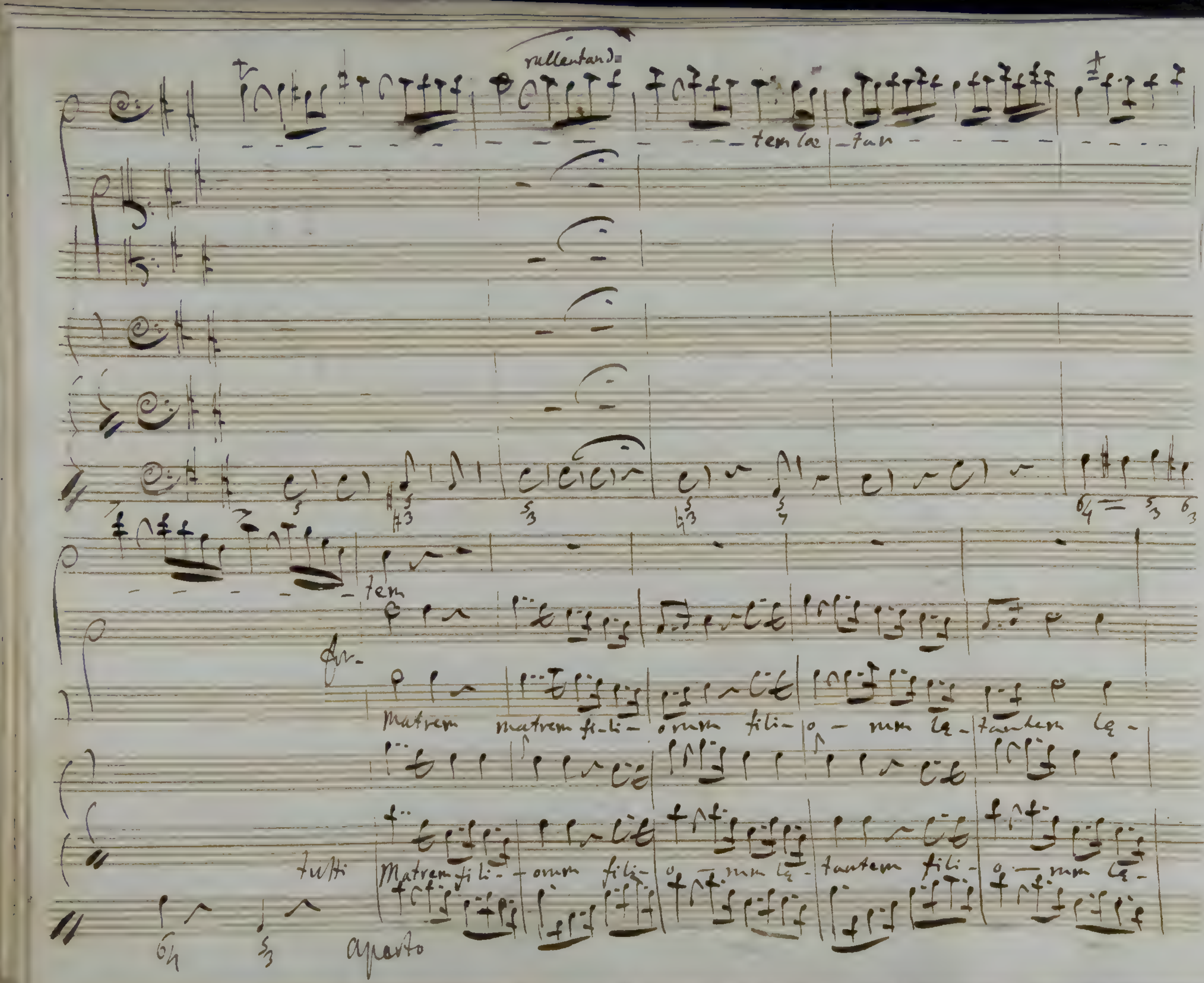


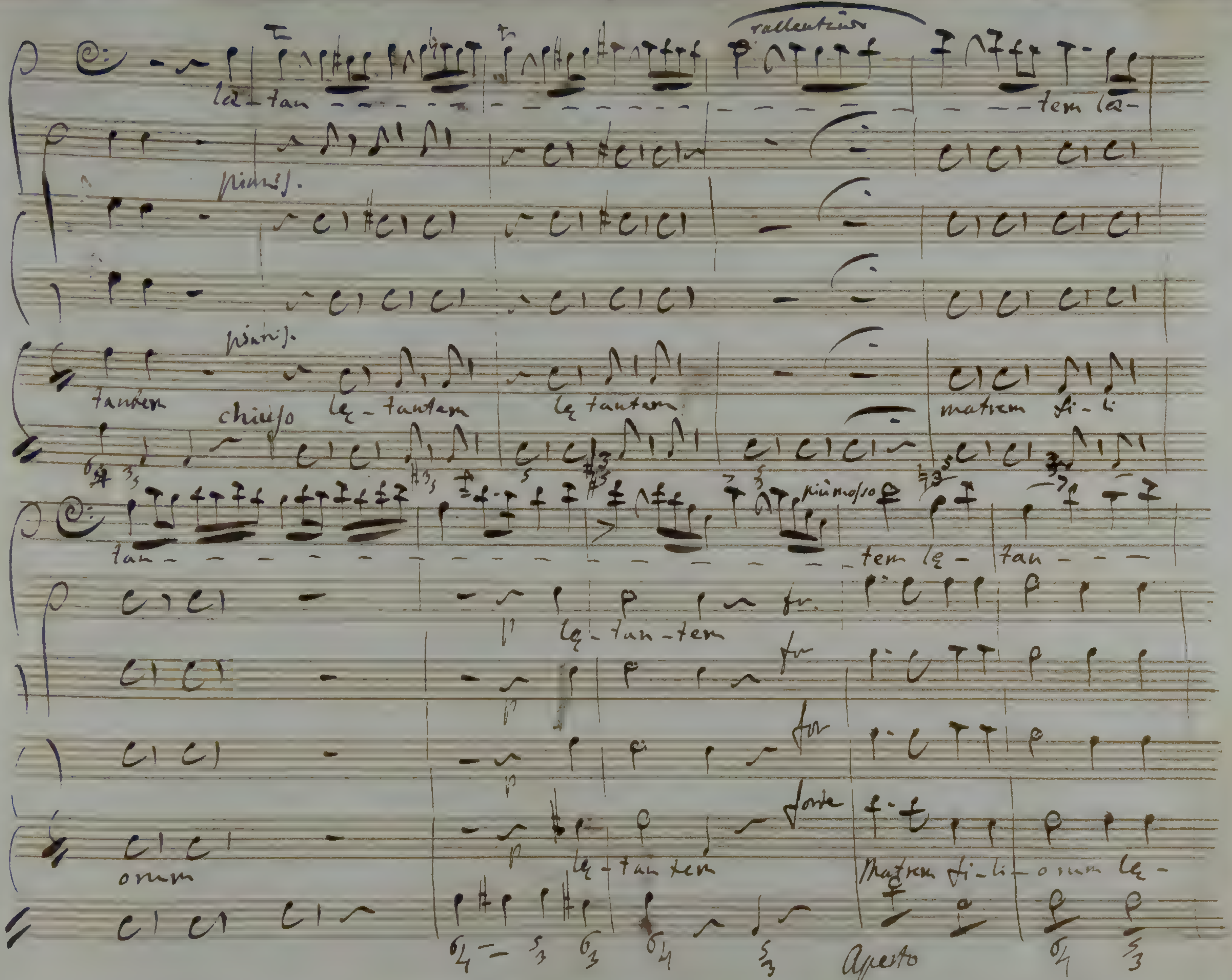
cum princi - pibus
populi
Solo
fa - cit
Chiuso

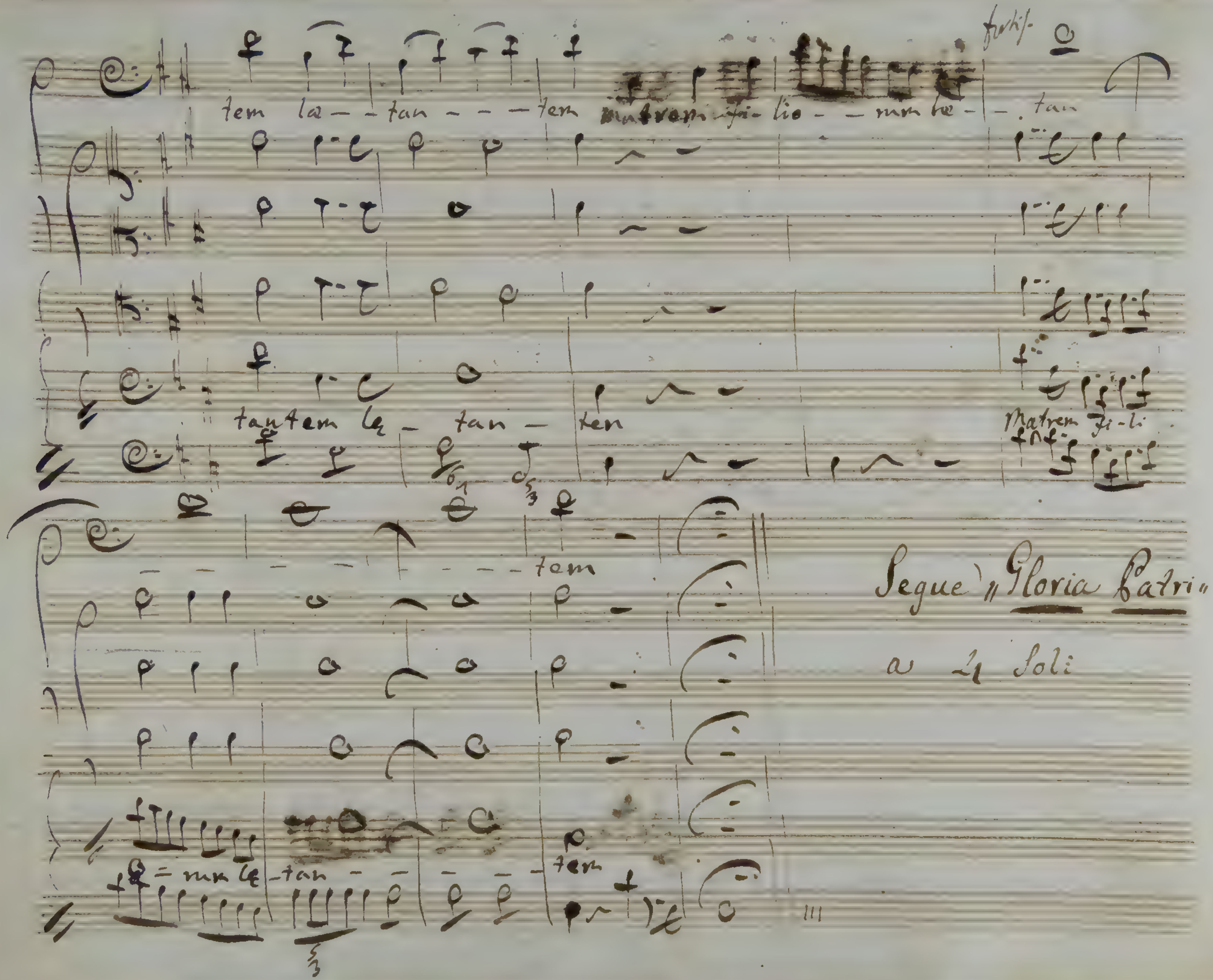

sterilem in domo matrem filiorum lae-
Sotto voce
Sotto voce
qui habi- ta-re
tantem qui habitare facit facit
laetantem
laetantem

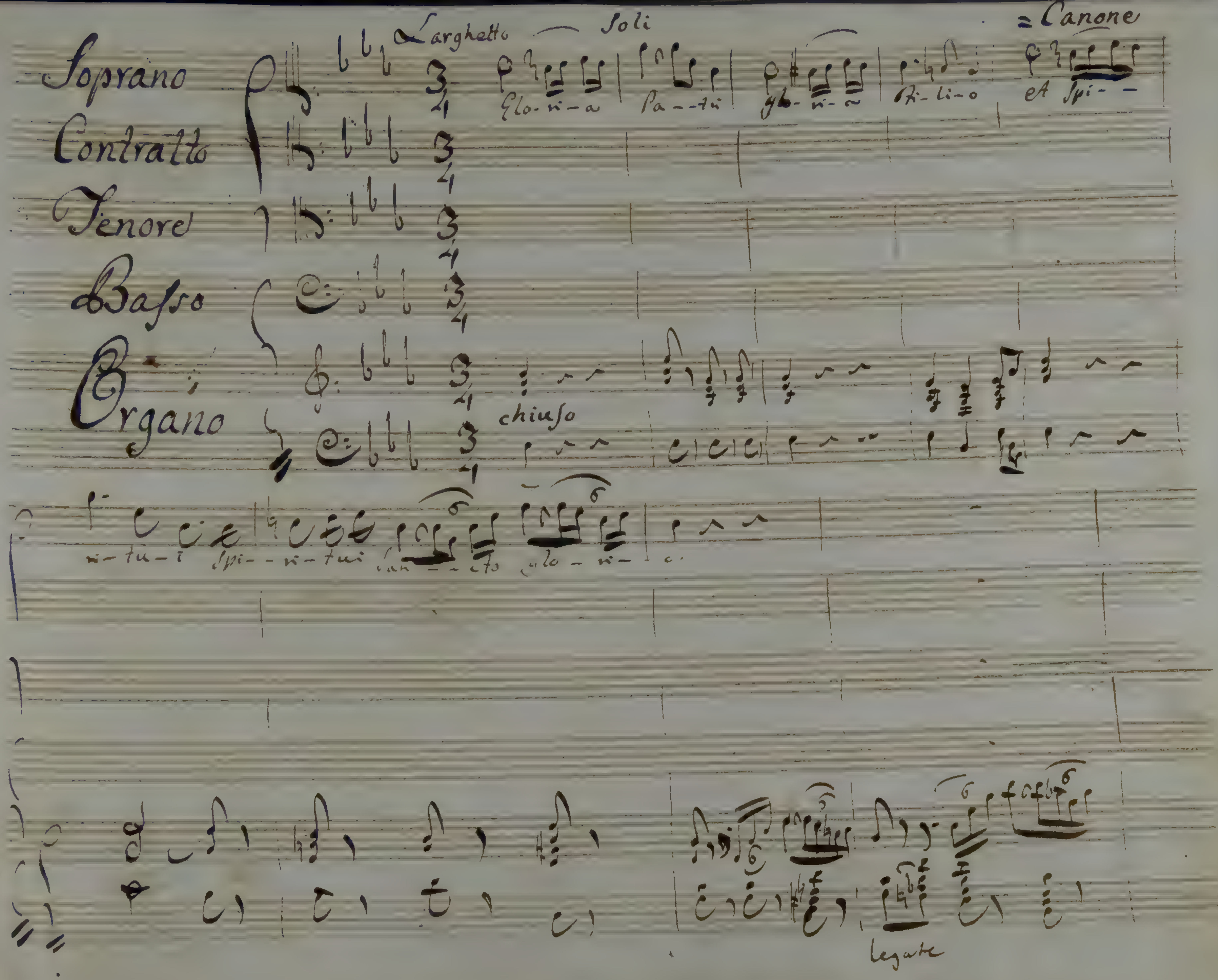

Ste - ri - lem in do - mo matrem fili - o - rum lae-
qui habitare
tantem lae - tan - - -
piu: stac.)
Matrem fi - li - orum fi - li - orum
piu: stac.)
Matrem fi - li - o - rum fi - li - o - rum lae-
un poco più mosso

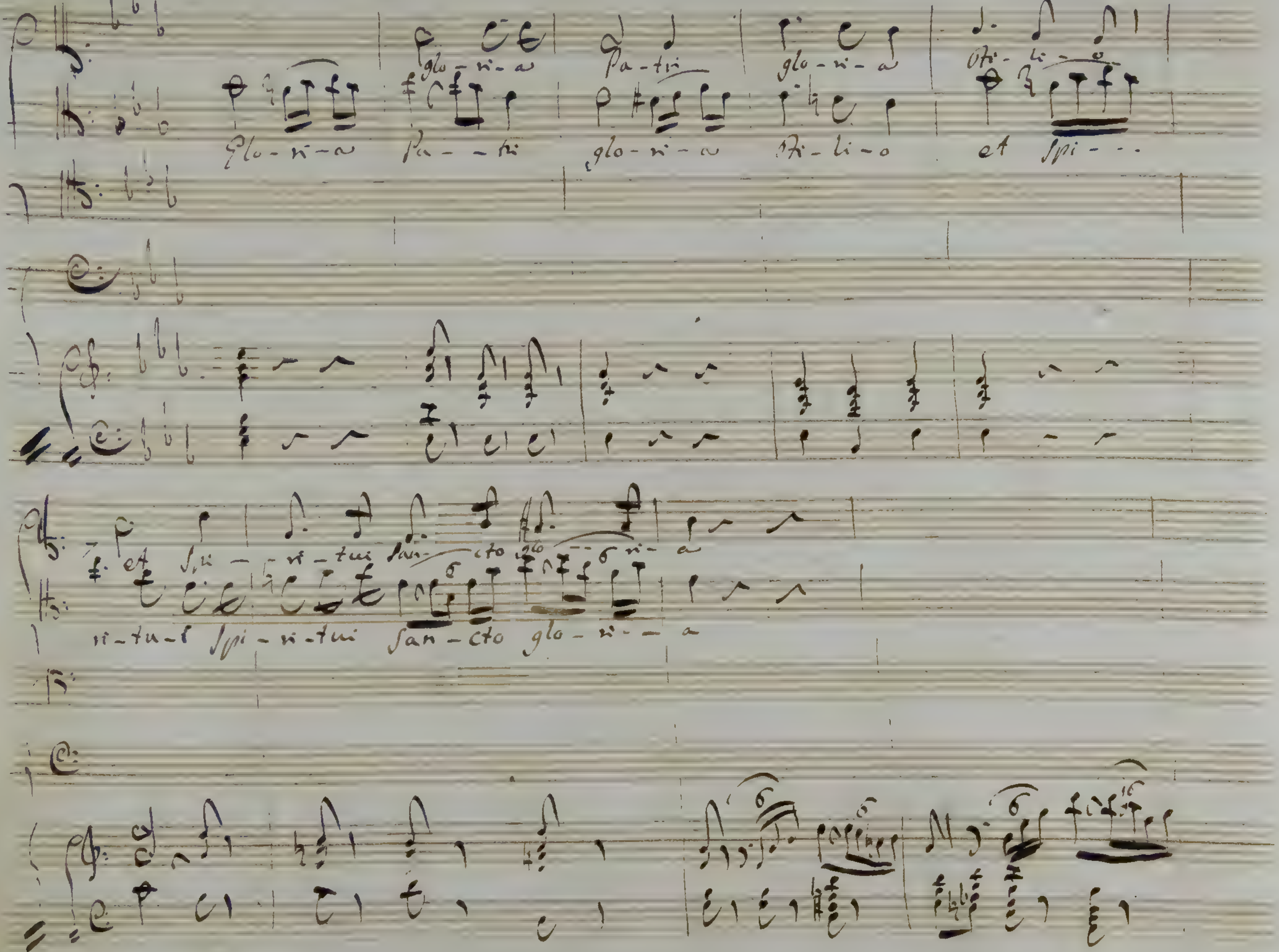

tem lae - tan - - - - - tem
matrem
matrem fi - li -
tantem lae - tantem
tutti
Matrem fi - li -
lae - tan - - - - - -
matrem fi li - orum fi - li - o - rum lae tan tem lae tantem
orum fi - li - o - rum lae - tantem fili - o - rum lae tantem
chiuso

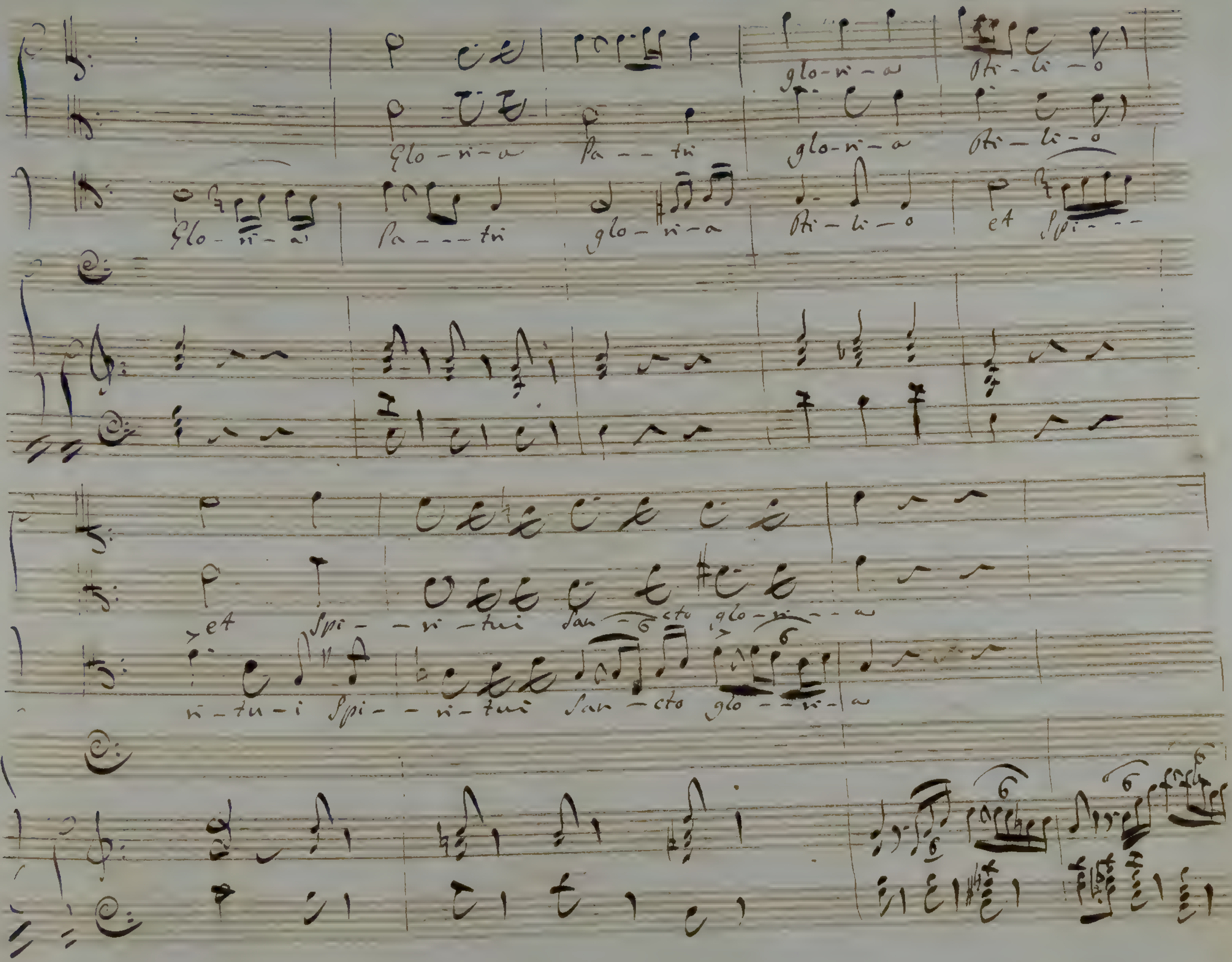

rallentando
tem lae - tan
tem
Matrem matrem fili - orum fili - o - rum lae - tantem lae -
tutti
Matrem fili - orum fili - o - rum lae - tantem fili - o - rum lae -
aperto

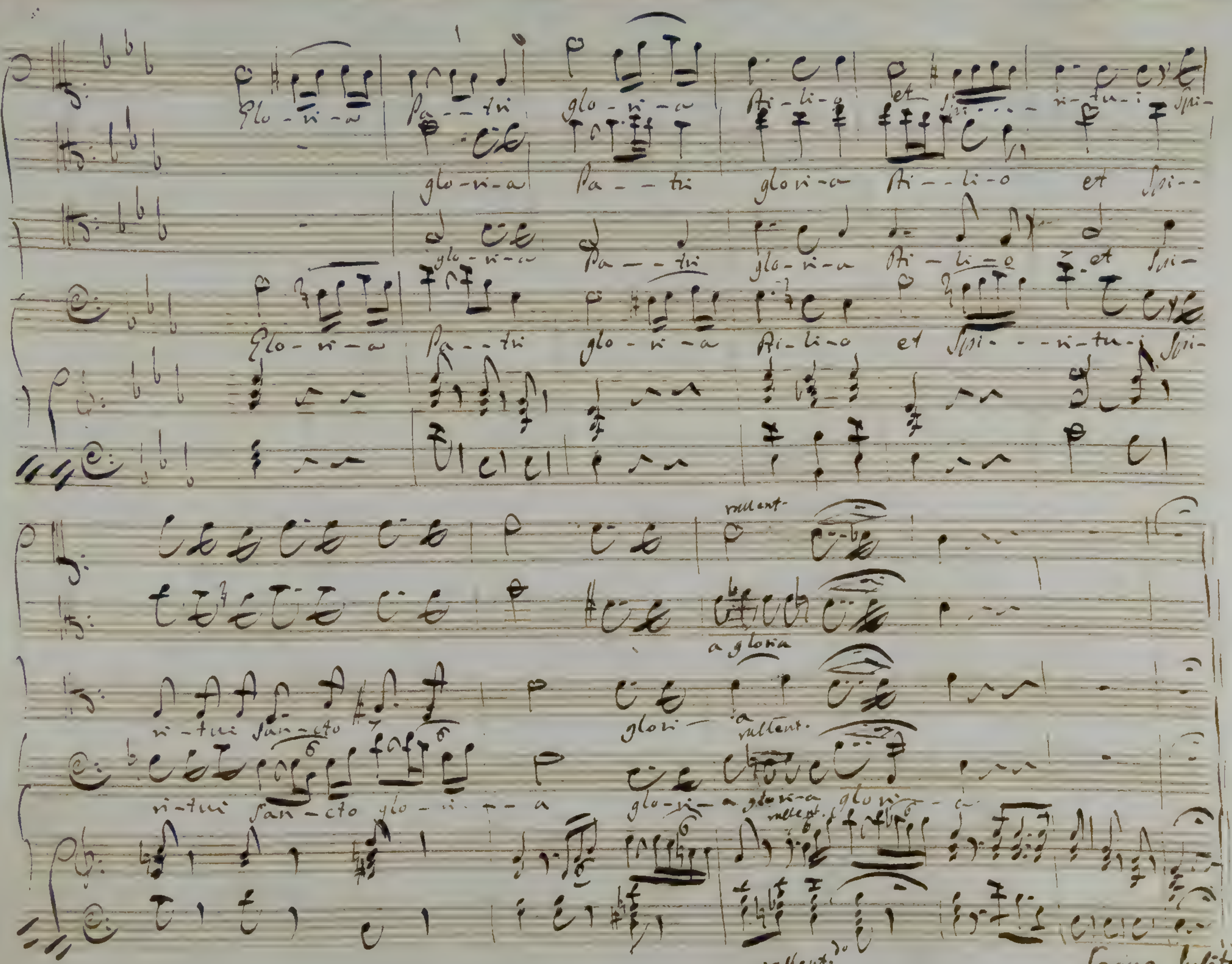

lae - tan
tem lae
pianiss.
tantem
chiuso
lae - tantem
lae tantem
matrem fi - li
tan
più mosso
tem lae
tan
lae - tan - tem
for
forte
omm
lae - tan tem
Matrem fi - li - omm lae -
Aperto


tem la- -tan - - -tem
tantem le- tan- ten
Matrem fi-li
tem
le- tan - - tem
Segue "Gloria Patri"
a 4 Soli


Larghetto
Soli
Canone
Soprano
Contralto
Tenore
Basso
Organo
Glo-ri-a Pa-tri glo-ri-a Fi-li-o et Spi-
chiuso
ri-tu-i Spi-ri-tui san-cto glo-ri-a
legato

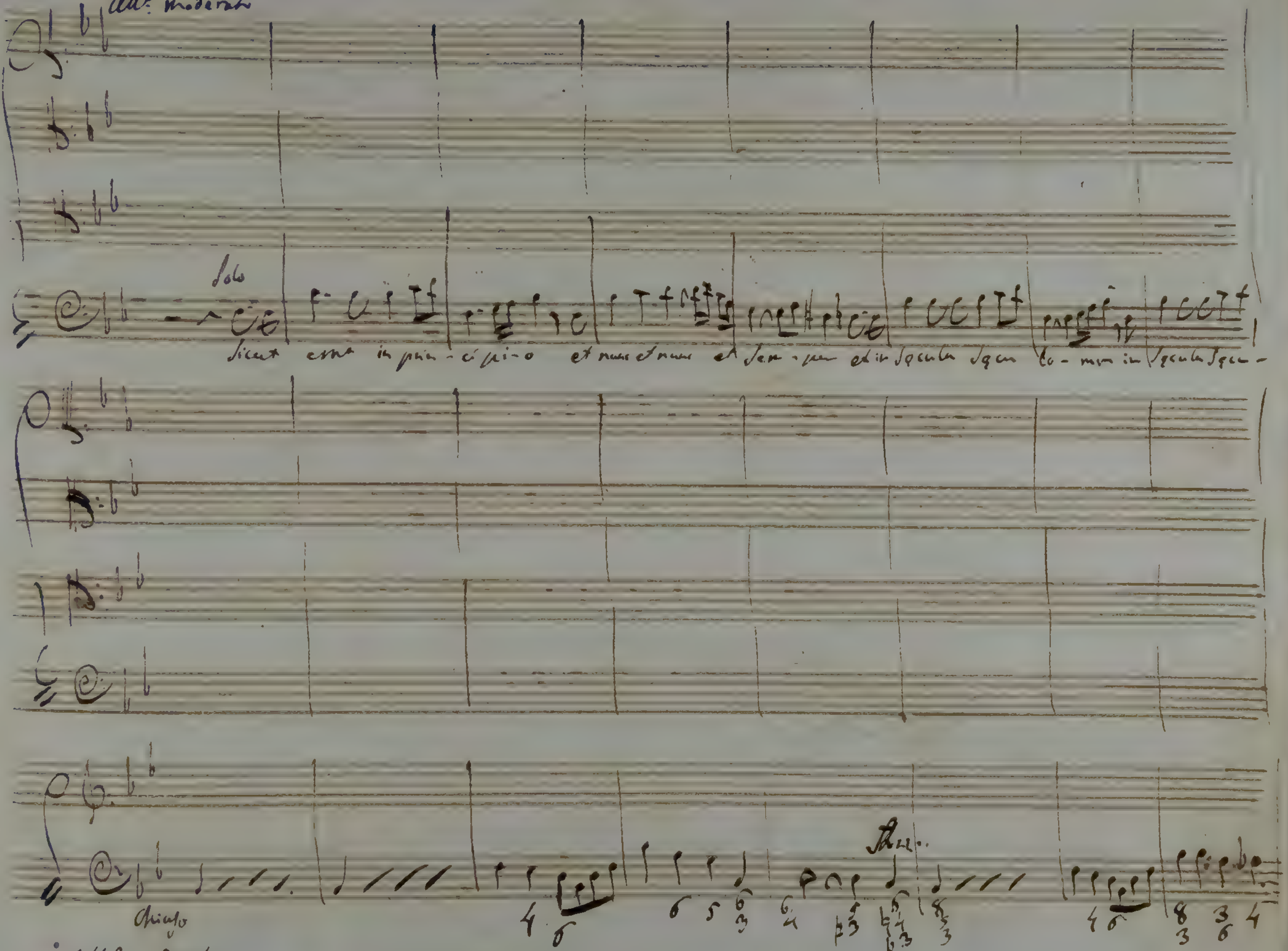

glo-ri-a Pa-tri glo-ri-a Fi-li-o
Glo-ri-a Pa-tri glo-ri-a Fi-li-o et Spi- - -
et Spi-ri-tui san-cto glo-ri-a
ri-tui Spi-ri-tui san-cto glo-ri-a


glo-ri-a Fi-li-o
Glo-ri-a Pa-tri glo-ri-a Fi-li-o
Glo-ri-a Pa-tri glo-ri-a Fi-li-o et Spi-
et Spi-ri-tui San-cto glo-ri-a
ri-tu-i Spi-ri-tui San-cto glo-ri-a

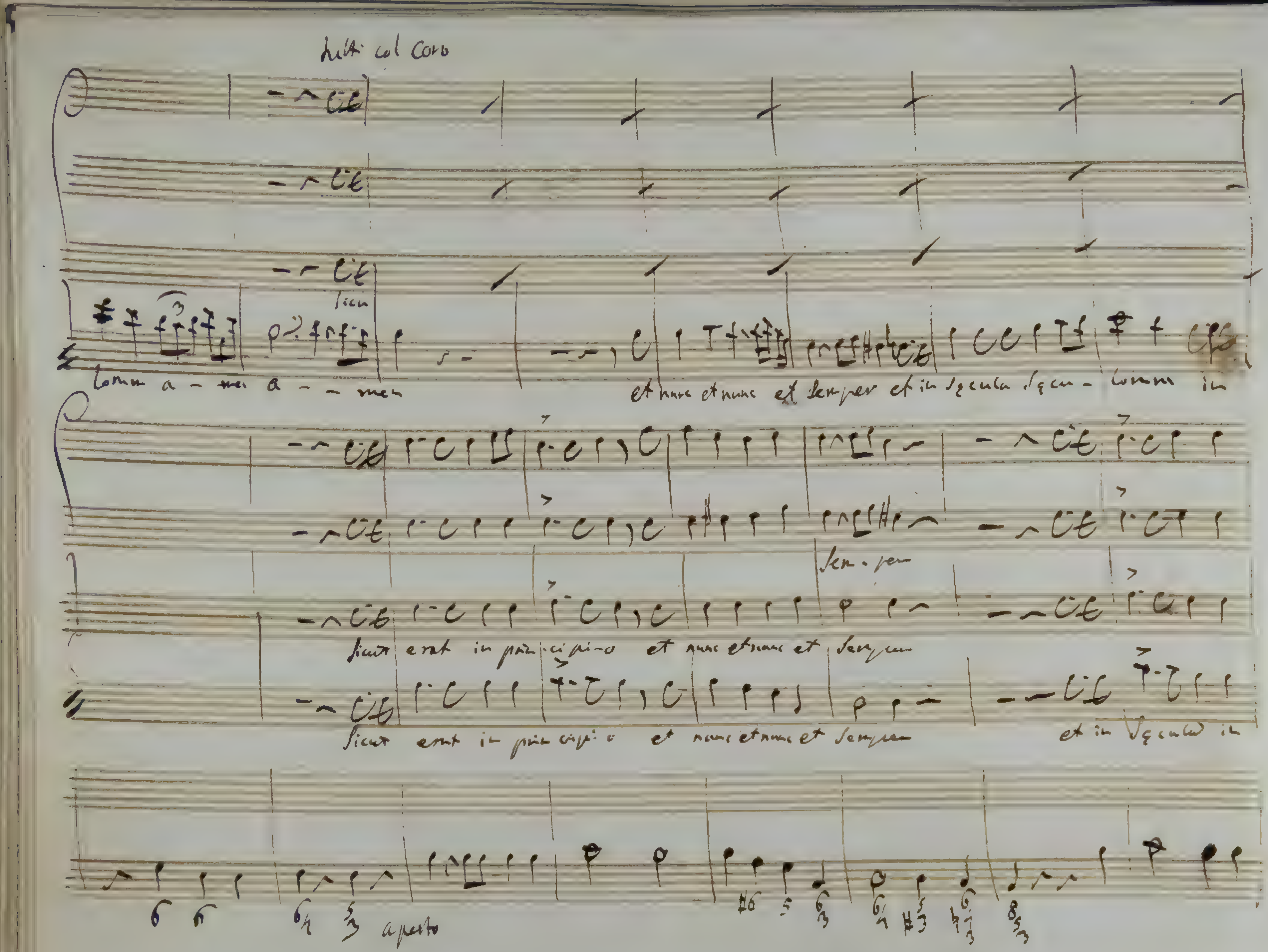


Segue subito
senza cadenza

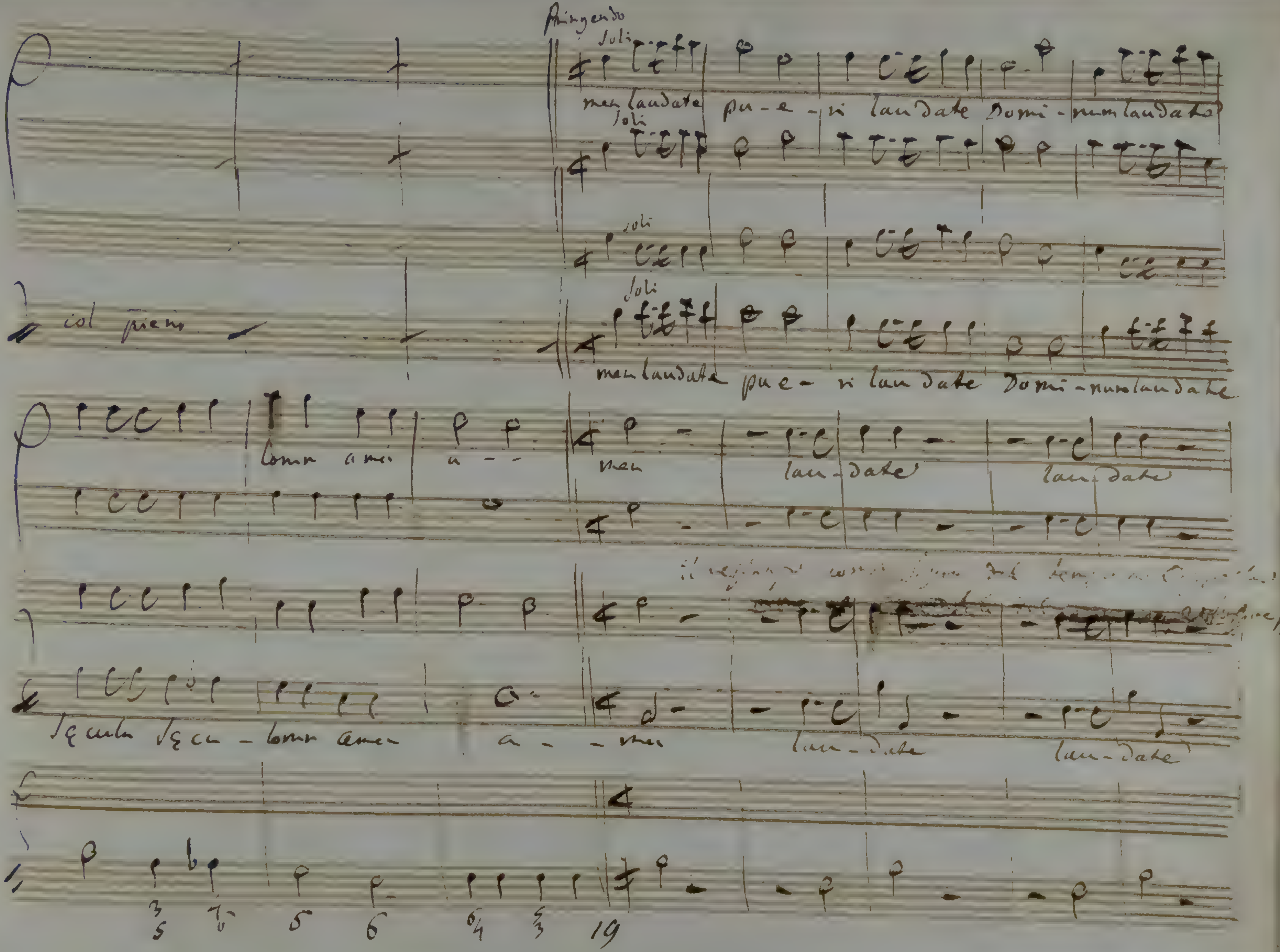
nel Laudate pueri = Sicut erat



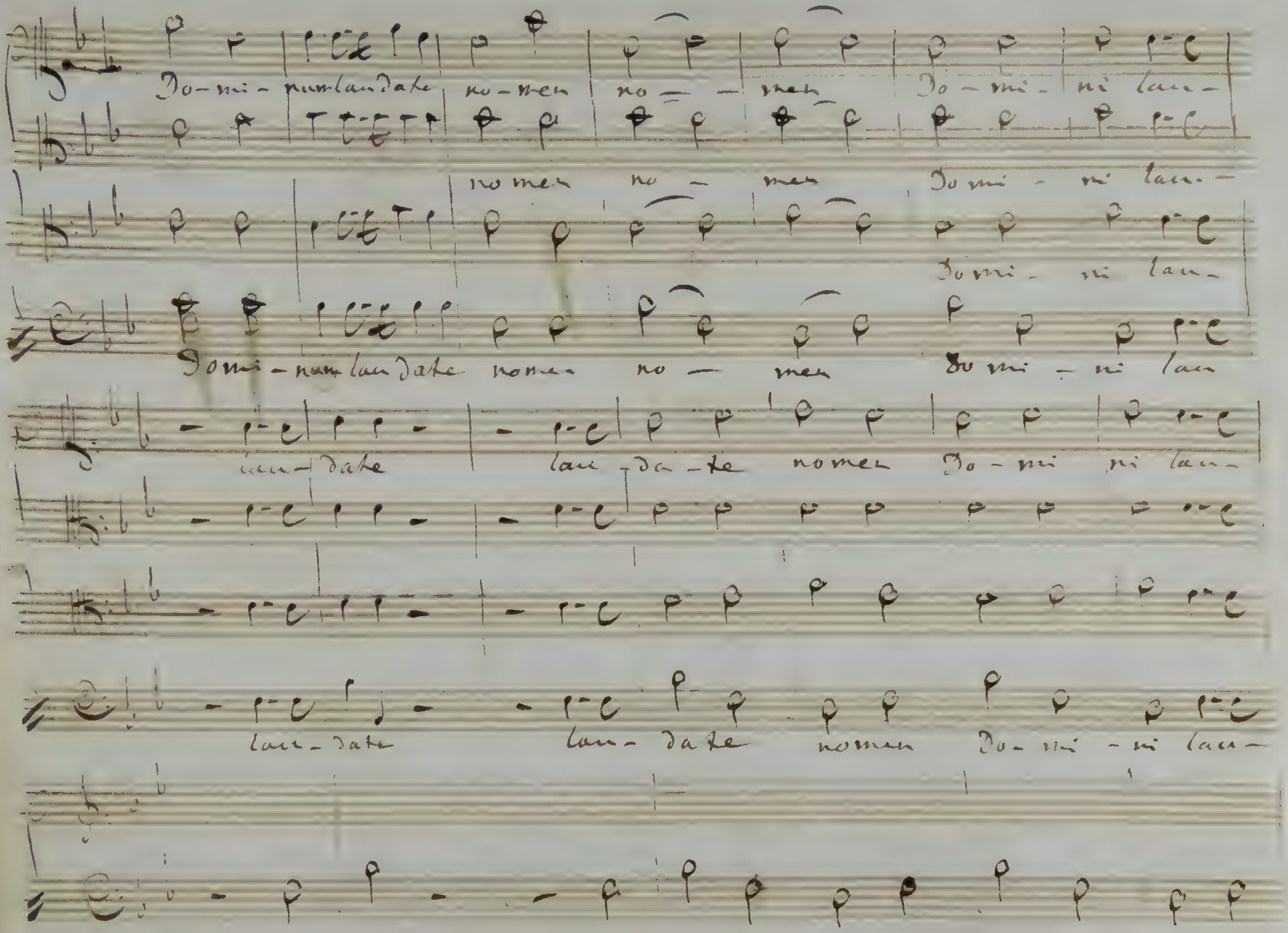
All° moderato

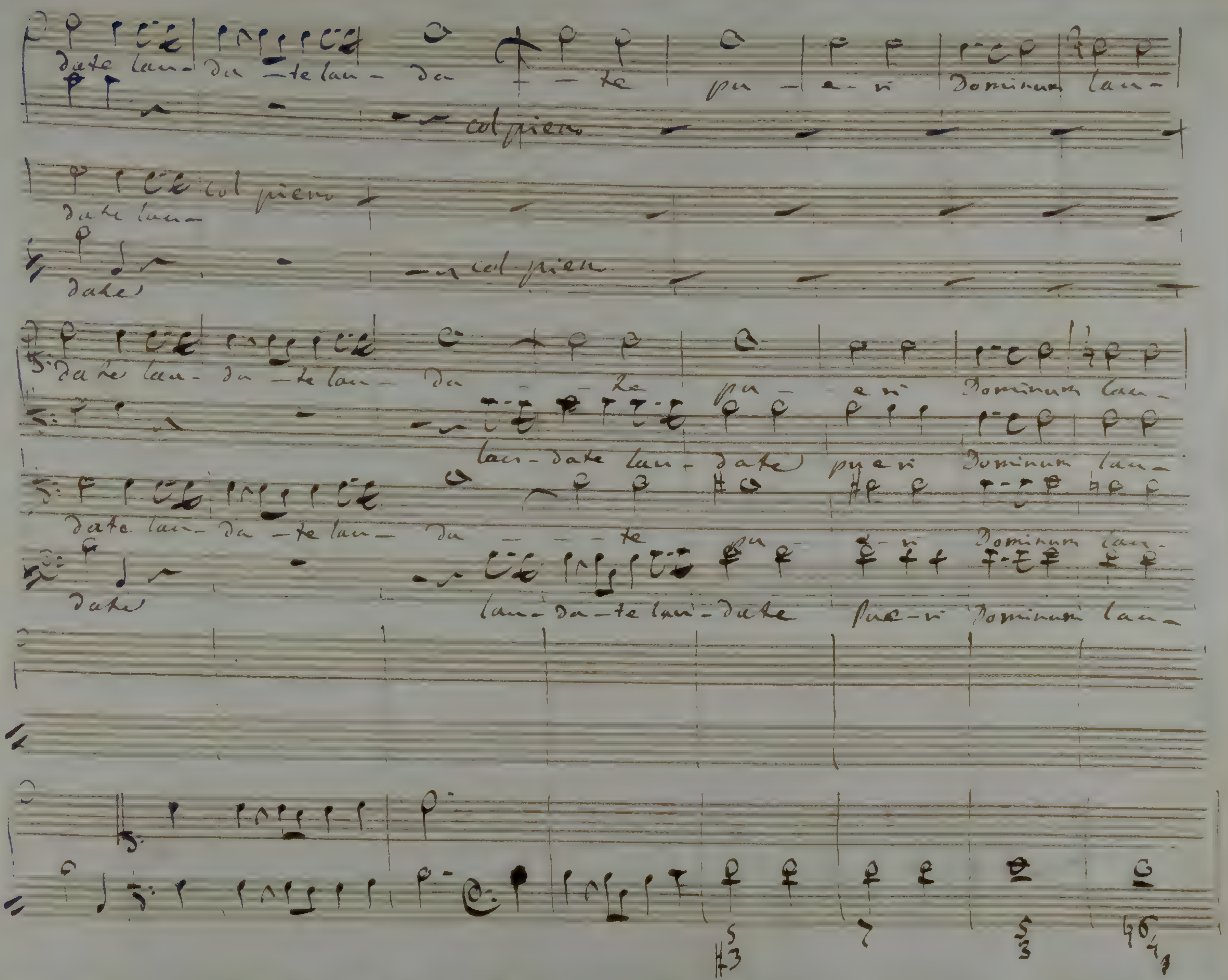


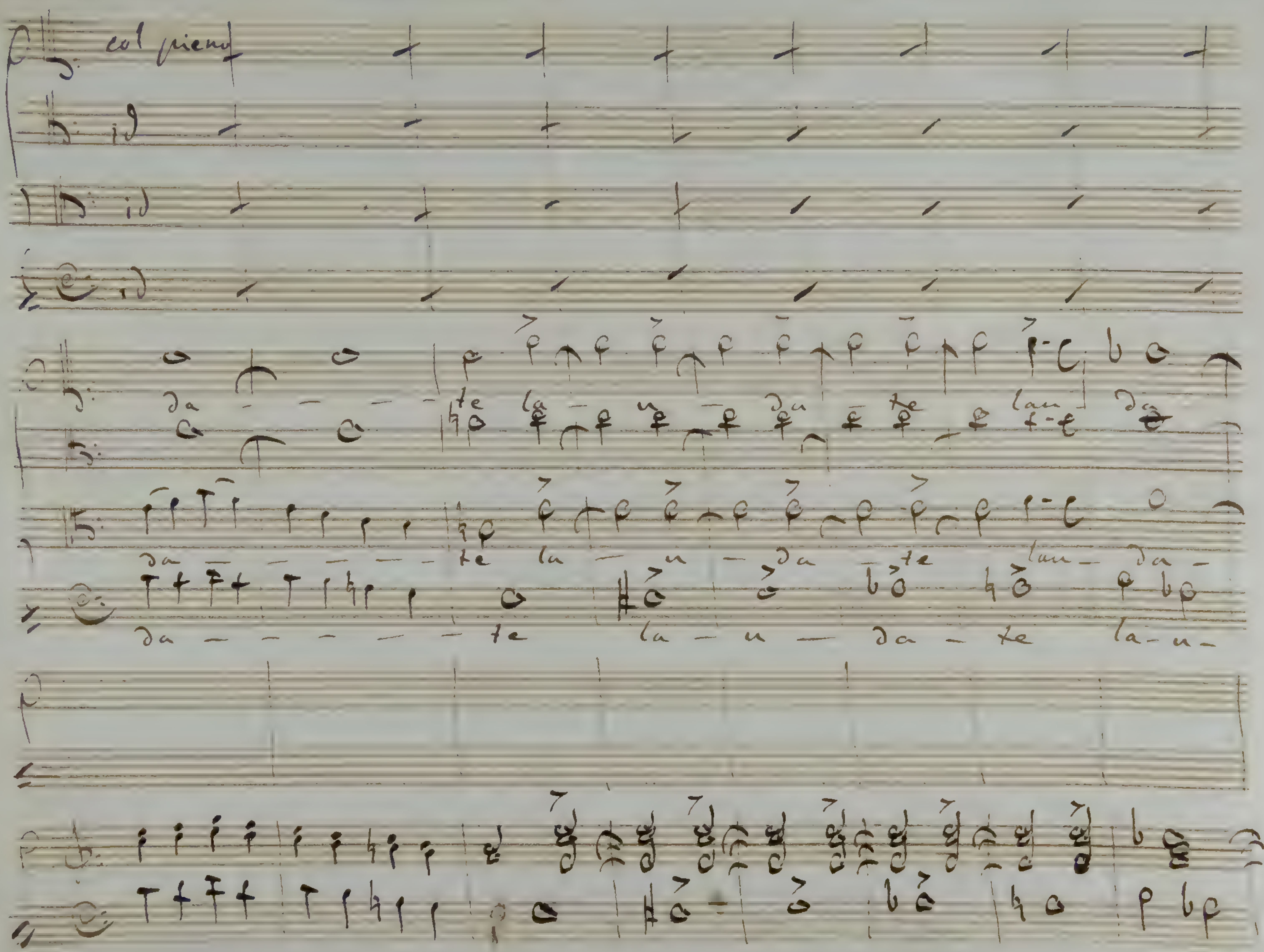
col Coro
a - men a - - men
et nunc et nunc et semper et in
sem - per
Sicut erat in principio et nunc et nunc et semper
et in
aperto

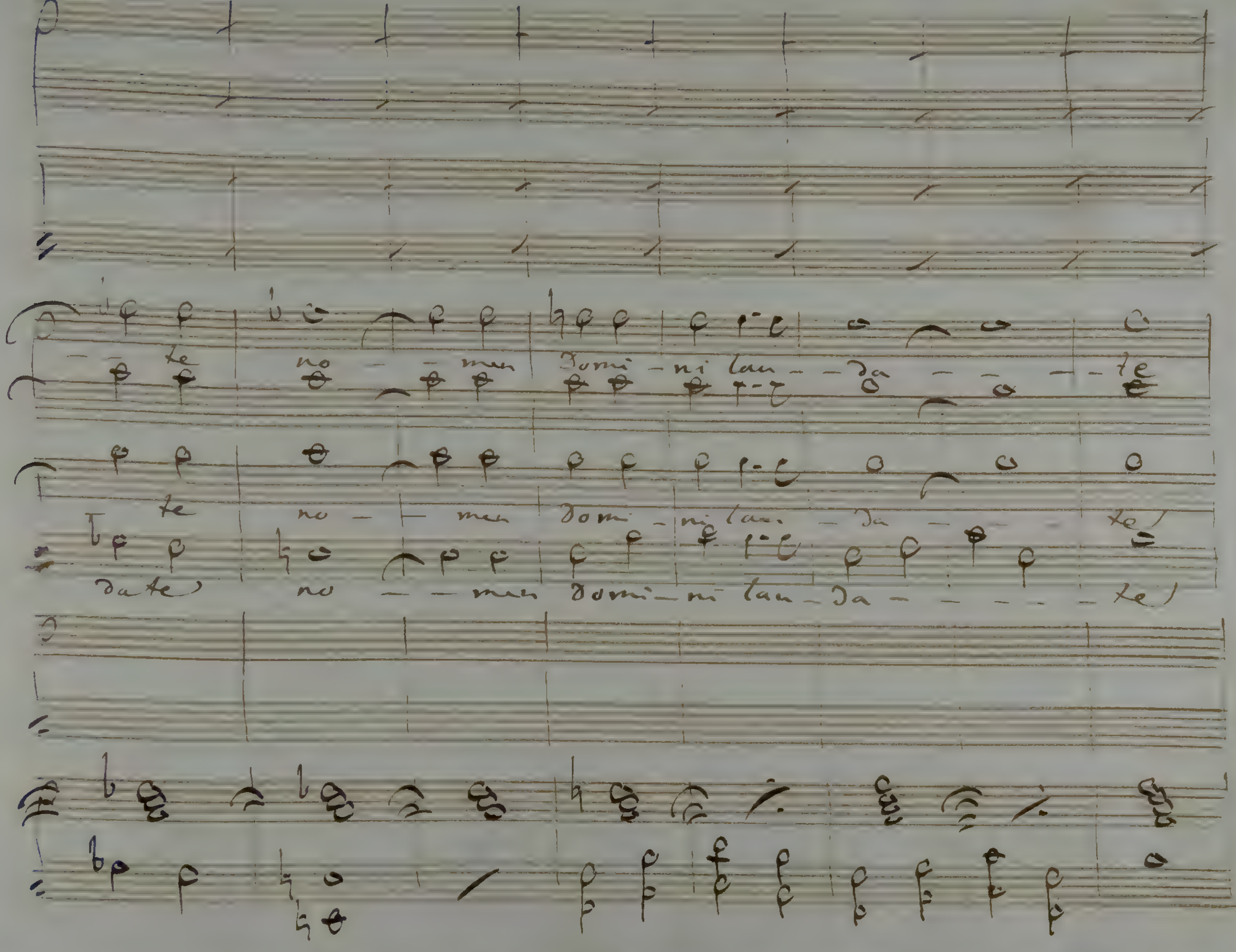


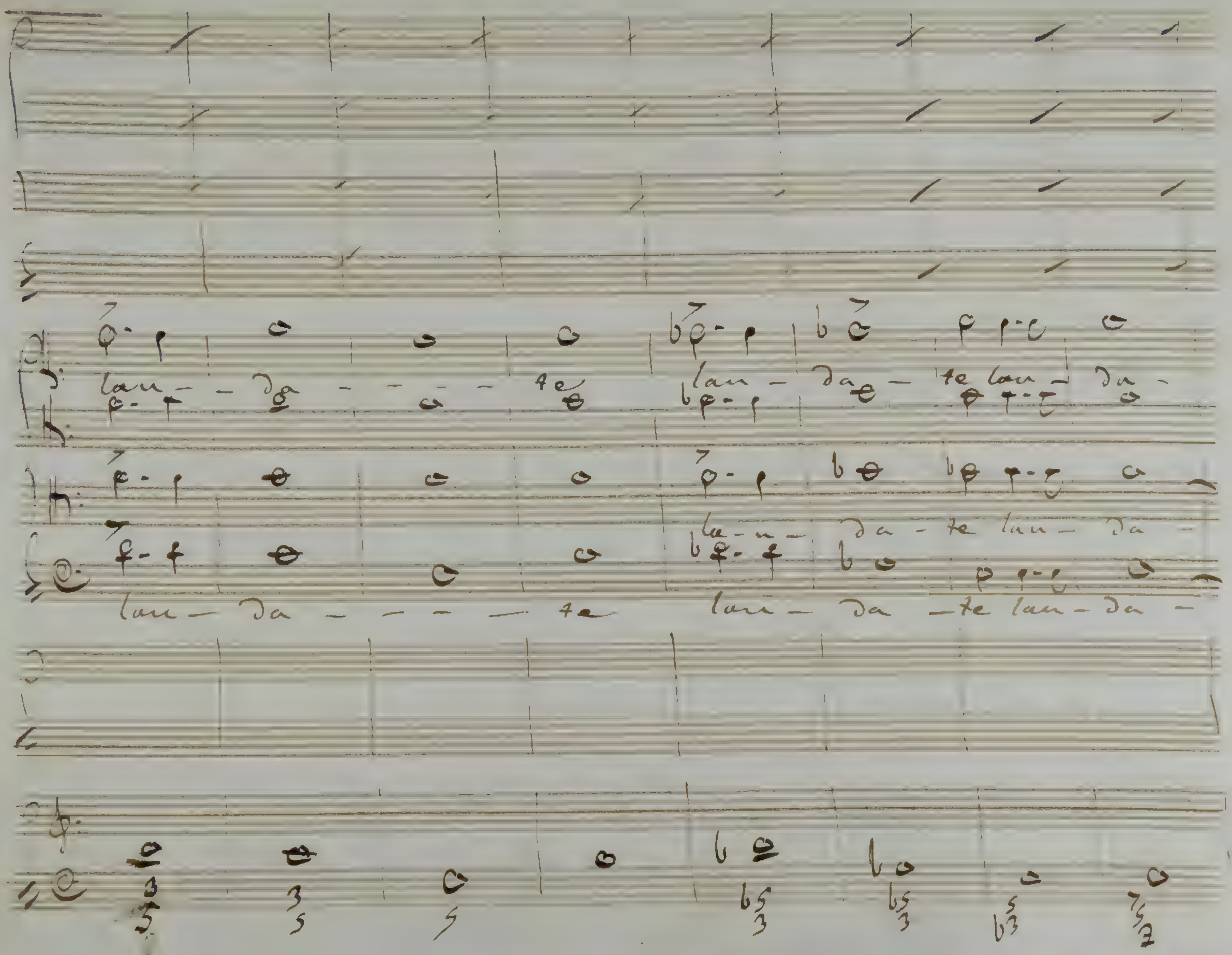
Soli
men laudate pu-e-ri laudate Domi-num laudate
col pieno
lorum amen a
men
lau-date
sæcula sæcu-lorum amen a - men
19


Do-mi-num laudate no-men no — men Do-mi-ni lau-
no men no — men Do mi-ni lau-
Do mi-ni lau-
Domi-num lau date nomen no — men Do mi-ni lau
lau-date lau-da-te nomen Do-mi ni lau-
lau-date lau-da te nomen Do-mi-ni lau-

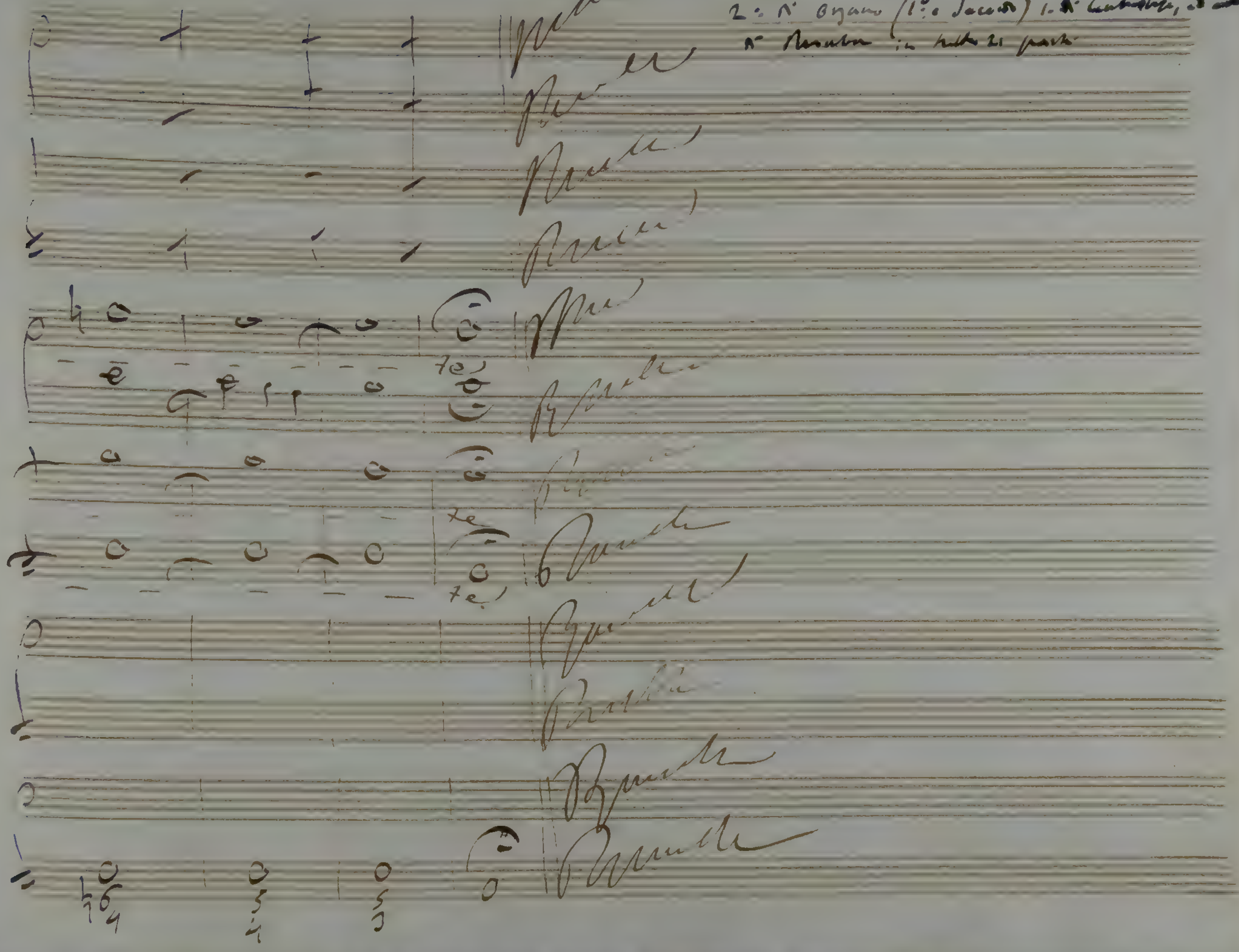

date lau- da -te lau- da - te pu - e - ri Dominum lau-
col pieno
date lau-
col pieno
date
col pien
date lau- da -te lau- da - te pu - e - ri Dominum lau-
lau-date lau-date pueri Dominum lau-
date lau- da -te lau- da - te pu - e - ri Dominum lau-
date
lau-da-te lau-date pue-ri Dominum lau-

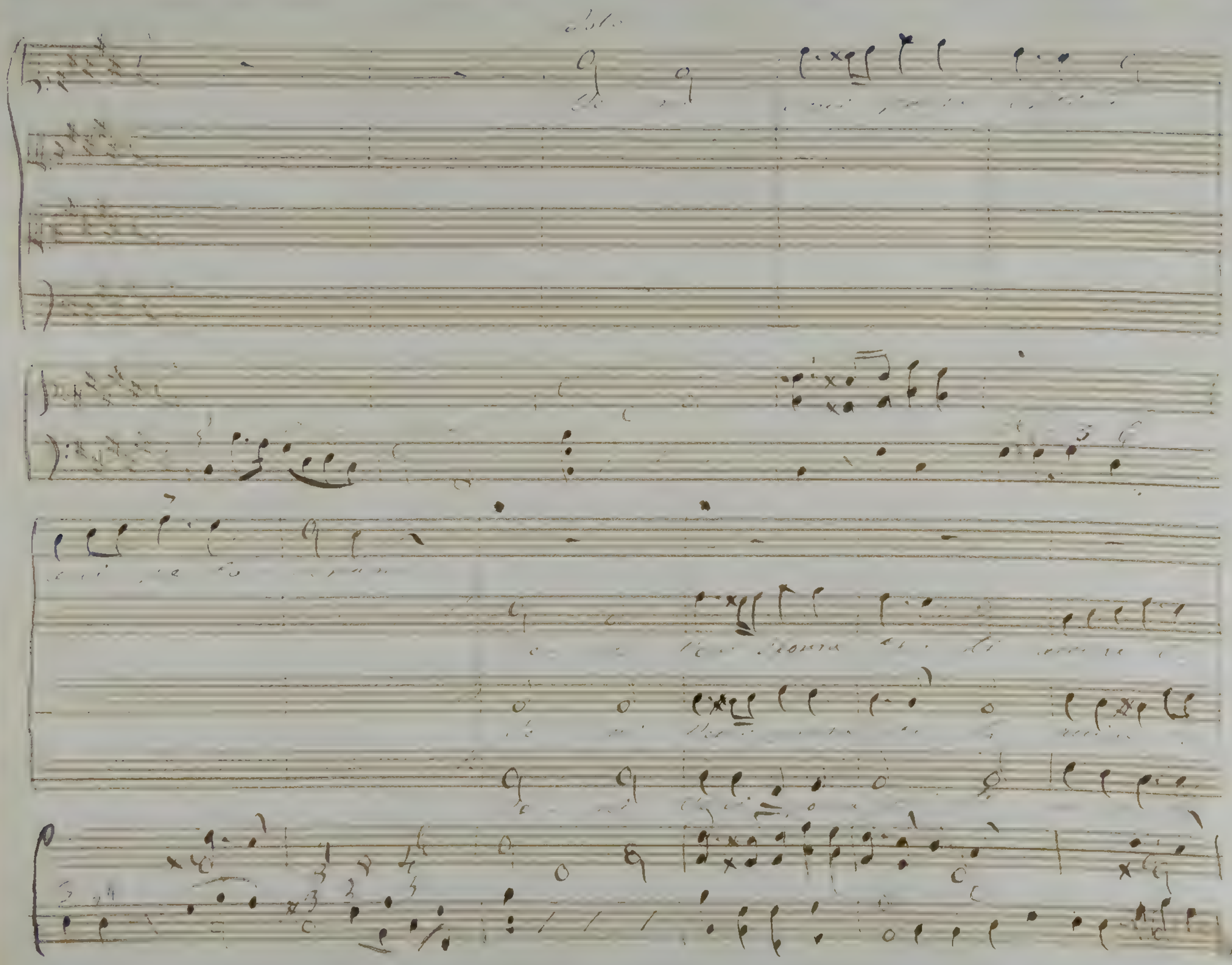

col pieno
id
id
id
da — te la — u — da — te lau — da
da — te la — u — da — te lau — da —
da — te la — u — da — te la — u —

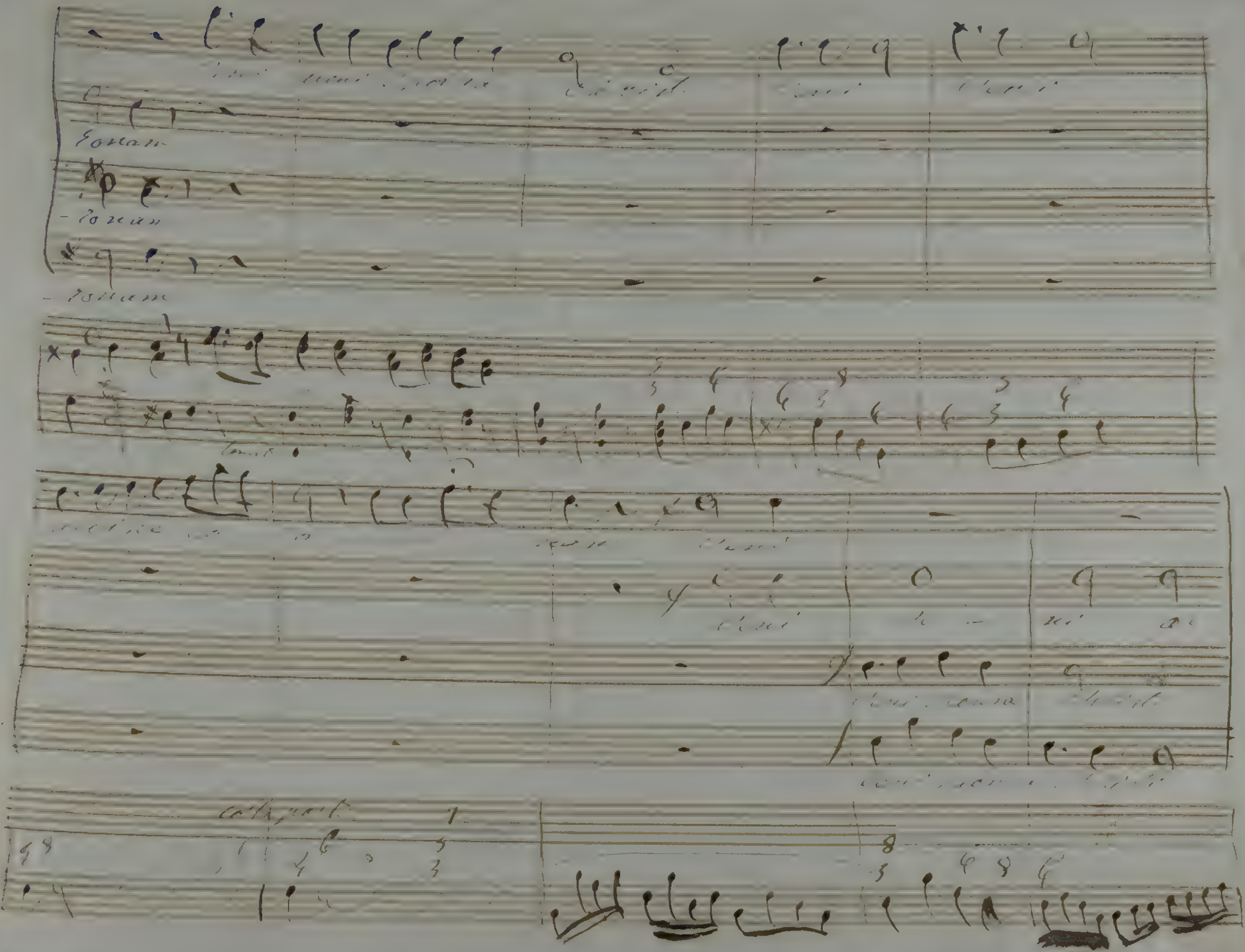

te no — men Domi — ni lau — da — te
te no — men Domi — ni lau — da — te!
da te no — men Domi — ni lau — da — te!

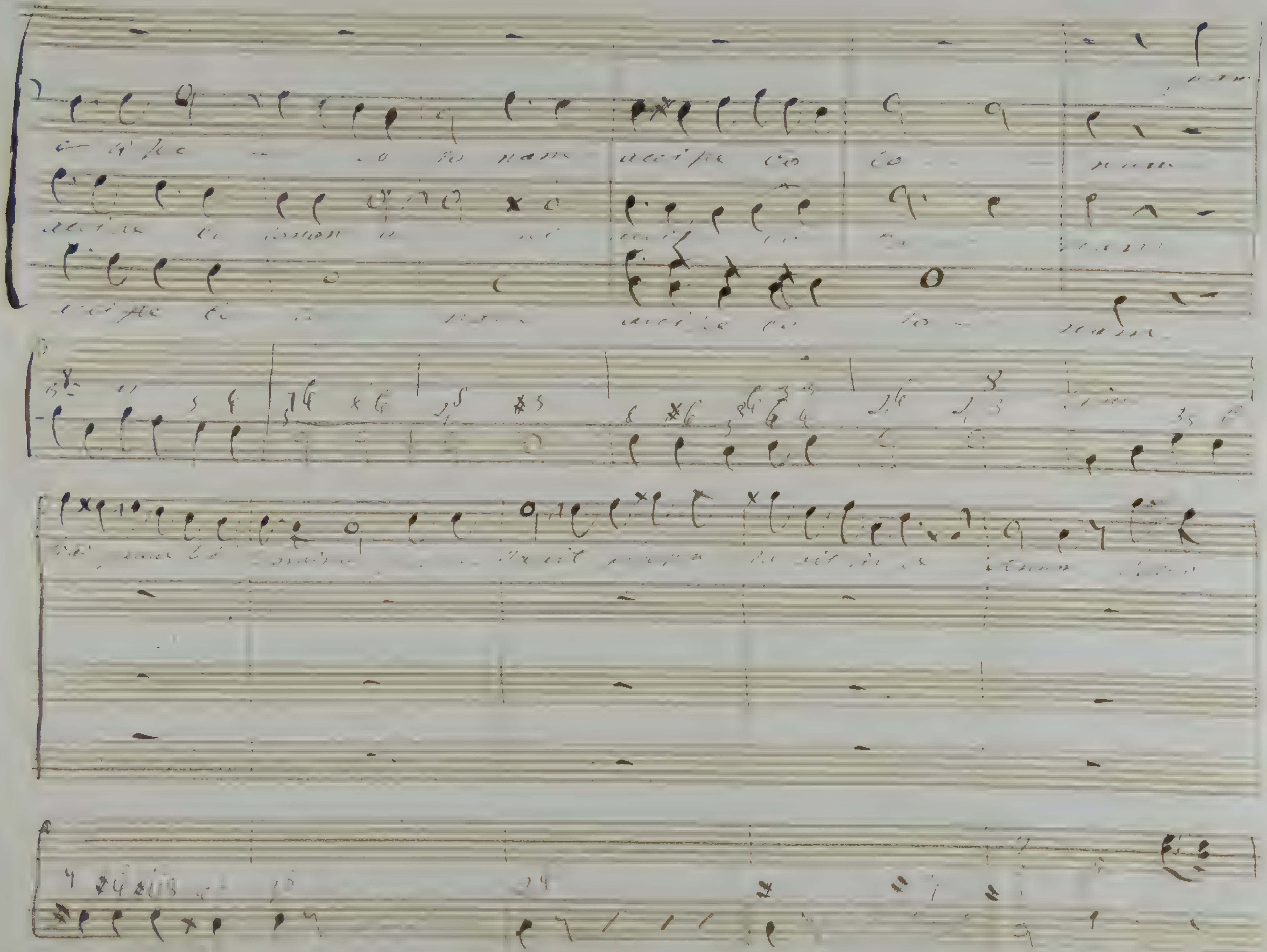

lau - da - te lau - da - te lau - da -
lau - da - te lau - da -
lau - da - te lau - da - te lau - da -

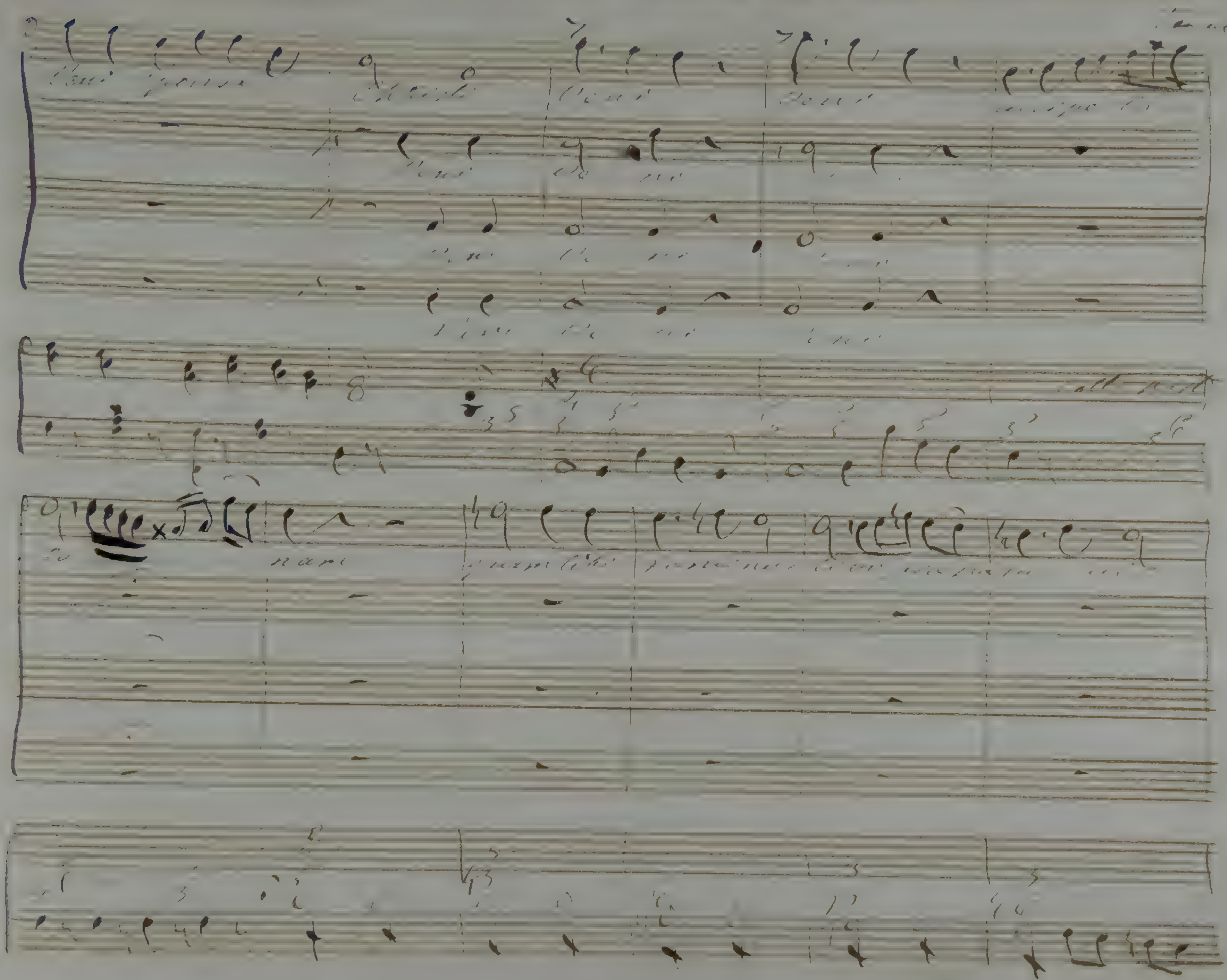
Ci sono 17. parti di Canto.
2. di Organo (1° e Secondo) 1. di Contrabasso, ed altre
di Ripieno in tutto 21 parti

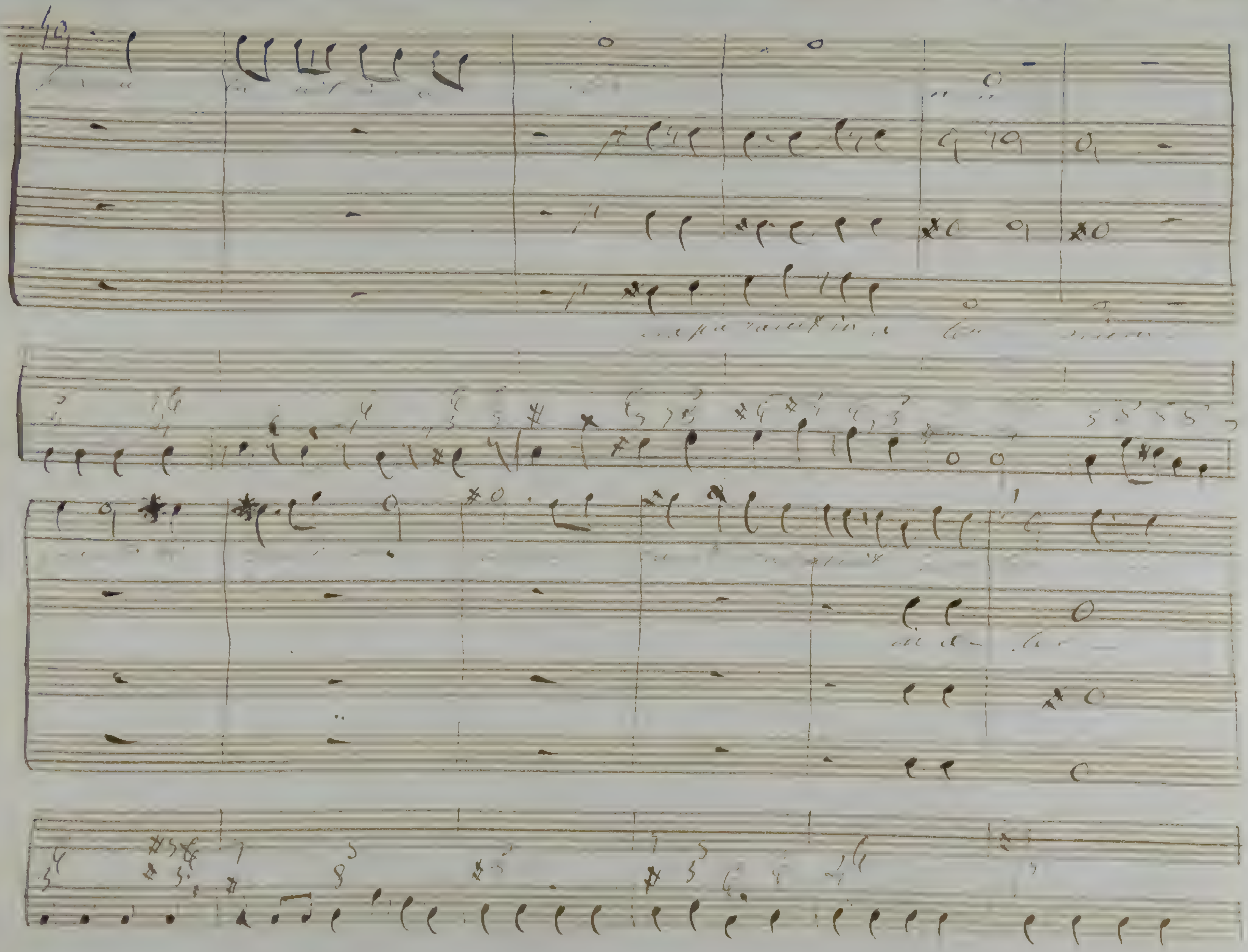


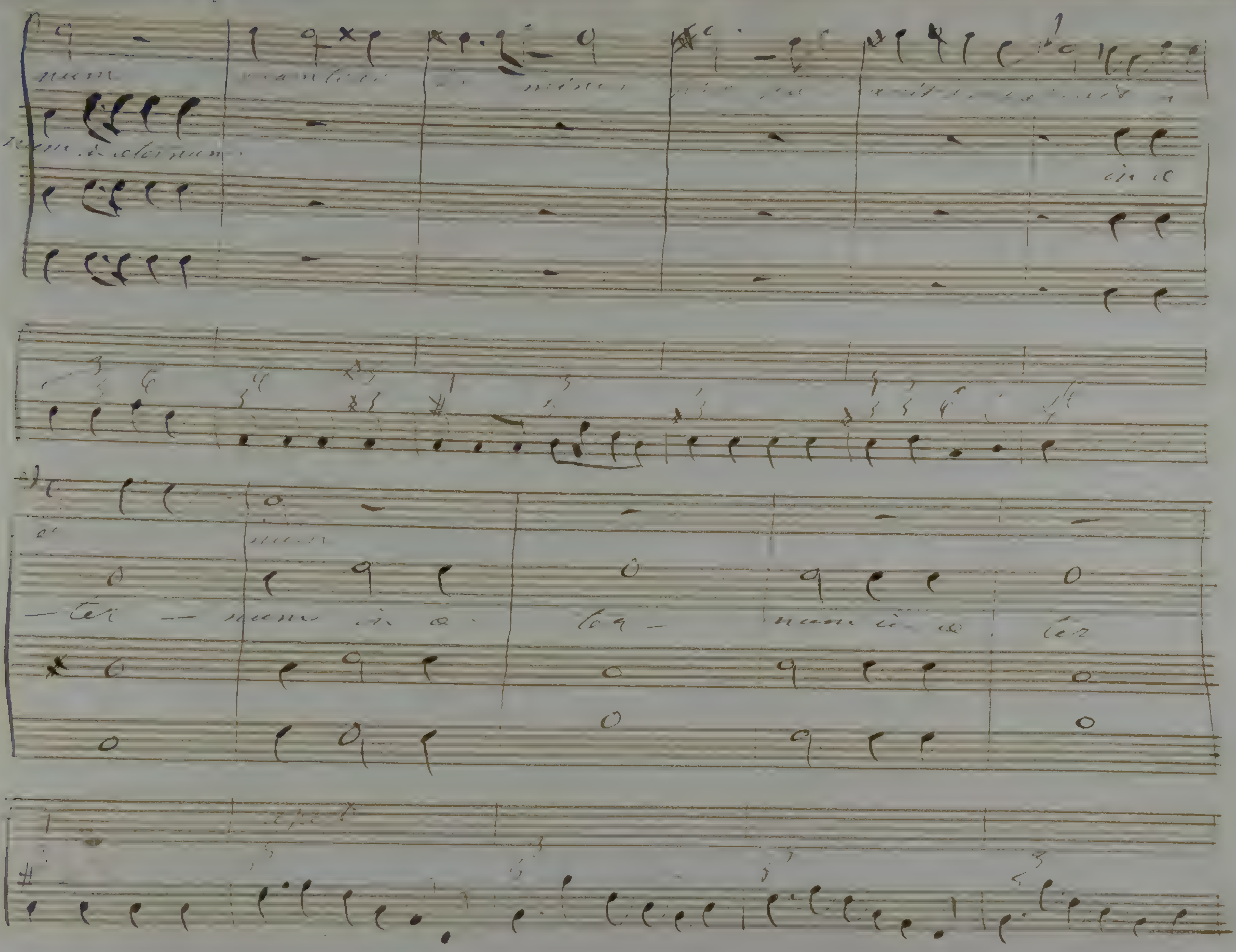


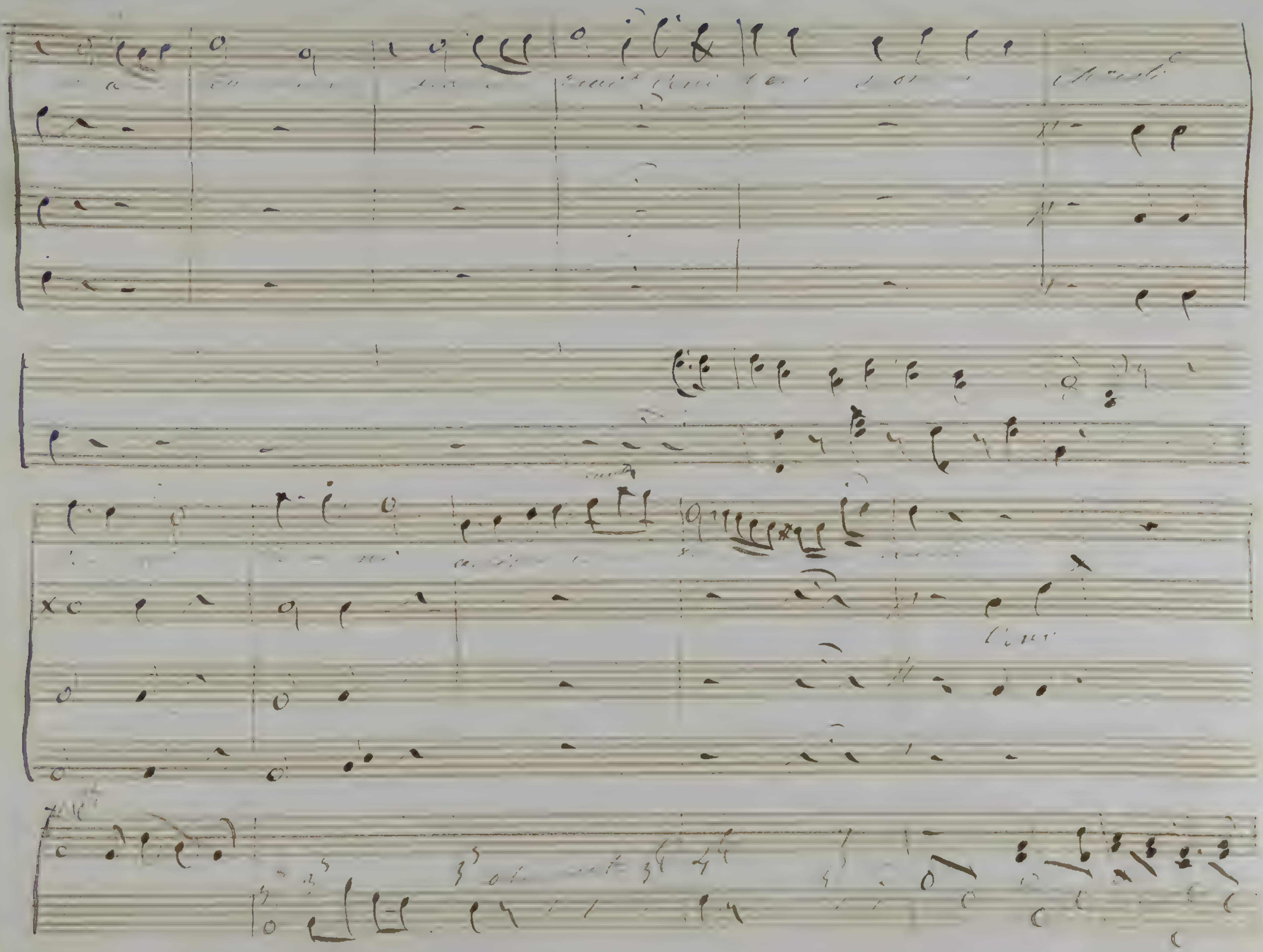


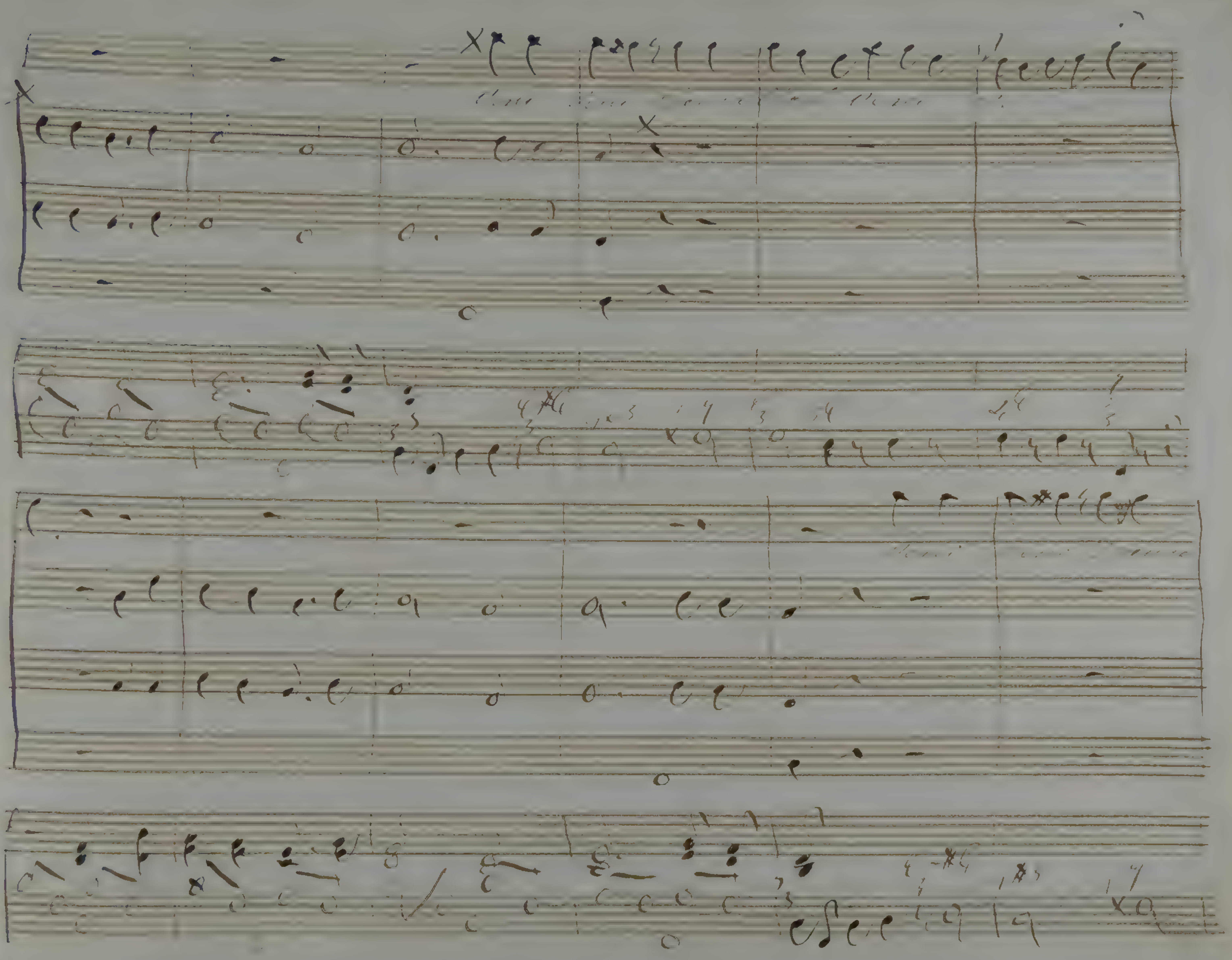


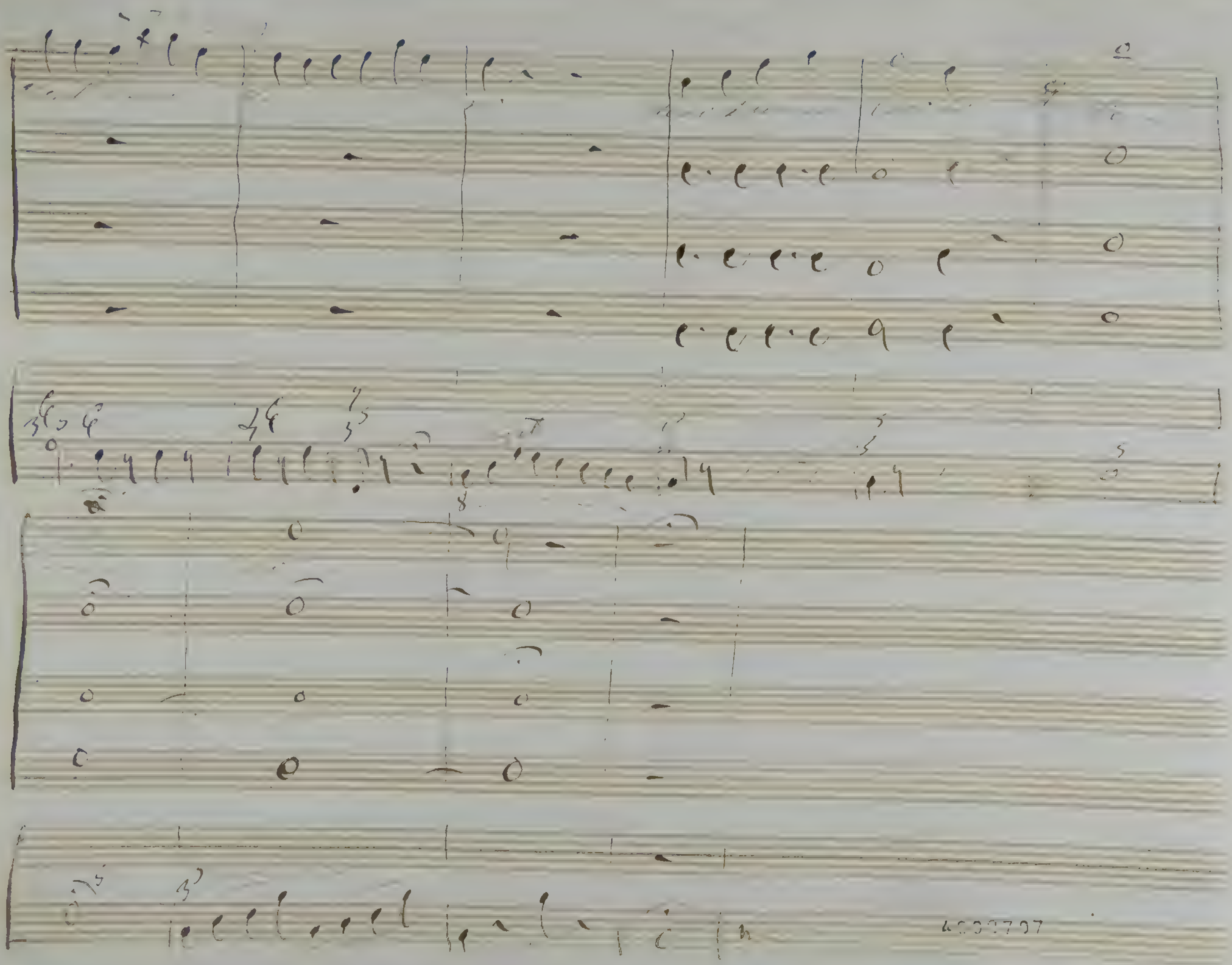





num
num in ae
ter







4000707

1 2 3 4 5 6

F O

g a b c d e f a

g a